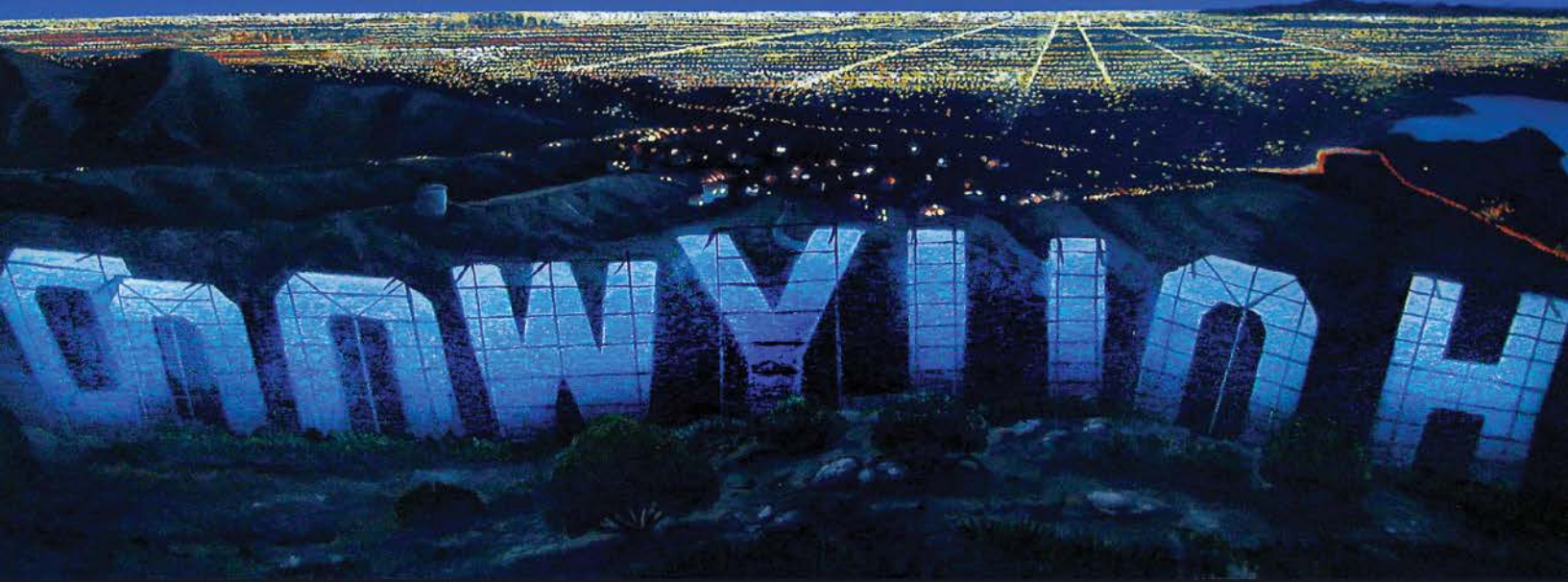


ENTERTAINMENT Networking Night



January 27, 2016

Alumni Participant Bios

Sponsored by



Joseph A. Wingard
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Ali Adam '14

Table 37

Recruitment Coordinator, William Morris Endeavor

Ali graduated with a B.A. in Communication Studies and a minor in Film and Television Studies. While at UCLA, she participated in many student organizations including the Student Alumni Association, Chi Omega Sorority, and Homecoming Committee. In addition to her on-campus extracurriculars, Ali also interned in order to further explore her interest in the entertainment industry. Starting off at a small entertainment PR agency, she later moved into the creative side of the industry interning in the Talent and Casting department at MTV Networks and NBC Universal. After graduating, Ali continued to intern with MTV Networks full-time on the Communications team and, since receiving her diploma in June 2015, accepted a full-time position at William Morris Endeavor as the Executive Assistant to the Head of Human Resources. After a few short months, Ali has moved into a new role at the company and currently serves as a Recruitment Coordinator.

Kandi Amelon '89

Table 46

Executive Producer, Kandi Amelon Productions

While attending UCLA, Kandi Amelon worked in movie development at Steve Tisch Company, as well as for casting the movie, "Promised Land." She found her calling when she worked at KNBC News in both breaking and entertainment news. From there she produced several forms of Reality TV: Hidden Cameras with Kingworld's "Candid Camera," Cop Drama with "Real Stories of the Highway Patrol," Contest & Comedy with "Why Didn't I Think of That?"

Kandi moved to Chicago to be a producer at "The Oprah Winfrey Show" for 9 seasons. She produced hours with Prince, Brad Pitt, Tiger Woods, Michael Jordan & Barbra Streisand as well as breaking news, fashion, makeovers, romance, medical, cooking, contest shows and more.

Oprah selected Amelon to work with her then trial consultant, Phil McGraw to do one show. He ended up appearing on Oprah over 30 times which led to his own series. While working at Harpo Studios, she also created a video product and CD called "Nighty Night" to help kids fall asleep. It sold at major retailers.

In 2002, she was asked to move to L.A. and start-up the "Dr. Phil" show. While at Dr. Phil, Amelon oversaw 5 producing teams and achieved the highest ratings season after season. She created the long-running "Dr. Phil Family" series and oversaw its' groundbreaking 78 shows. Kandi also supervised Dr. Phil's first prime time special.

After 10 years, over-seeing 600+ shows and being the co-executive producer, Kandi decided it was time for new challenges. She developed and executive produced a project for weTV and currently has three reality shows in development. One begins shooting for Animal Planet this month.

Apart from her television career, she was a national & international competitive figure skater. She graduated with a degree in mass communications from UCLA. She lives in Los Angeles.

Alex Amorelli '15

Table 10

Writer/Director, Sony

Christian Andersen '95

Table 34

Producer, NFL Digital

To say Chris Andersen is a jack of all trades would be an understatement. In his 15-plus years of sports broadcasting experience he has been in front of the camera as a reporter covering the Super Bowl, World Series, BCS Championship and the Final Four. Behind the camera he has produced and directed live shows from those events as well as in-studio shows that have been seen by over 15 million viewers for FOX Sports, MLB and the NFL Network.

Ryan Andrews '99

Table 16

Producer, Envoy Pictures

Ryan graduated from TFT in '99 with a degree in Theater. He formed a videography company producing event videos and short films. He is a writer/producer who's latest feature film "Night Sights" is currently traveling the film markets worldwide, including the recent AFM. He is currently developing a slate of independent films for the international marketplace.

Carole Angelo '89

Table 8

VP Creative/Content Development, NBC Universal

With over 20 years in the entertainment industry, Carole Angelo has watched the evolution of digital business, the birth of social media, the impact of streaming video and the shift in how we watch and consume content. Carole has spent the majority of her career at NBC Universal, first in the print advertising area and later returning to head up the digital content team. In between, she helped build the then fledgling FOX digital content team (think: Ally McBeal, X-Files, The Tick, King of the Hill) and enjoyed a brief stint at The Walt Disney Company as well. Most recently, Carole served as Vice President of Content Creative and Development at NBC Entertainment Digital. She left the company in late 2015 and is looking to leverage her management, producing and writing skills now that digital content has exploded. An avid animal advocate, Carole recently returned from a week-long volunteering trip to Nicaragua where she worked with the World Vets organization in local spay/neuter clinics. Carole, a Los Angeles native and 1989 UCLA graduate, resides in Sherman Oaks with her husband, step-son, and two ferocious lap dogs.

Amy Aniobi '11

Table 40

Producer, HBO

Amy Aniobi is a television producer on HBO's upcoming comedy series "Insecure." Her past credits include HBO's "Silicon Valley," "Brothers in Atlanta," NBC's "The Michael J. Fox Show" and web series "Lisa and Amy Are Black," "The Slutty Years," and "Awkward Black Girl." Amy's school credits include the UCLA master of fine arts screenwriting program, the UCB Theatre improv program and a bachelor's degree from Stanford University. She hails from North Texas and has lived in various places, both in the US (New York, the Bay Area) and abroad (France and Morocco). She enjoys travel, baking cookies and the occasional, well-timed "that's what she said."

Debbie Appel '93

Table 45

Story Producer, Ping Pong Productions

Debbie Appel is a freelance producer and writer who has been working in the entertainment business for more than two decades. She is currently working as a story producer for the Travel Channel series "Expedition Unknown." In addition to many years in the print magazine world covering red carpets and interviewing celebrities for publications including US Weekly, Redbook, Seventeen, Twist, BOP and the Disney Newsreel, she has previously field produced and written investigative true crime shows for the Investigation Discovery Network, Destination America and Biography Channel.

Previously Debbie has worked at E! Entertainment, Style Network, "The Tonight Show With Jay Leno," FOX, "Entertainment Tonight," and has published two books - "Just Say Yes: How Real-Life Romeos and Juliets Popped the Question" and "Skintervention: The Personalized Solution for Healthier, Younger, and Flawless-Looking Skin."

Debbie has a BA in sociology from UCLA and a MA in writing and publishing from Emerson College.

Jaclyn Appel '11

Table 47

Sales Administration Coordinator, NBC Universal

Antranig Balian '01

Table 32

Talent Manager / Producer, Mortar Media

Antranig Balian is a co-founder of Mortar Media, a talent management and production company focusing on the representation of personalities, hosts, experts, and reality stars. His specific focus is strategic career development and the building of businesses and revenue streams for his clients.

A native Angeleno, Antranig attended UCLA and Loyola Law School before spending several years as a trial lawyer in the Los Angeles County District Attorney's Office. After leaving the D.A.'s Office, Antranig earned his M.B.A. at USC's Marshall School of Business before starting his second career in the entertainment industry.

Phil Bangayan '94, M.S. '96

Table 24

Director, Marketing, NBC Universal

Phil Bangayan '94, M.S. '96 has grown businesses for over 15 years through marketing, finance and engineering roles. Currently as Director at NBCUniversal, he heads a marketing team that increased annual pass revenue by 20 percent. Previously doing finance at The Walt Disney Company, Bangayan wrote the business plan for Mickey's Halloween Treat, generating over \$1 million. As an engineer, he co-authored over a dozen publications and secured \$250,000 in grant funding. Bangayan uses this diverse skillset to build consensus among teams.

Bangayan's UCLA volunteering activities include evaluating talent as alumni scholarship chair, developing potential through the Alumni Mentor Program and building presence as the inaugural UCLA Athletics webmaster. In the larger community, he has taken board and executive committee positions at the MIT Club of Southern California, the Caltech/MIT Enterprise Forum and the Los Angeles Business Technology Center to support technological entrepreneurship.

Bangayan holds both a B.S. and M.S. degree in electrical engineering from UCLA and an M.B.A. from the MIT Sloan School of Management. He lives in Southern California with his wife Marian and their children. In his spare time, he follows UCLA's quest for banner 12.

Joel Baral '89

Table 18

Business Manager, Production Accountant, Auditor, R.C. Baral & Company, Inc. Entertainment Accountants

I just completed production on film "Holiday Breakup." My first love remains, production accounting, CA Tax credit audits, tax return preparation, business management. Nothing in entertainment moves without the money and that is what I do. R.C. Baral & Company, Inc. is a 35-person business management firm specializing in film, TV, web and event production accounting. As producers and production companies are keeping rights and doing a lot of self-distribution, our focus is accounting for the full lifecycle of media; from production corporate books, development, prep, production, post production, distribution, revenue reporting and participation. We also do business management, tax preparation and advisory for individuals and corporations. I have previous experience in talent management and DVD/CD/Book production and distribution and co-founded Modern Earth Finance, a groundbreaking Green Mortgage Company. I have a B.A. in economics from UCLA, a certificate in accounting from UCLA Extension, and previously worked and lived in Japan and Taiwan.

Daniel Becker

Table 33

Screenwriter, 3rd Shift

Chronically unemployed screenwriter with opinions. We Bruins though, so it's cool. I'll be your chum.

Christopher Bellaci '07

Table 5

Head of Business Development & Sales, Proof-VR

Christopher Bellaci began his career in the Animation and VFX business in 1997 as a Motion Capture Artist at pioneering motion capture studio House of Moves in Los Angeles. There, his very first project was James Cameron's "Titanic," where he worked on the digital characters walking around, working on, and eventually falling off the doomed ship. Bellaci went on to become the studio's first Production Manager in 1998, and held the post until 2007.

During his tenure at House of Moves, Bellaci worked with dozens of game developers and publishers on hundreds of titles. He also worked with numerous commercial, Internet, film, TV and VFX production companies on an entire range of multimedia endeavors. Among the projects to which he contributed at House of Moves were the feature films "Mortal Kombat: Annihilation," the "Spider-Man" trilogy and "Poseidon," the videogames "Madden NFL '99," "Star Wars: Jedi Knight II - Jedi Outcast," "Guitar Hero" and "Uncharted: Drake's Fortune," and commercials for Coca-Cola, "Gears of War," "Halo 3" and Miller Lite.

From 2008-2010, Bellaci served as Executive Producer at Aguru Images, a hi-tech VFX startup. The company specialized in ultra-high resolution, hyper-realistic 3D facial and materials imaging services and capture hardware sales. As an important part of the digital double creation process, Bellaci and his team provided facial scans for high-profile projects, including the cast of "GI Joe: Rise of Cobra;" Indian cultural icon Rajinikanth for the film "Enthiran" (the most expensive Bollywood film ever produced) and Nelly Furtado for the music video "Jump" by Flo Rida, a marketing tie-in for the Disney feature film "G-Force."

Leaving Aguru, Bellaci next became VP & General Manager of Motion Analysis Studios in Hollywood. There, he produced all aspects of performance capture and camera tracking services for numerous animation, VFX and virtual production clients, projects, and communities. During this period (2010-2011), Bellaci was involved with the feature film "Green Lantern," and with the TV series "Falling Skies," "Terra Nova," and "Sid the Science Kid." In addition, he was also the company's primary liaison to The Jim Henson Company, where he and his team were an integral part of their Emmy Award-winning HDPS (Henson Digital Puppetry Studio) solution for on-set, real-time 3D animation previews, and final animation production.

Prior to joining Proof-VR as Head of Business Development & Sales, Bellaci had been Overseas Supervisor for RGH Entertainment (Woodland Hills, CA) on the stereoscopic, computer-animated feature film "Postman Pat: The Movie" (based on the hit UK franchise). Bellaci supervised the production of this film which took place at animation studios located in Beijing, China and Mumbai, India.

Brigette Bleicher '14

Table 37

Assistant to Founding Partner and Board Member, United Talent Agency

Brigette Bleicher, class of 2014, was a Global Studies major and Film/TV minor. Her thesis entitled "The Difference Ten Years Can Make: The Changing Presence of Twin Tower Imagery in Contemporary Film from 2001-2011" combined her two areas of study, film and globalization.

During her time at UCLA, she interned at Mandate Pictures, VH1, Participant Media and Working Title Films. After graduating, she assisted the CEO of Relativity Media and now works for the founder of United Talent Agency in the TV literary department.

Bob Boden '81

Table 41

Executive Producer, TV Bob Productions

EMMY Nominee Bob Boden's career in all forms of non-fiction and unscripted / alternative TV programming has included senior management and production functions for a variety of television studios, networks, and production companies. He is frequently acknowledged as an industry leader in the game and reality genres.

He is currently Co-Executive Producer of the upcoming Ellen DeGeneres game show for HLN, "Head's Up!," based on the wildly popular app. He also Co-Executive Produced "BOOM!" for Dick Clark Productions on FOX, and Executive Produced four seasons of GSN's "The Chase." He recently consulted on the development of NBC's "Million Second Quiz," and on the classic format "Match Game" for Canada's Comedy Channel.

Since leaving Hasbro Studios as Senior VP, Reality & Game Show Production & Development, he has consulted for Sony Pictures TV International, National Geographic Channel, Endemol USA, Mark Burnett Productions, Fremantle Media, Telepictures, Dick Clark productions, Ryan Seacrest Prods., Warner Bros. Animation, ITV Studios, Vin di Bona Productions, GSN, Zodiak USA, Bunim-Murray Productions, DirecTV, and playkast.com.

At Hasbro, he was EP of "Family Game Night," "The Game of Life," "Scrabble Showdown" and "Pictureka!". As Senior VP, Programming, Production & Development for the Fox Reality Channel, he supervised scheduling & operations, developed and served as executive producer on over 600 hours of original programming, including "American Idol Extra," "Solitary," "Househusbands of Hollywood," "Paradise Hotel 2," "The Academy: Los Angeles County Sheriff's Department and Orange County Fire Authority," "Reality Remix," "Reality Binge," "The Really Awards," and "The Search for the Next Elvira," as well as the network's only web series, "Nightclub Confessions." Bob also helped launch and produce two hit prime time FOX game shows, "Are You Smarter Than a 5th Grader?" and "Don't Forget the Lyrics."

As Sr. VP, Programming, Game Show Network, he was in charge of over 500 hours of original programming, including game shows, reality, casino, hidden camera, video games and relationship shows. His concept for the documentary "Big Bucks: The Press Your Luck Scandal," stood as the network's highest rated broadcast in their history for over nine years. He also oversaw "Lingo," "Whammy!," "The All New Press Your Luck," "Russian Roulette," "Friend or Foe," "Cram," "Wintuition," and "Funny Money;" he developed the network's first reality series, "Naturally Stoned."

He also served as Sr. VP, Production & Development for Dick Clark Productions, where he co-created and Executive Produced FOX's prime time game show "Greed" and two FOX specials looking for "The Smartest Kid in America," as well as supervising producer for the first season of "Family Feud." He was also VP, Development and Production for FX networks, where he developed comedy, variety, reality, lifestyle, celebrity interview and game series for all departs, including "Personal FX: The Collectibles Show," "Bobcat's BigAss Show," "Instant Comedy with the Groundlings," and "Penn & Teller's Sin City Spectacular," on which Bob also served as co-EP.

Prior to that, Bob was VP, Daytime Programs for The Family Channel, where he oversaw five hours of daily programming, including "Shop Til You Drop," "Shopping Spree," "Small Talk," "Wait 'Til You Have Kids" and "Family Challenge," and was executive in charge of "Home & Family." He was VP, Development for Mark Goodson Productions, supervising producer of The Nova Quiz, a development executive for Disney's Buena Vista Productions, and Director of Daytime Development for ABC. Bob was a programming executive at CBS Daytime, where he helped develop "The Bold and the Beautiful" and supervised "The Price is Right," "The \$25,00 Pyramid," "Card Sharks," and "Press Your Luck." Bob first joined CBS as Manager, National TV Research, after which he was chosen as a member of the management training program. He came to CBS from Paramount, where he was a syndication research analyst.

Picked out of an audience at a live broadcast of a national daytime talk show while attending UCLA, Bob's television career started in the prompting business, where he printed and flipped cue cards for dozens of series, specials, live events, prime time variety and reality, soap operas, sitcoms, talk, game shows and commercials. His early work also included a consultancy on "Real People," answering fan mail for "Days of Our Lives," free-lance writing for "Jeopardy!" and an internship on "The Price is Right." Bob served on the Board of Governors and the Executive Committee of the TV Academy, He is currently vice chair of the Primetime Awards Committee.

Bob graduated with Phi Beta Kappa honors from UCLA, earning a Bachelor's Degree in Theatre Arts.

Phil Brock '78

Table 39

President/CEO, Studio Talent Group

Phil Brock is the president of Studio Talent Group, a talent management company in Santa Monica, California, which he founded in 1995. The STG client list includes film leads, TV series regulars, recurring characters and guest stars. STG represents veteran names such as Richard Moll, "Bull" from Night Court and a SciFi and Horror Film cult favorite; Marques Johnson, ex-UCLA and NBA Basketball legend – recent Guest Star on "Castle" and a role in "The Gambler" with Mark Wahlberg; Leonard Kelly-Young, who had a supporting role in "Gone Girl;" Michael Krawic who plays Father Gary Todd in "Paranormal: Ghost Dimension;" Judy Baldwin, star of "The Bold and the Beautiful," "Gilligan's Island" and "The Stepford Wives;" and Brett Stimely of "Watchmen," "Transformers 3" and many other films. STG actors also include young talent with great potential who are booking roles on TV shows and films.

In 2015 alone, STG actors worked on over 30 TV shows, several major films, including a starring role in one of the Oscar nominated films in the Foreign Film category, theatre productions, and many commercials. In the past year STG clients have made appearances on Graceland, "NCIS: LA," "The Fosters," "New Girl," "Scandal," "CSI: Cyber,"

"True Detective," "Shameless," "Grey's Anatomy," "Jane the Virgin," "Silicon Valley," "Castle," "Rosewood," "Ray Donovan," "The Mindy Project," "Modern Family," and "How to Get Away with Murder."

STG is both a management company and a licensed talent agency. This hybrid business model allows Phil and his associates to combine the inclusive tasks of managing a client's career with the legal qualification to submit on film and TV projects, and to negotiate and sign contracts. Studio Talent Group was recently voted one of the top five management firms in the country. A former president of the Talent Managers Association, Phil is committed to improving the ethical climate of the industry and the quality of information available to novice actors.

Phil urges all his clients to give back to their community as he does. He is Chair of the Recreation and Parks Commission for the City of Santa Monica and past president of the Cal Parks Board, a board of Parks and Recreation Commissioners throughout the State of California. Phil has a weekly video show released online through the Santa Monica Mirror called "Brock On Your Block" in which he interviews people about matters of relevance to the Santa Monica community.

"I feel that what I do every day for our clients is coach and teach," says this former successful actor, who received his B.A. from UCLA and his M.Ed. from Loyola Marymount and whose first career was as a teacher and coach in Los Angeles inner city high schools. An outstanding speaker who clearly gains inspiration from his clients and the groups he lectures, Phil travels extensively in the United States and Europe enlightening students on the business of entertainment as it relates to the art of acting. Currently Phil is teaching at the Lee Strasberg Theatre and Film Institute in West Hollywood.

Tenn Buick '14

Table 27

Rapper, Hooligan Records

Rachel Busic '13

Table 27

Marketing Manager, Warner Bros. Records

Rachel began working in the music industry as a production intern at Clear Channel's Alt 98-7. She then started an internship at Warner Bros. Records in the sales and interactive marketing departments during her senior year at UCLA. After graduation, Rachel began working in the marketing department as an assistant. During that time, she made integral contributions to marketing campaigns for some of the world's most respected artists, including Neil Young, Muse, Stevie Nicks, Gary Clark Jr., Josh Groban, and many others. After two and a half years, Rachel was promoted to marketing manager and now oversees her own marketing campaigns for a diverse roster of artists. She is particularly excited about breaking the careers of young and up-and-coming artists, Dylan Gardner and Angelica Garcia, while simultaneously continuing to work with some of the biggest names in Rock music such as Red Hot Chili Peppers, Green Day, and more.

Steve Callaghan '98

Table 47

Executive Producer/Showrunner, "Family Guy"/ 20th Century Fox Television

Steve Callaghan is Executive Producer/Showrunner of "Family Guy" on FOX, and has worked as a writer on the show since it began. He has written and produced television comedy for 17 years, including work on MTV and CBS. He has also served as Executive Producer/Showrunner of "American Dad" and has written multiple "Family Guy"-related books and video games. Callaghan is a two-time Primetime Emmy nominee, including a nomination for Outstanding Comedy Series.

Amy Castillo '09

Table 5

Director, Corporate Brand & Franchise Management, The Walt Disney Company

Amy Castillo leads brand strategy and brand management for the Marvel brand and its key franchises including "The Avengers" and "Spider-Man," along with Disney's latest acquisition, "Star Wars." Castillo has played an integral role in the integration of these acquisitions into The Walt Disney Company and the evolution of Disney to a portfolio of entertainment brands. She has been with Disney for eight years, in which time she has directed global cross-company strategies for the franchises, including the creation of five-year plans, annual operating plans, growth targets and content investments. In a former life she was a Leadership Development Coach for ING Direct and still retains a passion for deliberate and principle-based leadership. Prior to that she consulted with Accenture. She holds an M.B.A. from UCLA Anderson and is the proud mother of one little fanboy and one little fangirl.

Jerry Chang '11

Table 24

Senior Marketing Manager, Worldwide Television Marketing, Lionsgate Entertainment

Jerry Chang graduated from UCLA in 2011 as an Economics Major and Film & TV Minor. He is currently the Senior Marketing Manager, Worldwide Television Marketing at Lionsgate Entertainment, where he oversees all digital initiatives for Lionsgate Television and serves as the main marketing contact for international broadcasters in over 180 countries worldwide.

Jerry is a huge fan of UCLA sports, the Golden State Warriors, and San Francisco 49ers. He is a 3-time triathlete and also enjoys playing basketball and watching movies and TV shows.

Peggy Cheng '05

Table 41

Head of Television, Silent Machine Entertainment

Peggy Cheng is head of development at Silent Machine Entertainment, Krysten Ritter's of Marvel/Netflix's "Jessica Jones," production company, which has a first look deal with Universal Television. She first started in the industry with an internship at Miramax/Dimension Films. From there she assisted a film producer, while also moonlighting as a PA on "Transformers." Realizing that she needed agency experience to segue into development, she moved to ICM as an assistant to a TV packaging agent. Quickly seeing how green the grass was on the TV side, she never looked back. From ICM she moved into comedy development at NBC, working on such shows as "30 Rock" and scores of other pilots and series that have since come and gone. In 2014 she moved to producing, joining The Mark Gordon Company as manager of TV comedy development, where she worked on the USA comedy, "Benched."

Vicki Cheng '10

Table 31

Global Publicist, Walt Disney Studios

Born in Honolulu, Hawaii, Vicki Cheng (global publicist, Walt Disney Studios) moved to Los Angeles in 2006 where she graduated with a bachelor's degree in communication studies from UCLA in 2010. She joined Walt Disney Studios Motion Pictures' Global Publicity team in June 2010 where she has been instrumental to the marketing campaign for blockbusters including Pixar's Academy Award® winning "Toy Story 3" and "Brave," Golden Globe award-winning "Inside Out," "The Muppets" movies, and Walt Disney Animation Studios' "Tangled" and Academy Award® winning "Frozen." In her spare time, she enjoys graphic design and playing the

piano and ukulele.

Christopher Connolly '12

Table 6

Senior Vice President, Consumer Marketing, Disney Consumer Products

Chris Connolly is senior vice president of consumer marketing at Disney Consumer Products (DCP) where he is responsible for pioneering strategic, consumer-based marketing campaigns and developing promotional ideas to help drive the business. His team leverages consumer insights to help inform the organization's decision making. Chris also leads collaboration among partners across The Walt Disney Company to help create franchise strategies that both resonate with the consumer and leverage DCP's unique capabilities. Prior to his role leading consumer marketing, Connolly served as senior vice president of licensing at DCP where he was responsible for overseeing the Disney Princess retail merchandise line worldwide and the Fairies franchise since 2011. Connolly set the strategic merchandising vision for the two franchises and helped develop game changing global brand-building campaigns. He has a proven track record of expanding franchise opportunities, most notably with launches like Disney Princess Palace Pets, to drive additional cross-category product line extensions and ideation to create new revenue streams and extend existing properties. Before joining DCP, Connolly served as senior vice president, product management, Walt Disney Studios, leading consumer-facing programs across all studio distribution windows for existing and new product platforms. Prior to that role, he worked as senior vice president, global creative marketing, Walt Disney Studios, developing all global home entertainment studio marketing campaigns. Before his tenure at The Walt Disney Company, Connolly successfully ran his own marketing agency, Big Idea Marketing Group, and helped develop worldwide promotional campaigns for his Fortune 500 clients. He has also worked as the vice president of worldwide marketing at Hasbro Toys and as a brand manager at HJ Heinz. Connolly earned a B.A. in economics & business from UCLA. He lives in the greater Los Angeles area with his wife Denise and daughters Caroline and Olivia.

Michael Cooper '09

Table 17

Production Sound Mixer, Cooper Audio

Ronni Coulter '72, M.A. '75

Table 23

Exec. VP Business Affairs, Sony Pictures Animation

After a thirty-two year career as an entertainment attorney/business affairs executive, Ronni Coulter just accepted a position as an Adjunct Professor at Chapman Film School, where she is teaching a course on the business of animation.

She retired at the end of 2015 from Sony Pictures Animation, where she spent the past 6 1/2 years as the executive vice president, business affairs and administration. At SPA, she was responsible for overseeing business and legal affairs for all hybrid live action/animated pictures. Some of the projects she has worked on include "The Smurfs," "Hotel Transylvania," "Cloudy with a Chance of Meatballs" and the Aardman Films "Arthur Christmas and Pirates."

Prior to this, Coulter was the executive vice president of business affairs for Columbia Pictures. Here she was responsible for negotiating and finalizing the deals for live action feature films and for overall and development deals. These include deals with actors, directors, writers, producers and other key personnel. Some of the motion pictures she worked on are: "2012," "30 Days of Night," "Pink Panther 2," "Taking of Pelham 123" and "You Don't Mess with the Zohan."

Ronni also spent 8 years at DreamWorks SKG, 5 of them as the head of business affairs for the live action motion picture division. She oversaw business affairs for films such as "American Beauty," "Gladiator," "Transformers," "Anchor Man: Legend of Ron Burgandy," "Old School, Dreamgirls," "Catch Me If You Can," "Collateral," "Tropic Thunder" and "Road to Perdition."

Throughout her career, Coulter has worked for many different entertainment companies including Ridley Scott Productions, Nelson Entertainment, Turner Pictures, Motown Productions and Lorimar Motion Pictures. Coulter started her career as an attorney in the Legal Department at 20th Century Fox in 1983. Ronni earned a B.A. and M.A. from UCLA and a J.D. from Loyola Law School.

Josh Covitt '00

Table 1

Actor/Writer/Director

Josh graduated with a bachelor's degree in theater in 2000. Since then he has worked on stage, in TV, in commercials, in voice-over and in independent films. He's also written and produced dozens of online sketches with the sketch groups "The Attack!" and "Mudda Sucka." Recently, Josh co-directed an independent TV pilot (with another TFT grad) that was an ensemble comedy and included George Wendt and Orson Bean in its cast. He currently performs improvised comedy every week at the Upright Citizens Brigade Theatre in Hollywood as part of the show "Outside Dog Gets One Star." Coming back for Entertainment Networking Night and offering whatever advice he can to current Bruins is something he loves to do. If you have questions about acting, writing, directing or the improv/comedy scene in Los Angeles stop on by!

Colin Davis '12

Table 45

Manager Original Programming, TBS

Colin Davis graduated from UCLA's School of Theater Film and Television in 2012 with a concentration in screenwriting. Upon graduation, he got a job at Fox Broadcasting Company as the apprentice to the chairman of entertainment where he witnessed the development of shows like "Last Man on Earth," "The Mindy Project," and "Empire." In 2013, Colin was featured by Variety Magazine as an "Assistant to Watch" and in Business Insider's "Assistants Who Run Hollywood." In 2015, TBS hired Colin as a development executive where he works with writers and producers to create new, original series for the network. During his four years at UCLA, Colin worked as a tour guide, volunteered with the Pediatric Aids Coalition, was a member of the PHI PSI fraternity, and was in Spring Sing's comedic troupe, Company.

Jeffrey Dinh '08

Table 6

Digital Marketing Manager, The Walt Disney Company

Vanessa Duran '15

Table 20

Assistant, Human Resources, Lionsgate Entertainment

Vanessa Duran is a 2015 graduate who majored in political science and minored in labor and workplace studies while at UCLA. She is now an HR Assistant at Lionsgate Entertainment where she is always learning new things from seasoned alumni in the industry.

Gita Endore '66

Table 4

President & Janitor, Endore, Ink.

John Estrada '91

Table 7

Director, Film Operations, Universal Pictures

John F. Estrada has worked in the entertainment industry for nearly twenty-five years, acquiring a diverse range of independent and studio experience in distribution, production, script development and post production. Born at UCLA Medical Center and raised in Los Angeles, John attended and played football for Loyola High School, later matriculating to UCLA. Upon graduation, he gained valuable production experience working on several independent shorts and features, and developed a reputation for initiative, integrity and a disciplined work ethic. In 1994, Estrada worked as a production assistant on the Paramount film, "Clueless," which was a box office smash. Other production credits included the Albert Brooks' film "Mother," the television pilot, "Uncommon Heroes," and the long running television show, "Rescue 911." Infused with a deep passion to create content, he wrote and produced several short films, including the thriller "Angelo," an official selection of the 2000 Los Angeles Latino International Film Festival, and "Space Banda," a sci-fi comedy which played at the San Diego Latino Film Festival and Cinesol Texas. On the feature side, John produced the anthology horror film, "Fright Club," and the urban sci-fi, "GB:2525," which garnered festival audience awards and was distributed through Amazon.com. In 2012, John co-wrote and co-produced the Spanish language horror, "Desconocidos," which sold to CineLatino cable network and had a theatrical run in Puerto Rico. Recently, Estrada produced the horror short, "Peek-a-Boo," written and directed by Mark Lawson (One Life to Live) which premiered at the 2015 Shriekfest Film Festival. Estrada is also developing several feature and television projects. Currently, he is Director of International Film Operations for Universal Pictures, and a key member of a distribution and marketing group that achieved record setting international box office in 2015, working on such films as "Fifty Shades of Grey," "Fast 7," "Jurassic World," "The Vist," "Trainwreck," "Minions," and "Straight Outta Compton."

Alessandro Ferrando '10

Table 21

Legal Counsel, NBC Universal

Alessandro Ferrando, Esq., is Legal Counsel, Strategic Relationships in the Business & Legal Affairs department at Universal Pictures Home Entertainment. In this role, he focuses on servicing Universal Pictures' partnerships with other studios and major content providers for the distribution of physical media (e.g., DVDs, Blu-Ray discs) internationally. He formerly served as counsel, business & legal affairs at Vubiquity, the leading global provider of digital distribution services for premium entertainment content, where he focused on content acquisition and services as well as affiliate sales. He received his law degree from UCLA School of Law and his bachelor's degree from the University of North Carolina - Chapel Hill.

Janice Foy Ph.D. '90

Table 29

Professional Cellist/Pianist/Ethnomusicologist, Bravo! L.A.

Dr. Janice Foy received high praise from actor Samuel L. Jackson: "She is a gem of a cello coach," following coaching sessions as a cello playing cop in "No Good Deed." Yo Yo Ma complimented her as she played his cello to test the Wadsworth's acoustics prior to doing his pre-concert lecture! Dr. Foy, a Montana-born cellist/pianist/ethnomusicologist, shares her gifts through performance, teaching and research. Whether entertaining with her New American Quartet in schools, coaching youth orchestras, visiting hospitals or collaborating in a World Peace concert with pianist Herbie Hancock (2008), Dr. Foy has done it all. In 2009, her

New American Quartet was featured in the Canadian documentary "Empire of the Word." Janice is Principal Cellist for Center Stage Opera, Symphony 47, and was the Principal Cellist for the West L.A. Symphony. She has recorded for films, interviewed on radio stations, received special Commendation from City Hall in 1997 during Los Angeles Week for work in multi-ethnic communities and she won an NEH Affiliate Grant in 2000. Her Flamenco Fire! duo with dancer Jani Quintero, performed for UCLA's Ethnomusicology Department's 50th year celebration (2010) and Janice's Cellissimo! L.A. performed with famed singer Hope Foye in Villa Lobos' "Bachianas Brasileiras Aria," at the Mayme Clayton Museum (2013). Janice was a guest artist at the Center for Early Education's Winter Sing 2015 with guitarist Robin Geselowitz. This Center teaches the children of stars such as Beyonce and Gustavo Dudamel. Please visit LinkedIn & her site, www.bravo-la.com.

Ella-Pauline Franklin '11

Table 14

Producer, Freelance

Michael Gallant '72

Table 10

President/Producer, The Gallant Entertainment Group

Michael Gallant has earned his reputation for being one of the most capable working producers in the industry. He is known for delivering quality productions with challenging budgets.

In his latest film—the original musical "Teen Beach 2" for the Disney Channel. Mr. Gallant produced the movie entirely on location in Puerto Rico—fighting constantly changing weather, intense humidity, and dengue-virus-carrying mosquitos—he was able to utilize Puerto Rico's Incentive Program, transforming a \$13M budget into a \$9.5M expense for Disney. The film earned the hard-to-achieve double honors of becoming cable's highest-rated movie of 2015 while also being picked by the Editors as People's #1 Pick of the Week—besting all other new movies, TV programs, and books. Although highly entertaining with 15 original new musical numbers, directed by Jeffrey Hornaday (Dick Tracy) and choreographed by Chris Scott (So You Think You Can Dance), what distinguished TB2 was the underlying "moral of the story"—especially relevant to today's high school upperclassmen and college students.

Michael Gallant's "Labor of Love" project—taking 10 years to develop, produce, market, and release—is his production of "The Perfect Game." It is the true story of the 1957 Monterrey, Mexico team who overcame poverty and racism to get to the Little League World Series in Williamsport, PA. Described by CNN's Larry King as "a near-perfect film" and by Roger Ebert as "thrilling" it was released theatrically worldwide, was #1 in Mexico for 3 weeks, and is now available on DVD.

Michael's producing credits include the feature films, "The Giant Mechanical Man," "Humboldt County," David Mamet's "Edmond," and "Parts Per Billion." Broadcast and Cable Television projects include "The Junction Boys," "Disappearance," "First Daughter," "The People Next Door," "Mission of the Shark," and "Stompin' at the Savoy."

He made his feature directorial debut with "10 Attitudes," a romantic comedy that won awards at film festivals from Philadelphia to Barcelona. He subsequently directed the reality/performance pilot "American Dream: Second Chance" and the scripted comedy pilot "Why I Hate My Roommate."

Michael and Gallant Entertainment were selected by the Academy of Television Arts and Sciences to produce a series of educational DVD's called "Journeys Below the Line." The series, developed with Emmy-winning director Bruce Bilson, highlights the many creative crafts in the film/television industry. The first three episodes, 24: The Editing Team, ER: The PropMasters, and LOST: The Cinematography Team won numerous awards and are used as part of the curriculum at film schools around the world. They are distributed by First Light Media and are available at www.journeysbelowtheline.com!

Mr. Gallant's favorite phrase to pass on to the film casts and crews of the future is: Carpe Diem, courtesy of the film "Dead Poets Society." Many have talent—but Passion and persevering with that passion against all odds—will make the difference!!

Ruben Garcia '08

Table 38

Executive, Creative Artists Agency

Ruben Garcia is an Executive at leading entertainment and sports agency Creative Artists Agency (CAA). Based in the Los Angeles office, Garcia develops internal programs to support the company's diversity and inclusion strategies, as well as consulting with clients and managing partnerships with organizations focused on implementing and promoting diversity within the entertainment and sports industries.

Helping to attract, develop, and retain the next generation of diverse industry leaders, Garcia has been instrumental in developing CAA's campus recruitment strategy and currently oversees its global internship program, liaising with top colleges and universities. Additionally, Garcia helped create and launch CAAedu, an internal career development program. He also established CAA's Employee Committee initiative, which creates a community for employees and drives meaningful dialogue about diversity.

Prior to joining CAA in 2011, Garcia worked in recruitment at Paramount Pictures and The Walt Disney Company. He currently serves on the advisory board for Camp Kesem at UCLA, a nonprofit organization that supports families affected by cancer.

Garcia graduated from the University of California, Los Angeles with a degree in Sociology.

Anna Gasparyan '14

Table 36

Talent Acquisition Coordinator, Warner Bros.

Annie Geffroy '10

Table 30

Manager, TV Communications, Marvel Television Studios

Annie Geffroy graduated from UCLA with a major in communication studies and a minor in global studies in 2010. While at UCLA, she was a member of Kappa Delta sorority, the Undergraduate Communications Association and completed several internships in marketing, communications and journalism.

After graduation, Geffroy started her career in entertainment at FOX Broadcasting Company, working in television publicity and corporate communications where she worked on publicity campaigns and special events for drama, comedy and animated series. After five years at FOX, Annie joined Marvel Television in 2015, leading public relations and communications efforts on many series including "Marvel's Agents of S.H.I.E.L.D.," "Marvel's Daredevil," "Marvel's Jessica Jones" and more.

Annie lives in West Los Angeles and loves to come back to UCLA to cheer on the Bruin basketball teams.

Rick Gitelson '86

Table 45

Producer/Writer, Plotpoint Inc.

Rick most recently served as executive producer of Disney Junior's upcoming series, "Goldie and Bear." Prior to that he was executive producer of the hit animated show, "Handy Manny" for which he has received numerous

recognitions including an Imagen Award, a Media Access Award, an Environmental Media Award, a Genesis Award, two Vision Awards and an Emmy nomination. He has also received a Writers Guild Award for his work on the Disney series "Imagination Movers." Additional television credits include "Lazytown," "Hey Arnold!," "Recess," "Dragontales," and "Rugrats," the latter for which he received both an Emmy Award and a Humanitas Prize.

Rick's producing and writing career began in feature films, as the executive producer of "Whispers in the Dark" for Paramount Pictures. He went on to produce and write many other feature films including "A Case for Murder" for the USA Network, "Becoming Dick" for E! Entertainment and "A Family Plan" for The Hallmark Channel.

Rick graduated Summa Cum Laude from Boston University's School of Communication and holds an MBA from UCLA's Anderson School of Management.

Jill Goldsmith '11

Table 46

Writer/Producer, Lincoln Productions

Jill Goldsmith is a writer and producer for television, with credits on Emmy-winning series including "NYPD Blue," "The Practice," "Ally McBeal," "Law & Order," "Boston Legal" and most recently, "Rizzoli & Isles." She was a Finalist for the 2008 Humanitas Prize for an episode of "Boston Legal." Currently, she has a pilot in development at NBCUniversal. She has also been a featured speaker at numerous conferences and writing programs and has appeared as a panelist on C-Span "Close Up," CBS News and CNN.

Prior to writing for television, Jill spent seven years as a public defender in the Juvenile and Felony Trial Divisions of the Cook County Public Defender's Office in Chicago, Illinois, where she represented indigent clients in all aspects of felony cases, from arraignment through sentencing. She has first-chaired over four hundred trials.

She received her J.D. from Washington University School of Law and served an internship with U.S. Senator Paul Simon on the Senate Judiciary Committee. She also received an M.F.A. in screenwriting from the UCLA School of Film, Television and Digital Media and is a contributing author to the book, "Lawyers In Your Living Room! Law On Television," published in 2009, in which she wrote the chapter entitled, "Writing For Television: From Courtroom to Writer's Room."

Patricia Gonzalez '89

Table 22

Senior Counsel, Nickelodeon Animation Studio

Nicole Gormley '11

Table 25

Producer & Filmmaker, Gromlet Productions

Born and bred in California, Nicole Gormley is a filmmaker and television producer specializing in wildlife, adventure and science. She received her bachelor's degree in marine biology from the UCLA and has always had a love for the ocean and the natural world. From filming polar bears in the arctic to mounting cameras on great whites in South Africa, she is comfortable working in wild and remote locations. With an emphasis on storytelling, Nicole hopes to use photography and filmmaking to transcend images and inspire action. Her mission is simple -- leave the world a better place and motivate people to care about our planet.

Kim Gottlieb-Walker '68

Table 26

Still Photographer, Cinematographers Guild

Kim Gottlieb-Walker's incredibly varied career has covered everything from classic rock and roll, reggae and politics in the 60's and 70's to working on major motion pictures and television shows.

While still at UCLA (where she received a bachelor's degree in motion picture production) and shortly thereafter, she shot for underground L.A. newspapers and magazines like "Crawdaddy" and "Music World." Her classic portrait of Jimi Hendrix was shot when she was only 20 and her "High Times" cover of Bob Marley remains their most popular cover, ever. She also shot the stills for John Carpenter's "Halloween," "The Fog," "Christine" and "Escape from New York" and worked at Paramount for nine years as the production photographer for "Cheers" and five years for "Family Ties" as well as the pilots and several episodes of "Star Trek: The Next Generation" and "Deep Space 9" and Steven Spielberg's "Amazing Stories" at Universal. She is one of the elected representatives for still photographers on the National Executive Board of IATSE Local 600, the International Cinematographers Guild. Her first coffee-table photo book "Bob Marley and the Golden Age of Reggae" was published by Titan Press (U.K.) distributed by Random House (U.S.A.) in November 2010. She had her first solo gallery show of photos from the book in London at the PROUD Camden. Her first U.S.A. solo show, based on the photos from the Bob Marley book, was at KM Fine Arts in West Hollywood from January to February of 2014. Her newest photo book "On Set with John Carpenter" launched in October 2014.

Chris Grays '11

Table 42

Manager, TV Marketing, Warner Bros Home Entertainment

Josephine Green '13

Table 34

Comedy Writer/Stand up Comedian/Sketch Writer/Content Buyer

Josephine graduate from UCLA's undergraduate program in 2008. Her short film, "In Case of an Emergency," won best undergraduate film and played at the Indie Gathering and Accolade competition. She was a part of the Film Independent Project: Involve fellowship program. She graduated from the UCLA Masters program in 2013. In addition to filmmaking and writing half hour comedy pilots, Josephine also has performed as a stand up and storyteller at Echoes Under Sunset, the Lexington, and the Westside Theater. She is currently creating and studying sketch at UCB Theater as well as working in digital media acquisitions to help YouTubers monetize their content.

William Greenfield '92

Table 19

Vice President, Carswell, Greenfield & Kunstler

William Greenfield '92 has over 20 years of experience as a business manager and serves as the managing partner and chief financial officer of boutique business management firm, Carswell Greenfield & Kunstler. Business management is the niche industry that services entertainment, sports and high-net worth individuals by acting as their personal CFO. Business managers process all of the day-to-day accounting (income and expenses), do financial planning, and coordinate with other members of the financial team (estate attorneys, investment advisors, etc.) to establish and execute a tailored and comprehensive financial plan for the client. In addition to his partner and CFO responsibilities, he also oversees the design of schedules and systems that convey the financial information to the clients which, with his help, enable clients achieve their financial goals. His clients include actors, writers, and producers involved in commercial, television, and film production, and real estate developers.

William joined the firm shortly after graduating with a B.A. in economics from UCLA and also received the Personal Financial Planner designation from UCLA in 1997.

Jim Guthrie '03, M.B.A. '08

Table 35

Director, Research & Insights, Wasserman Media Group

Jim Guthrie works in the consulting division at Wasserman Media Group, a global sports, entertainment and lifestyle company that creates connections between brands, properties, talent and consumers. Jim works on Wasserman's Research & Insights team and develops innovative sports marketing programs for brands like American Express.

Prior to Wasserman, Jim spent five years in the distribution strategy group at Walt Disney Studios. He graduated from UCLA in 2003 with a B.A. in history and minor in public policy and received his M.B.A. from UCLA Anderson in 2008.

Brad Hall '91

Table 7

President, EntertainmentCareers.Net

In 1999 Brad started EntertainmentCareers.Net, now the #1 destination for job searching in the entertainment industry. Brad got his start in the entertainment industry as a UCLA student working at Warner Bros. After graduation he went further in to film and TV production for Disney, Paramount, Nickelodeon and produced a critically acclaimed short film series for the "Late Show with David Letterman." In 1999 while producing his first independent feature Brad came up with the idea for EntertainmentCareers.Net.

Ka Wai Ho '10

Table 46

Director, Lionsgate

Ka Wai has extensive experience in entertainment, venture capital and strategy consulting. He is currently at Lionsgate Entertainment where he helps to manage one of the company's TV Production & Distribution subsidiaries. Previously, he was an entertainment financier working on film and TV projects with budgets ranging from \$1MM to \$80MM as well as providing financing for media companies.

Steve Hoffman '84

Table 9

Attorney / Media Consultant, Steve Hoffman Law / Entlaw Media

Steve Hoffman is a 35-year broadcaster and eight-year entertainment lawyer based in Los Angeles. Steve has programmed radio stations in San Francisco, San Diego, Riverside-San Bernardino, Las Vegas, and Bakersfield. In doing so, Steve has trained communicators/presenters for over 20 years. Talent coached by Steve have gone on to work on the air in markets including Los Angeles, Dallas, Philadelphia, Denver, New Orleans, the Virgin Islands, and at Sirius Satellite Radio. In addition to his current legal practice, Steve consults a radio syndication startup that features a weekday show heard in multiple markets including Baltimore and a weekly show hosted by Sammy Hagar, and continues to work on-air in radio at KSWD/Los Angeles, 100.3 The Sound. While a political science major at UCLA, Steve also served as general manager of the campus radio station, located in the back of the Ackerman Grand Ballroom and now known as uclaradio.com.

Pamela Holt '92

Table 1

Actor, Singer, Producer, PamelaHolt.com

Pamela Holt is a California native but raised on the beautiful Island of Oahu, Hawaii. She graduated Magna Cum Laude from UCLA, after which she embarked on a successful TV, Film and Stage career: "Lois and Clark," "Family Matters," "Indecent Proposal." In 2015, Pamela was part of the original cast of the hit musical "Cruel Intentions" that took LA by storm – with over 48 sold out shows it was featured on "The Today Show," "Entertainment Tonight," and 57 other publications worldwide.

In addition to her Film and TV work, Pamela has been dazzling audiences with her dynamic performances of her own one-woman show "BIG TIME" as a Headline Entertainer. Many people remember Pamela's duet with Barry Manilow for the KLOS "Mark & Brian Christmas Show" at the Hollywood Palladium (CD available on Amazon!).

Having personally traveled to over 74 countries, Pamela was the Resident Travel Host on "Living Live!" with hosts Florence Henderson "The Brady Bunch" and Meshach Taylor "Designing Women."

As a producer, Pamela received distribution for her short film "The Three Amigas" at the Cannes Short Corner and produced a 20 minute short film about Gun Violence that has been circulating the festivals in 2015!

Pamela is also a Vocal Director/Director for Royal Caribbean Productions, which currently has 6 Broadway Shows and 5 "Cirque" type shows onboard.

Daniel Jacobo '92

Table 17

Writer/Producer/Director/Editor, Daniel Jacobo Productions

Daniel Jacobo has a master of fine arts degree from UCLA School of Film and Television (producer's program) and a bachelor's degree in Chicano studies and fine art from UC Riverside. Daniel is a member of the Academy of Television Arts and Sciences and is a panel judge for the Annual Day Time Emmy's and is also a panel judge for the Academy College Television Awards and the Academy Foundation annual summer internship program.

Daniel was as a radio station programming director and also hosted various music and talk shows and then transitioned into an Emmy and Cable Ace award winning writer, producer, director and editor of films, video and television programs.

His latest production, "The Aztlan Chronicles" is a dramatic and documentary series about the lives of the indigenous peoples of the American Southwest and incorporates the art of the motion picture and high definition video imagery.

Currently, Daniel is an educator and independent writer, producer, director and editor. He is also a professor of motion pictures, television and radio, at Chaffey College – Rancho Cucamonga, Calif. where he teaches courses in radio, television, motion picture production, audio and video editing, screenwriting, and cinema studies.

Daniel Jue '88

Table 48

Portfolio Creative Executive, Tokyo Disney Resort, Walt Disney Imagineering

As lead creative executive for Disney's first international resort, Daniel Jue oversees the visioning and development of Tokyo Disney Resort and leads Imagineers in Glendale, Calif., and Tokyo, Japan.

Daniel began his Disney career in 1988, designing displays for Disney Store locations. He transferred to Walt Disney Imagineering in 1990 as a show set designer, responsible for the look and feel of an attraction's physical

scenes, and worked on such projects as Indiana Jones™ Adventure at Disneyland Park in California. Daniel later became production designer and field art director for Test Track at Epcot and Pooh's Hunny Hunt at Tokyo Disneyland, and served in various production design and field art direction roles on several other attractions. Daniel has also been involved with developing tools for programming ride vehicles on such attractions as Toy Story Midway Mania! at Disney California Adventure and Monsters, Inc. Ride & Go Seek! at Tokyo Disneyland. From 2007 - 2011, he lived in Tokyo as design director of Walt Disney Imagineering Japan. His team recently completed Toy Story Mania! for Tokyo DisneySea, and an update to Star Tours for Tokyo Disneyland, and is currently working on Stitch Encounter for that park.

Prior to Disney, Daniel worked for the UCLA Theater Arts Department, at the Summer Repertory Theater in Santa Rosa, Calif.; and as a freelance lighting designer for modern dance concerts. He holds a degree from the University of California, Los Angeles, Theater, Film and Television School, and took an international mask workshop at Centro Maschere e Strutture Gestuali in Italy.

Jim Jusko '86

Table 42

Executive Producer, Base Camp Films

Base Camp Films is a media production company focused on the development and production of non-scripted (reality) TV series. As one of the company's founders, Jusko has developed programming for brands such as Sony and Ford, as well as for non-profit institutions such as the American Red Cross and PetSmart Charities. He was a consulting producer on the ABC series, "Extreme Makeover: Home Edition" and also created and launched an educational app and virtual playspace for children. He has developed programming for Fox, Discovery, E!, MTV, GSN, SpikeTV, SyFy, BBC America and Fox TV Studios. Jusko has also served in executive positions in the independent film business supervising international sales and co-productions. He is also an adjunct member of the UCLA Communication Studies faculty and a member of the Academy of Television Arts and Sciences. He began his career as an entertainment attorney.

Steve Kaufman '01

Table 33

Co-Executive Producer, 51 Minds Entertainment

Since graduating with a B.A. in Economics in 2001, Steve has been firmly entrenched in the world of reality television, getting his first job through a connection he made at this very event. Having worked for several major production companies over the last fifteen years, he has been with 51 Minds Entertainment for over seven years now, rising up through the ranks from Story Producer to Co-Executive Producer on projects ranging from Vh1's "I Love Money" and "TI and Tiny: The Family Hustle" to CMT's "Redneck Island," and his most current show "Steve Austin's Broken Skull Challenge."

Kenneth Kemp '83

Table 50

Writer/Producer, Kenneth Kemp Productions

Alia Khan '12

Table 31

Director of Publicity, Film Independent

Alia Quart Khan is an entertainment marketing and publicity professional, with 10 years experience working in the US, Canada and Europe. At Film Independent she leads the organization's publicity and communication

campaigns to help spread the word about Film Independent's programs including the Spirit Awards, Film Independent at LACMA film series and the LA Film Festival. Khan is a seasoned communications professional with extensive corporate, festival and awards publicity experience.

Prior to joining Film Independent, she worked at LT-LA Communications, specializing in awards campaigns for films including "The Master," "Django Unchained," "Silver Linings Playbook," "The Iron Lady," "The Artist," "The Ides of March" and "Warrior." Previously, Khan worked on corporate and film PR for the National Film Board of Canada, and managed the national literary competition for the Canadian Broadcasting Corporation. Her experience also includes taking films to some of the world's most prestigious international festivals including Toronto, Venice and Cannes.

Christian Kim '10

Table 49

Sr. Business Analyst, Activision

Yong Kim '09

Table 32

Manager, Publicity, NBC Entertainment & Universal Television

Yong Kim is manager, publicity at Universal Television, one of NBCUniversal's television production arms. Although aligned with NBC Entertainment, Universal Television produces or co-produces series for primetime and late night, as well as long-form, reality and digital media projects for a variety of broadcast networks and entertainment distribution platforms.

In his current role, Kim acts as a media strategist, publicity campaign planner and studio spokesperson for assigned Universal Television shows, which include fan favorite "Grimm," critically-acclaimed new comedy "Superstore," starring America Ferrera and Ben Feldman and hit new drama "Shades of Blue," starring Jennifer Lopez, Ray Liotta and Drea de Matteo on NBC. Some additional series that he oversees include "Bates Motel" for A&E and upcoming series "The Path," starring Aaron Paul, Hugh Dancy and Michelle Monaghan on Hulu.

He has previously worked in the brand management and marketing department at 20th Century Fox Television before transitioning into the public relations field.

Kim received a B.A. in sociology from UCLA and currently resides in Los Angeles.

Dallas King '13

Table 12

Director / Producer, Red Rabbit Pictures

Dallas' vision to be a filmmaker came while being a kid that had to interpret movies through words to his blind mother. The story continues as Dallas embarked on several personal trips circling the world twice and touring 66 countries to date, which sparked his passion as a screenwriter propelling him to attend college and become the first of his entire family to ever go to college.

Since 2008, Dallas has led his production company, Red Rabbit Pictures, in directing, producing and writing numerous projects, which have earned Dallas the (MPAA) Motion Picture Association of America Award, the Hollywood Foreign Press Association Award, The Caucus Foundation Award for Directing, he is also a 3-time award recipient of the National Hispanic Foundation of the Arts and 1st place winner for the (DGA) Directors Guild of America Award for Outstanding Directing. His films have been selected and won countless film festivals throughout the nation. His company focuses on developing international co-productions with a special interest in Asia and specializing in creating sci-fi, action, fantasy and horror projects that have an international appeal.

Dallas is a two-time UCLA Bruin, with a undergraduate degree in Political Science and a M.F.A. in Directing / Production from UCLA school of Theater, Film and Television. For the past 5 years he has volunteered teaching at inner-city schools through the LIFE Cinema Project, Los Angeles Education Project and the First Star summer program. Dallas has served as a judge for numerous screenwriting panels and as a guest speaker for the Global Business Connection and other film organizations.

Dallas serves as the President of the UCLA TFT Bruin Entertainment Network, teaches at UCLA Extension as well as a long standing member of Film Independent, and a proud alumni of the Delta Kappa Alpha film fraternity.

Trevor Kirschner '91

Table 44

Director, Lions and Tigers Prods.

UCLA 1987 – 1991

UCLA Water Polo Redshirt 1987 – 1988

Lambda Chi Alpha Fraternity 1988-1991

Rush Chairman

After graduating from UCLA in 1991 with a Bachelor of Arts in History, I went to work as a Production Assistant at the extremely successful independent production company Witt/Thomas/Harris Productions.

Witt/Thomas/Harris was an incredible place to cut my teeth as I began my career navigating the entertainment world. They produced such hits as "Soap," "The Golden Girls," "Benson," "Empty Nest" and "Blossom" to name a few. I spent many years there working my way up from Production Assistant to Assistant Editor to being in charge of the company's entire post production department overseeing as many as five different series on four networks.

I left Witt/Thomas/Harris Productions in 1997 and for many years worked as a freelance Associate Producer (Post Production), where over a 20+ year career I oversaw the post production on almost 600 episodes of half hour comedies.

In the past few years I have transitioned from the role of Post Production Producer to that of Director. My first job directing was on the ABC sitcom "Less Than Perfect" starring Andy Dick, Zachary Levi, Eric Roberts, Sarah Rue and Sherri Shepherd. Since then I have been Producing and Directing primarily at Nickelodeon. To date I have Directed approximately 40 episodes of half hour comedies including multiple episodes for:

"The Haunted Hathaways"

"The Thundermans"

"Bella and the Bulldogs"

"Nicky, Ricky, Dicky and Dawn"

"School of Rock"

www.TrevorKirschner.com

Marshall Knight '09

Table 44

Script Coordinator, "SUITS" USA Network

Marshall Knight is a Los Angeles-based writer with a background in cable dramas. Born in San Francisco and raised in Napa, CA, he attended UCLA TFT, graduating in 2009 with a B.A. Film, Television & Digital Media. He has worked in a broad range of TV writers' offices, including "Lonestar," "Homeland" and "Unforgettable." He is currently the script coordinator of the USA Network drama "Suits," working towards his first staff writer position. He is repped at The Gersh Agency.

Danila Koverman '80

Table 25

Digital Content Officer, Primetime Show Digital Chair, The Adelante Movement, Television Academy

Danila Koverman's diverse creative content background, proven startup track record, as well as her energetic collaborative spirit, makes her an ideal creative leader for today's digital media and content world. Throughout her career, Danila has been drawn to start up opportunities where she was able to build teams, build brands and ultimately help build successful businesses.

Currently, Danila is the Digital Content Officer for The Adelante Movement, a non-profit organization that aims to unite and empower Latinas financially and entrepreneurially through digital platforms and live events. She is also the Chair of the Television Academy's Primetime Show Committee, Digital and serves as Executive Producer for the Emmys "Backstage Live Show."

Previously, Danila was SVP of Content & Engagement at ConnecTV / MemeTV where she was responsible for all social TV content and engagement strategies. Prior to ConnecTV, Danila was the Vice President of Creative Lab and Production Executive at Break Media, an Internet advertiser based entertainment company that creates original and branded content for a predominantly male demographic audience.

Danila's expertise in finding new talent for emerging media and forging strategic partnerships with sponsors and advertisers has helped to foster the growth and brand identity for the shows, network and talent she has developed.

Danila is a UCLA graduate with a degree in Political Science. She is a member of SAG-AFTRA, DGA, and a Spanish translator volunteer at the Venice Family Clinic.

Summary of Earlier Positions:

Director of Digital Content and Founding Member of HBOlab SVP of Programming and Production for the TV Guide Channel VP Programming and Production, Style Network

Supervising Producer, Warner Brothers, extra

News Director, E! Entertainment Television

Executive Producer, Galan Entertainment

Executive Producer, Malpaso Productions

Producer, Good Morning America

Dianna Lau '12

Table 40

Kids Development Coordinator, Amazon Studios

Dianna Lau graduated in 2012 with a B.A. in Communication Studies with a concentration in Mass Communications. Upon graduating she worked briefly at Creative Artists Agency as a TV Literary assistant, moved on to Nickelodeon as an Executive Assistant in Live Action Development and now resides at Amazon Studios as a Coordinator in Kids Programming. In addition, Dianna serves on a young entertainment professional organization Junior Hollywood Radio Television Society (JHRTS) as Co-President.

Kyle Lau '12

Table 43

Showrunner's Assistant, Fox TV Animation (FAMILY GUY)

Kyle is currently the showrunner's assistant on the animated comedy series, "Family Guy." He also is a freelance filmmaker/photographer that has shot for RedBull, Jack Daniels, 20th Century Fox and more. Kyle graduated in 2012 with a Communication Studies degree.

Nikki Lazaran '13

Table 32

Segment Producer, NZK Productions

Nikki Lazaran was born on January 13, 1991 in Mission Viejo, Calif. After graduating from UCLA with a degree in communication studies in 2013, she went on to work at the BBC in unscripted development and casting. Her first producing gig was on "Big Brother" in 2014 and she has been working as an unscripted segment producer ever since. She currently works on ABC's "Bachelor" franchise as a date producer on "The Bachelor," "The Bachelorette" and "Bachelor In Paradise."

Jason Leibovitch '11

Table 39

Manager, Leibo Management

Jason Leibovitch is the founder of Leibo Management and Literary, a boutique management company that represents award-winning screenwriters, European and NY Times bestselling authors, and critically acclaimed actors. Leibo's slate includes projects with Studio Canal, EliteDaily, AwesomenessTV and Gotham. Prior to establishing the company, Mr. Leibovitch was the Vice President of California Pictures, where he was a producer and oversaw production on "A Warrior's Heart" and "Scavengers." Mr. Leibovitch is a producer on Studio Canal's upcoming project "Last Battle."

Mr. Leibovitch is a native Angelino, AEPi alum, and founder of the student group, Bruins For A Better Tomorrow.

Ken Lennon '85, M.F.A. '87

Table 48

Manager of Show Lighting Design and Principal Show Lighting Designer, Walt Disney Imagineering

Ken Lennon is the manager of the Show Lighting Department and Principal Lighting Designer for Walt Disney Imagineering. He is currently the lead lighting designer for both the Disneyland and Tokyo Disneyland Resorts and has served as a lighting designer at WDI for the last 28 years. During that time, Ken has created and installed lighting designs for the Disney Theme Parks worldwide including such iconic attractions as Spaceship Earth and Mission Space at EPCOT Center, Mickey's Philharmagic at the Magic Kingdom and Rock 'N Roller Coaster at the Disney Studios. His most recent projects include Cars Land for the Disney California Adventure Park, the Be Our Guest Restaurant at Magic Kingdom and Test Track for EPCOT Center. Ken graduated from UCLA in 1985 with a B.A. in Theater Arts, and in 1987 received his M.F.A. in Theater Technology from UCLA.

Andy Lobo '06

Table 2

Board Member, Bruin Entertainment Network

Christopher Louie '06

Table 12

Director, Netflix

I grew up in Huntington Beach, CA, made my first short film at 9, I started DJing raves when I was 17 and was an international model from 20-24. In 2007 after graduating UCLA, I started Walter Robot Studios with artist Bill Barminski. We wrote, directed and animated over a dozen commercials and music videos for artists like Kid Cudi, Death Cab for Cutie, Modest Mouse and Gnarl's Barkley. Our work, a signature combination of live action and animation, has screened at Sundance, aired on national TV and was showcased at the LA Film Festival.

In 2014, we collaborated with the world-renowned Cleveland Orchestra to bring a groundbreaking version of a 100 year old stage opera, "The Cunning Little Vixen," to life.

In my solo career I've written and directed the media, marketing and crowdfunding campaign for the biotech startup Cue, which raised over \$7.5 million. I acted as creative director and helped build KCRW's Virtual Reality department. In the Summer of 2015, I worked with Netflix on my first feature film, "XOXO," a story about six young strangers whose lives collide at the biggest rave in America. It will be released summer 2016. I'm currently working on our third music video for Death Cab for Cutie and writing my next TV show.

Matthew Loze '85

Table 44

Senior Vice President, Creative Affairs, Fox 21 Television Studios

Anisha Manchanda '14

Table 38

Assistant, Creative Artists Agency

Jennifer Mangan '14

Table 50

Owner, Beautiful Day Productions

Jennifer Mangan, a former teacher, went back to UCLA Extension to pursue her lifelong passion of writing and producing feature films. She graduated with Distinction in 2014 and has since formed her own production company, Beautiful Day Productions, under whose umbrella she is currently shopping two feature films. Jennifer is an active member of Women in Film.

Josh Martin '12

Table 35

NBA Lead Writer, Bleacher Report

My path to the world of sports writing began not at the Daily Bruin, where I was trained as a freshman, but during my junior year. In March 2010, a friend of mine introduced me to what was back then a humble site called Bleacher Report. At the time, anyone with a computer and an internet connection could sign up and publish content to their heart's content, so I did.

Once I found B/R to be an up-and-coming outlet with a legitimate audience, I signed up for a remote summer internship with the site. I learned the basics of digital sports writing—how to craft an intriguing headline, how to write a strong lead, the fundamentals of citing and sourcing, etc.—all from the seat of my couch. I stuck with it into my senior year at UCLA, during which I completed another internship (a paid one this time), earned my initial title of "Featured Columnist" for UCLA football and worked with editors on one-off assignments, including some on-site opportunities (i.e. Dodgers games, NBA All-Star festivities, NFL Players Association events).

Around the time I was shopping for my cap and gown, B/R offered me a job—probationary at first, but with the opportunity to essentially work full-time if all went well. Three days after I graduated, I was typing the day (and night) away as a member of the site's Trends and Traffic team, now known as the Breaking News team. I was cranking out 8-12 articles per day: some shorter news pieces, some longer columns, all tailored toward the hot topics of the day, all helping me to hone my skills as a sports writer. The task was tough at first, but I eventually got the hang of it and did well enough to snag a more permanent position.

About a year after I started with the site full-time, B/R offered me a spot as an NBA Lead Writer. It's been three-and-a-half years since I transitioned from writing about any and all sports to focusing on the top league in my favorite sport. Over that time, I've had the opportunity to attend practices and shootarounds, cover regular-season and playoff games, participate in preseason media days, interview players and coaches, travel to Las Vegas for the NBA's annual Summer League and, of course, write about the game that I grew up loving but never grew enough to play at a high level.

You can find my work on Bleacher Report and on Twitter (@JoshMartinNBA).

Felischa Marye '14

Table 34

Screenwriter, Freelance

Felischa Marye is a recent graduate of the prestigious M.F.A. screenwriting program at UCLA. She transitioned into the film industry after a successful career in public relations/integrated marketing.

Since concentrating on screenwriting full time as a student in 2011, her work has received impressive industry recognition, including the opportunity while in film school to write an original comedy pilot she pitched and sold to the esteemed HBO network and developed with executive producers Harpo Films. Her other accomplishments include: UCLA's Four Sisters Scholarship (endowed by writers/producers Mara Brock Akil, Felicia D. Henderson, Sara Finney-Johnson and Gina Prince-Bythewood); selection as a finalist for the Humanitas Student Fellowship Award; winner of the Jack K. Sauter and Entertainment Weekly awards as well as fellowships with the Academy of Motion Picture Arts and Sciences, Film Independent's Project Involve, Streisand/Sony and UCLA's Telluride Film Festival FilmLab. Also in 2013, Felischa's romantic comedy feature, "Love Squared," was a winner of UCLA's Screenwriters' Showcase -- an annual competition judged by more than 200 industry professionals.

Felischa's aspirations include a successful career in both television and feature films, in writing and producing roles.

Taylor Mason '09

Table 14

Actress, Producer, The Synk

Michael Masukawa '11

Table 33

Literary Manager, Canvas Talent & Literary Management

Michael Masukawa '11 was a history major and film/TV studies minor at UCLA. After several internships, he secured a job at ICM Partners mailroom before graduating. After working there for more than a year and a half, he went on to work in the television department of J.J. Abrams' production company, Bad Robot, and then ABC Studios. Next he went to Sonar Entertainment, an independent television studio, where he created the company's internship program and hired as many Bruins as possible. Michael was eventually promoted to Manager of Development, where he was the supporting executive on MTV's "The Shannara Chronicles" and AMC's upcoming series, "The Son." Michael currently manages screenwriters at his company, Canvas Creative Group.

Bill May

Table 9

Senior VP, Premiere Radio Networks

Shannon McFadden '00

Table 2

Shannon Shepherd

Originally from Oakland Ca, Shannon Shepherd moved to Los Angeles to obtain a B.A. in Theater at UCLA. While studying there she was a recipient of the Ralph Freud Fellowship Award for acting. Upon graduating she was the winner of the Geoffrey Award for her role as Grace in the Piano Lesson. Shannon has performed in numerous productions such as Jack or the Submission, Identity Crisis, Antigone, The Trial of One Short Sighted Black Woman vs. Mammy Louise and Safreeta Mae, and For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf. She also had the pleasure of performing in an off-broadway production called the Girls of Summer.

Shannon most recently starred in her first independent feature film "Oakville" directed by Lisbon Okafor. This film was near and dear to her heart because it was shot in her home town, Oakland. The film had it's debut at the DGA. She can also be seen in "A Difficult Thank You," "Hard Pill," "Hollywood Je t'aime" and "Ku Klux Kornea." Shannon is preparing to star in an upcoming short film, "Many Universes."

Tatiana McLane '15

Table 3

Co Founder, Queenie4ever (Fashion Brand)

Along with her mom, entertainment lawyer Venice Wong '87, Tatiana McLane created the Queenie4ever fashion brand at only age eight. Her first custom designs at eight years old were Backstreet Boy Howie Dorough and Melissa Joan Hart best known as "Sabrina the Teenage Witch". Tatiana McLane was the youngest fashion designer invited to show her collection on the runway during L.A. Fashion Week in October 2009 and 2010. And, she was the sponsor of the FAST UCLA Annual Spring Runway Show 2014 which featured student designers and Tatiana's celebrity VIP supporters from the fashion and entertainment world including Pretty Little Liar's costume designer Mandi Line, Ricky Rebel "US Magazine" style guru/pop icon and Tatiana's childhood friend musician rocker/fashion blogger/Frankie B. namesake Frankie Clarke. Known as "the Queeniegirls," Tatiana and her mom Venice Wong currently offer image and wardrobe styling services to aspiring and established entertainers including their current client Brendan Robinson who plays Lucas Gottesman on the popular Freeform (formerly ABC Family) TV series "Pretty Little Liars." Not more than a month after graduating from UCLA in spring 2015, Tatiana landed her dream gig as both actress and key costumer on "Disney Descendants PopTalk" web series. From childhood, she has been a featured actress in numerous music videos, commercial and print ads (she was the first American Apparel Kid model), runway, TV, and film including the popular coming of age movie "G.B.F. (Gay Best Friend)" where she was the wardrobe intern as well as played the role of the quirky yet cute May-Eve. Her designs are seen on "G.B.F." lead actresses Evanna Lynch ("Harry Potter") and Andrea Bowman ("Desperate Housewives"). Tatiana is represented by Wunder Life Agency.

Lisa McQuillan '11

Table 43

Story Editor (Writer), Black-ish

What can be said about a woman who sold her first TV pilot by age 13? I wouldn't know, so let's talk about Lisa McQuillan instead. With a bachelor's degree in film from the University of Michigan, an master of fine arts degree in screenwriting from UCLA and a certificate of completion from one of the least expensive traffic violation schools on the entire west side of Los Angeles, Lisa is a force. In fact, Lisa's web series "Lisa and Amy Are Black," in which she co-stars and co-writes, has been viewed by upwards of eight people. With TV writing credits including My Damn Channel's "We Got Next," BET's "Reed Between the Lines" and NBC's "Welcome to the Family," it's unclear why her mother is under the impression she "works at the radio station." Lisa currently writes for the ABC comedy, "Black-ish." She enjoys deleting stuff from her DVR, apologizing to friends for being

insensitive and questioning the logic of rap lyrics.

Adam Mendler '10

Table 10

CEO, The Veloz Group

Adam Mendler utilizes his professional, entrepreneurial and managerial background in his capacity as Chief Executive Officer of The Veloz Group. Under Adam's leadership, The Veloz Group launched and continues to operate three technology-oriented businesses: Beverly Hills Chairs, a leading e-tailer in refurbished ergonomic seating; Custom Tobacco, a one-of-a-kind e-commerce cigar customization platform; and Veloz Solutions, a technology consulting and software development practice. Adam co-founded Beverly Hills Chairs and Custom Tobacco and served as the interim CEO for both companies, seeing them through from launch to profitability. Adam remains a strategic advisor to both e-commerce businesses and currently oversees the day-to-day operations of Veloz Solutions.

Prior to starting The Veloz Group, Adam enjoyed a unique combination of professional experiences in the fields of finance, entertainment, sports and politics. Adam worked as a private banker at Credit Suisse and served in a variety of roles at D.E. Shaw & Co., then the largest hedge fund in the world. Adam also worked for the strategic planning groups at William Morris Endeavor Entertainment and Universal Pictures; at TWC Sports Management, a leading sports agency; and on a successful presidential primary campaign.

Adam graduated Phi Beta Kappa from the University of Southern California, earning a B.S. in Business Administration and a B.A. in Political Science, and earned an M.B.A. from the UCLA Anderson School of Management, where he received the UCLA Anderson Fellowship Award. Adam remains active at both USC and UCLA and their respective business schools, serving on the board of USC Marshall Partners, as a founding member of the Anderson CEO Forum and as a guest speaker, panelist and alumni ambassador. A Los Angeles native and lifelong Angels fan, Adam loves sports (especially baseball), classic movies and tv shows, politics and physical fitness, and is an avid backgammon player.

Angelica Merida '10

Table 22

Director, Business and Legal Affairs, Universal Music Publishing Group

Kausar Mohammed '14

Table 12

Actress/Producer/Host, Kausar Mohammed

Kausar Mohammed is an actor, producer and non-profit consultant in the Los Angeles area. A NorCal native, she began working in television at the age of twelve as a TV host for India Waves Television. While at UCLA, she produced "The Vagina Monologues" and was a member of Spring Sing's Company. She currently specializes in non-profit development and community outreach for organizations such as L.A.C.E.R. Afterschool Programs, Aga Khan Foundation and the Indian Film Festival. Current projects include producing and leading in the socially conscious feature film "Gentrifly" and associate producing the documentary "H.U.S.H." about sexual harassment in Hollywood. You can catch her as a series regular in the upcoming indie pilot "Undergrads" and as the host of "INDIESMASH TV" (an entertainment channel for diverse millennials). Come talk to her about what you love to do!

Kevin Morris '15

Table 26

Producer, Morris Video Consulting

Tony Mouleart '88

Table 2

President, GoSquirrely Productions

Tony Mouleart has appeared on TV in FOX's comedy "Traffic Light" and NBC's "Crossing Jordan." In film, he's worked with Johnny Depp in "Fear and Loathing in Las Vegas." Tony also appeared in features that aired on Comedy Central and played the South By Southwest Film Festival. His work online includes web series for FunnyorDie.com and Comedy Central Digitals (Atom.com). Tony has also booked several national commercials. Additionally, he taught acting for four years at UCLA. Tony began his career on the production side of the entertainment business. His TV work includes "I'm with Busey" starring Gary Busey, and the first two seasons of "South Park" for Comedy Central. He also worked on promos for TBS, Sony and Warner Bros. He received awards for his entries in a nationwide commercial contest for Kentucky Fried Chicken and a short film contest sponsored by L.A. radio station KROQ. Tony had a short featured on Will Ferrell's FunnyorDie.com home page, and his film festival short is in development as a feature.

Lyndsay Murphy '08

Table 36

Recruiter, Warner Bros. Entertainment

Lyndsay Murphy has seven years of entertainment experience working in business affairs and human resources departments at Fox, Marvel Studios and Warner Bros. Entertainment. She currently specializes in talent acquisition for executive support and administrative positions at Warner Bros.

Lyndsay was involved in the recruitment, planning and management of the summer 2013 internship program at Warner Bros. and currently serves as a co-director of professional development for Emerging Professionals, a business resource group at WB.

Lyndsay earned her bachelor's degree in English in 2008.

Lisa Muskat '92

Table 15

Producer, Muskat Filmed Properties

Bruce Nahin '74

Table 30

PGA Producer, Janick Entertainment

In 1976, while still a law student, Bruce Nahin became one of the co-founders of Chippendale's Male Exotic Dancers for which he remained the CEO until 1994. He also worked backstage for a major concert promoter in Los Angeles during the early 1980's.

In 1987 the first mayor of the City of Santa Clarita, Buck McKeon—now Chairman of the House Armed Services Committee—appointed him as one of the two founding film commissioners for the newly formed city where Nahin established himself in the fields of film permits, set logistics, and site management. He was instrumental in the establishment of the City of Santa Clarita as the major area for filming in Southern California.

He practiced law for almost thirty years with an emphasis in Entertainment law especially in music and live entertainment and in the 2000's transitioned to become an associate producer for business affairs and production manager/coordinator in films and television.

Thereafter, he joined Continuum Pictures as its Executive Vice President and head of Business Affairs . After leaving Continuum Nahin became a co founder of Janick Entertainment, a film production company, specializing in quality independent films.

He is a member of the Producers Guild of America and SAG/AFTRA.

He loves working with young entrants into Hollywood.

Carol Nguyen '13

Table 19

Financial Advisor, World Financial Group

Anita Noe

Table 20

Executive Director, Talent Acquisition, Lionsgate

As Executive Director, Talent Acquisition for Lionsgate, a global entertainment company, Anita leads the team across various functions of talent acquisition including recruitment, employer branding and university programming. With over 10 years of experience working within entertainment and media, Anita has successfully maintained excellent relationships with both candidates and clients. She brings an entrepreneurial perspective to talent management, finding new and innovative ways to improve the employer brand, find top talent and develop strategies for corporations to meet their goals. She holds a BA in German from UCLA.

Alice O'Kieffe '09

Table 17

Managing Director, Underground Music

Alice grew up in southern California and went to Cal Poly, SLO, as an undergraduate. She attended UCLA School of TFT, graduating in 2008. After film school, she started working for Underground Music, a music publisher, producer, and music library. She became Managing Director in 2011. Underground Music licenses music for film and TV. Mostly geared toward film trailers (Avatar, The Amazing Spiderman, Safe House) UGM also licenses to TV shows and promos (American Idol, Parenthood, X-Factor, Blacklist) and has been featured in films such as Samba. These days Alice splits her time between managing composers, running the music library, and producing great music.

Greg Osborne '95

Table 4

Vice President, Univision Communications

Greg Osborne is the Vice President of West Coast Sales for Univision's Television and Digital properties, based in Los Angeles. He is responsible for team of executives who consult with agency and client decision-makers to help them better understand and optimize their marketing objectives with the U.S. Hispanic consumer. His team specializes in building successful cross-platform marketing programs with Entertainment companies, Auto Manufacturers, Wireless Telco Operators, Retailers, CPGs and Restaurants.

Greg's passion for the Spanish language and Hispanic culture led him to join Univision in 2001, when he helped launch Telefutura Network (now UniMas). Prior to joining Univision Communications, he worked as an Account Executive at national television sales firm HRP in New York.

A native of the San Francisco Bay Area, Greg is a graduate of UCLA and lives in Los Angeles with his wife and two children.

Juliana Payson '15

Table 11

Artist, Payson Associates

I'm a visual artist making dance films and storyboarding projects in development when they are looking for funding.

Keith Payson '07

Table 11

Supervising Producer/Line-Producer, Payson & Associates, Inc.

Keith Payson has had a varied career in visual arts and communication as an editorial, fashion and advertising photographer, and later a producer of television commercials and feature films.

He has held numerous executive and management positions in Hollywood as a Line Producer, Vice president in Charge of Production and Head of Production. Keith has produced projects for Paramount Home Video, Columbia Tri-Star Television and Twentieth Century Fox Searchlight Pictures, to name a few. He has also produced music videos, corporate films and hundreds of TV commercials. In 2002 Keith joined the ranks of many other top professionals in film and production by becoming a member of the Directors Guild of America.

Keith currently resides in Beverly Hills with his wife Juliana who is a filmmaker, painter, performance artist and marketing executive specializing in brand management. Keith provides consultation and services for all phases of feature film production - script analysis & breakdown, film budgeting & film scheduling, creative, logistical and strategic production planning and financial business planning as well as line-producing services - through his company, Payson Associates, Inc.

You may view Keith's website at the following link: www.filmproductionservices.info

Dorey Poder '11

Table 43

Manager of Casting, CBS Entertainment

Rafigh Pooya '81

Table 16

President, International Home Cinema Inc.

Turner Pope '14

Table 28

Manager, Reynolds Management

Turner currently is the day-to-day manager for the Grammy Award-winning, multi-platinum rock band, Imagine Dragons. He also works as a management consultant for Paper Route and The Killers, along with multiple up-and-coming bands. While at UCLA, Turner was an active member of SAA as the Spring Sing 2013 Executive Director and 2014 Career Networking Director. While in school he interned at Warner Records and The Collective Management Group. Turner graduated with a double major in Political Science and Spanish Community and Culture Studies in 2014. He has been employed at Reynolds Management since graduation.

Richard Prince '74, M.B.A. '77

Table 27

Producer/Production Manager, Brooklyn Nine-Nine

Mike Quinn '97

Table 49

Principal Visual Effects Designer, Walt Disney Imagineering

Mike Quinn is a visual effects designer with Walt Disney Imagineering, the creative development and design unit of The Walt Disney Company responsible for creating Disney theme parks, resorts and cruise ships around the world. Mike's work with Imagineering spans a broad spectrum of media design including motion graphics, visual effects and animation for attractions and themed experiences. Mike is currently finishing work on the forthcoming Shanghai Disneyland and a new theatrical production for Tokyo Disney Sea premiering this summer. Recent projects include a newly re-imagined Jungle Cruise Wildlife Expeditions at Tokyo Disneyland, the new Test Track Presented by Chevrolet at Epcot and Star Tours - The Adventures Continue at Disneyland, Disney's Hollywood Studios and Tokyo Disneyland. Prior to joining Imagineering, Mike was a freelance art director developing interactive, film and broadcast projects for clients including BBC, Dreamworks Animation, New Line Cinema and Twentieth Century Fox.

Cole Quirk '13

Table 40

Assistant to Executive Producer, Sony

As a UCLA MFA student, Cole interned at a variety of places including NBC, CBS, Gersh, Funny or Die, Gary Sanchez Productions as well as in the writer's room of CSI. Upon graduation she worked for writers Jane Espenson and Brad Bell on their CW Seed sitcom "Husbands". Cole then worked on "The 100" (CW), "Resurrection" (ABC) and "Scream" (MTV). She currently works for Writer/Executive Producer Aaron Zelman under his overall development deal at Sony, pitching dark cable dramas.

Cole Quirk received an MFA in Screenwriting from UCLA and a B.S. in Crime, Law and Justice from Penn State. She also attended law school in Boston. Her passion is improv comedy, training and performing at Second City Chicago, The People's Improv Theater and Upright Citizen's Brigade Theatre N.Y. & L.A.

Jared Richmond '11

Table 28

Manager, RoofTop Management

I was born in Berkeley, Calif. and raised in Richmond, Calif., so I am Bay Area born and raised. I attended Saint Mary's High School in Berkeley and was admitted to UCLA for Fall 2007. I majored in Sociology while at UCLA, while participating in on-campus organizations like Cultural Affairs Commission (JazzReggae Fest and Hip-Hop Congress), Afrikan Men's Collective, among others. Post grad is where I learned the most about myself how to build my network. Those two numbers above ('11 and '16) come with a lot of work in between - here is a brief synopsis. I was admitted to USC's Gould School of Law upon graduating UCLA, while being a member of a touring boy band. Law School took second-fiddle to my group most weekends, so I left law behind and continued to push forward. Worked odd jobs, while keeping focus on eventually making it back into the industry that my group had made some headway in. Through a friend of a friend, I was brought in for an interview at Abrams Artists Agency's Stage Entertainment department. I was hired as an assistant, then moved, with the department, from the agency in March of 2015. My current company, RoofTop Management, represents world class directors, designers, choreographers, etc. for live stage shows, festivals, award shows, and the like. I will receive my M.B.A. in Marketing in May of this year.

Michele Seipp '90

Table 18

Comedic Filmmaker/Actress/Writer, Present Company Excepted

Michele Seipp is a comedic writer-filmmaker-cartoonist-performer. She's written, directed, starred in, and sold funny short films to the Independent Film Channel, Bravo, WE and DreamWorks/Imagine's Pop.Com. Her most recent comedic short film did very well at the Chelsea Indie Short Films Festival in New York last fall. As a prose writer and cartoonist, she's regularly published in the Los Angeles Times. Stage work includes writing, performing, directing, and creating sketch comedy, improv and musical shows for The Groundlings, The HBO-Warner Bros. WorkSpace, The Comedy Central Stage, The Comedy Store, and The Ice House. She also has a background strong in existential angst.

Miriam Serrano '10

Table 4

Account Executive, Univision

Dana Shayegan '03

Table 25

Vice President, Music, Collective Digital Studio

Dana Shayegan is the Vice President of Music at the Los Angeles-based premium content network, Collective Digital Studio (CDS). At CDS, Dana operates one of the largest networks of independent music channels on YouTube, averaging 600 Million streams per month across a wide variety of genres including Electronic Dance Music (EDM), Hip Hop, Pop, Caribbean and World Music. Dana works closely with CDS music clients on the development, management and monetization of artist, record label, and music curation channels. Prior to his role at CDS, Dana developed and managed the Scion A/V record label and online radio station. In 2008, Dana was featured in Billboard Magazine as one of their Top 30 Music Executives Under 30.

About Collective Digital Studio

Collective Digital Studio (CDS) works with top talent in the rapidly evolving YouTube-centric media space and social sphere. We represent many of the biggest creators on YouTube, SoundCloud, Snapchat, Vine, Instagram and more including Roman Atwood, Epic Meal Time, VitalyzdTV, UKF, Dim Mak Records, Logan Paul, Lily Singh, ||SuperWoman|| and more. The CDS YouTube network is widely regarded as "THE PREMIUM CONTENT NETWORK", currently driving more than three billion average monthly video views. We are dedicated to actively nurturing and strengthening the relationship between talent, brands and audiences across the digital landscape.

Derek Sherwood '08

Table 13

Production Manager, Wrapal

Derek Sherwood is always looking for new opportunities to learn, and that has led him through careers in business, music and a long running career in the Armed Forces. Tiring of music performance, he joined an Army public affairs unit looking to expand his understanding of entertainment and production. It was working in this capacity that he met Brian L. Tan ""BLT"" and soon after began working on commercials, documentaries and films with BLT. He is currently a production and hiring manager for Iconic Films as well as Wrapal, a tech startup that specializes in connecting commercial and residential properties to filmmakers that need a shoot location.

Donna Shih '06

Table 19

Team Lead, Warner Brothers Entertainment

With experience in business development, corporate finance, education, entertainment and psychology, Donna Shih has successfully worked within and across multiple disciplines. Beginning as an associate with Ernst & Young's business valuation practice, she has since freelanced on international engagements in Europe and Asia. Donna is currently a team lead at Warner Brothers Entertainment's financial reporting group. She is fluent in Mandarin.

John Simon

Table 13

President, Discovery Productions, Inc.

As president of Discovery Productions, Simon has been involved with the production, financing, sales, and marketing of more than a hundred independent features including the original version of "The Wicker Man" (starring Edward Woodward); "The Haunting of Julia" (with Mia Farrow and Tom Conti); "Basket Case," and "Out of the Blue" (starring and directed by Dennis Hopper), which was screened in fall 2009 at the Cinematheque Francaise as the opening night gala film in a month-long Dennis Hopper retrospective.

Simon also developed and produced the Roger Donaldson-directed version of "The Getaway," starring Alec Baldwin, Kim Basinger and Philip Seymour Hoffman for Largo Entertainment, financed by JVC corporation, which was theatrically wide-released nationally by Universal Pictures.

Simon's directorial feature film debut – "Radio Free Albemuth" - which he adapted from the novel by science fiction writer Philip K. Dick ("Blade Runner," "Minority Report," "A Scanner Darkly") was distributed in a limited theatrical major ten-city U.S. release in June 2014. Radio Free Albemuth was selected to screen at the prestigious Indie Night Series at Lincoln Center Film Society in New York and recently began its exclusive SVOD twoyear run on Netflix. From Variety: "Engrossing adaptation" "Well-performed." ""Consistently absorbing." "Operates successfully as a study of enlightenment and a straight-ahead conspiracy thriller." Simon also served as his own post-productionsupervisor on the film.

Discovery is actively developing film rights to other novels by science-fiction writer, Philip K. Dick in partnership with Rosenbloom Entertainment, and also works by awardwinning sci-fi writers Lucius Shepard and Ian Watson. Also on Discovery's schedule is the English-language film version of Jim Thompson's "Pop.1280" (from which Bertrand Tavernier's Academy Award nominated film, "Coup de Torchon," was also adapted) with Gerard Butler attached to star and partner in production. Simon's next film as a director will be the noir thriller "Nothing More than Murder", which he adapted from the novel by Jim Thompson ("The Grifters," "The Getaway," "The Killer Inside Me").

As president and co-founder of Film-Rep with distribution/production executive David Blake, (former president of Cinema Shares), Simon served as sales consultant and strategic adviser to a wide array of producers and distribution/film services companies, including Roger Corman/New World Pictures, United Artists Theatres, Introvision, UK based Home Video Holdings, and Japanese based post-production/vfx company Lightshade Productions.

Prior to his entry in the film industry, Simon was a journalist and film critic as staff writer for the New Orleans Times Picayune and later editor-in-chief of New Orleans magazine.

In recent years, he has produced and moderated annual seminars for the American Film Market, on such topics as

British filmmaking tax-incentives and strategies for U.S. theatrical distribution. Also for the British Academy of Film & Television Arts, Los Angeles, he has moderated seminars and screening Q&A's with directors Danny Boyle, Darren Aronofsky, Julian Schnabel and evening-length programs with director Jason Reitman, actor-director Ben Affleck and director David O. Russell.

As a directing member of Classical Theatre Lab he staged its critically acclaimed coproduction of Oscar Wilde's "An Ideal Husband as Victorian noir" and Wilde's "A Woman of No Importance". Simon was elected and served on the Board of Directors of the British Academy of Film & Television Arts, Los Angeles. He is also a long time member of the Writer's Guild of America-West.

Marina Stoye '14

Table 31

Publicity Coordinator, Shelter PR

Marina Stoye graduated from UCLA with her bachelors degree in world arts and cultures / dance. While at UCLA, she spent most of her time as an active member of the Student Alumni Association and Chi Omega. Marina also held many off-campus internships across the public relations field, in fashion PR and event production and publicity. A fashion internship led her to part time employment at an artist's agency, where she realized her specific passion for talent representation and relations. Currently, Marina works in personal publicity, which combines her love of entertainment, fashion, and the talent side of global publicity campaigns.

Cathy Strull '76

Table 23

VP of Film, Preferred Artists

Since the age of nine, after seeing the movie "My Fair Lady" and listening to the soundtrack ad infinitum, I knew I wanted to work in all areas of film and tv. I later found out the best way to do that was to be a Producer. I took film and tv classes at UCLA and was a newscaster at KLA, the school's radio station.

Some of my career highlights include:

Working as a Personal Assistant at ABC on air promotion, being Rob Reiner's assistant and post production coordinator on films such as "This is Spinal Tap," "The Sure Thing" and "Stand By Me". I worked my way up the production ladder to be Associate Producer on many sitcoms and finally became Co-Producer on a WB sitcom called "Unhappily Ever After."

Currently I work for my husband Roger Strull, owner of Preferred Artists as Vice President of Motion Pictures.

Roger Strull '74

Table 23

Owner, Preferred Artists Agency

After Law School, I went to work in The William Morris mail room. I got an agency job at Lew Weitzman and Associates. Then I was an agent at The Sy Fisher Agency when they took the company over. After several years, Lew and I started Preferred Artists. I became sole owner in the early 2000's. My main focus is representing Line Producers, Writers and Production Managers for TV and film.

Kara Sullivan '03

Table 5

Owner, Kara Sullivan Casting

Kara Sullivan has been a Casting Director since 2003. She started Kara Sullivan Casting, a casting company located in Los Angeles and New York, in 2005.

KSC casts award winning features and shorts plus webisodes and commercials. KSC has worked on a variety of projects including *Immigrant* starring Harry Hamlin, Web Series such as *Love Work and Other Demons*, *Inappropriate Boss*, *LA Waiter* and *Romancing the Joan* starring the legendary Joan Rivers. Having worked on a number of national commercials for clients such as *Kellogg's*, *Hallmark*, *Boniva* and Industrials such as *That's Revolting* starring Florence Henderson, have given Kara Sullivan Casting a wide range of credits and experience.

Rolondo Talbott '99

Table 21

Portfolio Manager, NBC Universal

Air Force veteran turned consultant, entrepreneur and now entertainment professional, Rolondo Talbott has enjoyed both a successful military and corporate career. Rolondo is currently a Portfolio Manager for NBCUniversal, located in Universal City. Rolondo leads a team that manages Projects across NBCU's vast portfolio of online, broadcast, and motion picture content. Rolondo's core function is ensuring that blockbuster movies, award winning television shows and online streaming content adheres to NBCU's standards for quality programming.

Rolondo is also a published author for both local print and online Parenting magazines, as well as a featured contributor for Piccolo Universe – pop icon Ricky Martin's nationally recognized parenting website, now ran by Univision. Rolondo also serves on the "Board of Parents" for children's television channel, Sprout, where he provides input on children's programming and products. In his free time, Rolondo volunteers by helping Veterans navigate the job market through resume critique, interviewing skills and job searching techniques and serves on the Board of Directors, as Operations Director, for SoBear, LLC, a drug and alcohol rehabilitation company.

Justin Tan '10

Table 1

Video Producer, BuzzFeed Motion Pictures

Justin Tan is currently a Video Producer at BuzzFeed Motion Pictures, where he writes/directs/acts in online comedy content. At seventeen, he produced his first feature film, which has played at festivals worldwide. Justin received his BA in Film Directing from UCLA's School of Theater, Film and Television and has worked as a PA/Writers PA on NBC's "The Office," "Guys With Kids," and Fox's "New Girl." He's also worked at 20th TV as the Development Assistant to Ruben Fleischer. As a comedian, he was a finalist in the Laugh Factory's Laugh Bowl competition (representing UCLA) and performs improv comedy weekly at The Improv Space.

Brian Tan "BLT" '10

Table 14

CEO/Director, Wrapal

From a young age, Brian L. Tan (BLT) dreamed about being the first Asian James Bond complete with cheesy tag line ("Tan, double Oh-Tan") and license to thrill. When age and a motorcycle accident made that impossible, he decided to settle for the next best thing: becoming an action director. For awhile, he lived a double life; working

on studio features such as “Tron: Legacy,” “X-Men First Class,” “Girl with the Dragon Tattoo” and “Jack the Giant Slayer” by day, whilst pursuing his own independent films, commercials and documentaries by night.

He's had some successes, including a few nationally broadcast commercials, a top 20 finish in HBO's “Project Greenlight,” a great client roster including DirecTV and Porsche and a few festival wins; all of which have allowed him to quit his studio job and pursue directing full time. He also runs a startup called Wrapal, a site that connects property owners to filmmakers that need a location to film at; basically AirBnB, but for film. BLT believes creativity takes many forms and hopes to continue revolutionizing both film and tech through his directorial and entrepreneurial endeavors.

Leah Titus '12

Table 6

Senior Manager, Social Media, Home Brew Agency

Leah Titus manages social media campaigns for films by Disney, Sony, Warner Bros, Universal, Paramount, and more. Titus currently works for Home Brew Agency whose recent campaigns include “13 Hours,” “Sisters,” “Mad Max Fury Road,” “Kung Fu Panda 3,” “How To Be Single,” and “Beasts of No Nation.” Her day-to-day includes working closely with graphic designers, motion artists, strategizing campaigns, brainstorming, copywriting, and managing daily communication with studio clients. She earned a BA in mass communication with a minor in film, television, and digital media at UCLA. When she's not at the office she spends her time traveling, at music festivals, fire spinning, working on art projects, and exploring LA.

Sunny Tripathy '12

Table 15

CEO / Writer & Producer, SunnyTFilms

Tripathy was rejected from UCLA Film School and went on to graduate with a degree in political science. While in school, he wrote and produced several short films, which received accolades including an AT&T Rethink Possible Nomination and an Award of Merit from the Senate. He soon began directing campaigns for companies such as bebe, Bonny Bikini, Chevrolet and Grammy-winning musicians.

Tripathy later created “Keeping Up With the Guptas,” a webseries he directed, edited and starred in with his family. Not only did the show garner a significant following online, but it got him his first set of agents.

In July of 2014 and at the age of 24, Tripathy sold his first pilot script and got a television development deal with 20th Century FOX, the studio behind “Modern Family,” and “How I Met Your Mother.” The project is currently underway with executives credited with FOX's New Girl.

Sunny's projects currently in development include a comedic memoir entitled “God Loves Everyone, Except You,” an animated TV series about college entitled “Bros,” and a TV and a feature film, which as of 2016, is being produced by the producer of “Lovely Molly,” and the executive producer of “Lord of the Rings.”

In December of 2014, Tripathy was named as #17 on EventCombo's annual The Buzz: 50 Coolest People of 2014. The list also named Mindy Kaling (#32), Kevin Spacey (#30), the Dalai Lama (#16) and George Lucas (#5). In January of 2015, Tripathy was honored at the University of Michigan, where he presented speeches and workshops for students following CEO of Pepsi - Indra Nooyi and Dr. Sanjay Gupta.

Gregory Valencia '90

Table 29

Producer, House of Valencia

William Vu '90

Table 22

Attorney, Law Offices of William Vu

William Vu manages a law practice that focuses on entertainment, intellectual property and employment matters. He is a production and distribution attorney for film, television and digital content. Recent credits include Amigo Undead, Reunion, Die Fighting and Sharkproof. He was formerly Vice President, Business Affairs for National Lampoon and Director, Business and Legal Affairs for TechTV. Prior to law school, he obtained a M.A. in Theater Arts from UCLA and a B.A. from UC Berkeley, with majors in English and film.

Stefan Wanigatunga

Table 16

First Year MFA Film Director, Graduate Student

MJ Watz '15

Table 26

Theater Attendant, The Downtown Independent

M.J. Watz received her BA at UCLA's school of Theater, Film and Television with a concentration in Cinematography and a Minor in Theater. Her work as a director includes theater such as "The Vagina Monologues," Funny or Die produced sketch comedy short "Datch," various public service announcements including for UCLA and music videos for musicians ¡Bastidas! and Human Behavior. Currently in post, her most recent project is found footage horror film "Devil's Claw;" the first of the "Brutality of Boredom" trilogy. She works predominately in Tucson, Los Angeles and San Francisco, as well as having worked on film sets in London and Berlin. She is employed at The Downtown Independent and down to collaborate.

Tasha Wenger '15

Table 8

Universal Pictures International Retail Partnerships Assistant, NBC Universal

Tasha Wenger is a recent graduate of UCLA and is a proud representative of NBCUniversal. At NBCUniversal, Tasha joined the global retail partnerships team as part of the Universal brand development group. While Tasha's focus lies on the international side, her team partners with retail channels domestically and internationally to promote Universal properties and films on a global scale. During her time at UCLA, Tasha double majored in Spanish and communication studies while being involved all over campus. From her sophomore to senior year, Tasha interned for NBCUniversal and Disney. In April of her senior year, Tasha was offered her position at Universal and started her career right then and there.

Greg Wolf '94

Table 35

Sports TV Anchor, Fox Sports 1

Greg Wolf is a TV sports broadcaster, currently on Fox Sports 1. He works on the networks flagship highlight show "Fox Sports Live," as well as college basketball studio work and MLB Whiparound. He also does play by play, most recently for C-USA college football.

Prior to FS1, Greg worked for TVG covering horse racing. He got his start at UCLA at the campus radio station. At KLA he did play by play for UCLA basketball, volleyball and even gymnastics. His first TV work was on public access cable, interviewing UCLA student athletes on "Bruin Talk."

Venice Wong '87

Table 3

Law Partner, McLane and Wong Global Entertainment Law Firm

Venice Wong is a partner of McLane & Wong Entertainment Law Firm, a full global service entertainment law firm specializing in music law, the music business and the music industry. Together with her law partner and husband Ben McLane, they represent chart topping recording artists, comedians, songwriters, producers, publishers, managers, independent and major labels, internet and new media companies, magazines, video companies, etc. Venice is also head of business and legal affairs for Queenie4ever fashion brand a global company she co-created with her daughter Tatiana McLane '15 when Tatiana was only eight years old. Venice also acts as Tatiana's personal manager for all aspects of Tatiana's fashion designer, celebrity reporter, actress and fashion model career. Tatiana is currently acting and key costuming on the "Disney Descendants Poptalk" web series. Venice moonlights as an image and wardrobe stylist to celebrities and entertainers. Venice graduated in 1987 with a bachelor's degree in sociology.

Carolyn Wright '11

Table 48

Manager of Education & Community Engagement, Geffen Playhouse

Carolyn Marie Wright's extensive service in the performing arts has reached non-profit organizations, academic institutions and entertainment entities throughout Los Angeles, New York, Chicago and New Haven. Clients included: MCC Theatre; New Victory Theater; UCLA Arts Bridge; Theatricum Botanicum; The Second City; Young Storytellers Foundation; and Yale Children's Theater. In September 2015, Carolyn was appointed Manager of Education & Community Engagement at the Geffen Playhouse. Selected Acting Credits: The Best of Second City, Undateable, Really Awesome Improv Show; numerous films including "Wini + George" with Katharine Ross, and "Topanga Rose" (which she wrote and produced); There Will Be Snacks at Comedy Central Stage; the "Little Sister and Ceiling Crawler" in BioShock video game; and every spunky Shakespearean heroine known to man. Education: Yale (B.A.); NYU Steinhardt (M.A.); UCLA (M.F.A.). Carolyn looks forward to continuing to help students and community members connect deeply to the arts in Los Angeles and beyond.

Jasmine Yen '15

Table 36

Recruitment Coordinator, Warner Bros.

Having just graduated in June 2015 with a B.A. in sociology and a minor in global studies, Jasmine Yen is just starting out in the adult world. While she was still a student, she juggled two jobs: working as a tutor and then assistant director at Mathnasium and an event manager for on-campus recruiting for UCLA Anderson School of Management. It was during her time as an event manager where she had the opportunity to network and ultimately interview with her now colleagues. As a Warner Bros. recruitment coordinator, Jasmine specializes in recruiting for the television division of WB. In addition to her primary duties as coordinator, Jasmine is also co-managing the Warner Bros. Careers social media platforms, including Facebook, Twitter, Instagram and LinkedIn, with responsibilities such as creating content campaigns to highlight the work-life culture and generating daily content across all platforms.

Justin Yu '11

Table 8

Manager, Location Based Entertainment, Lionsgate

Kelly Yu '12

Table 20

Financial Accounting Analyst, The Walt Disney Company

Currently, I am a Financial Accounting Analyst with the international digital distribution team at The Walt Disney Company. My role is primarily analyzing digital media revenue for International VOD, Pay, and SVOD platforms. I previously worked in finance at DirecTV and also at smaller advertising agencies in Los Angeles. My experience includes project accounting, budget analysis, contract administration, and reporting. I graduated UCLA in 2012 and double majored in Economics and Political Science. While at UCLA, I was involved in BBSA, Sigma Eta Pi (co-ed entrepreneurship fraternity), UCLA Spirit Squad, and the UCLA Travel Study program. I enjoy volunteering, running half marathons, and attending UCLA football games.

Zach Zyskowski '08

Table 42

Producer, Kinetic Content/CBS/Ryan Seacrest Productions

Zach Zyskowski is a Los Angeles-based TV producer. He is noted for his work producing the critically acclaimed ABC Family and Ryan Seacrest Productions docuseries "Becoming Us," following two Midwestern teens and their transgender parents, and the CBS hit "Big Brother," as well as a host of other successful network and cable series.

Zyskowski graduated as valedictorian of his high school and entered the University of California, Los Angeles at the age of 16 receiving a full-ride scholarship from the prestigious Point Foundation.

After graduating from UCLA with honors in 2008, with a degree in history and minor in global studies, Zyskowski entered the television industry working on ABC's "Ugly Betty," as well as in the alternative series development department at CBS. As a producer, his credits include the CBS hit "Big Brother," FOX's "Hell's Kitchen," as well as shows for Food Network, Lifetime and TLC, among others. In October 2014, Caitlyn Jenner presented Zyskowski the Point Foundation Horizon Award recognizing him for being a visionary young leader in the entertainment industry and for producing content that significantly advanced human rights.

Zyskowski is also an accomplished violinist and a member of the Santa Monica Symphony. He has performed throughout Europe, Brazil and the United States.