



SAA PRESENTS
ENTERTAINMENT
Networking Night

PARTICIPANT BIOS

TUESDAY | JAN. 24 | 7-9 P.M.

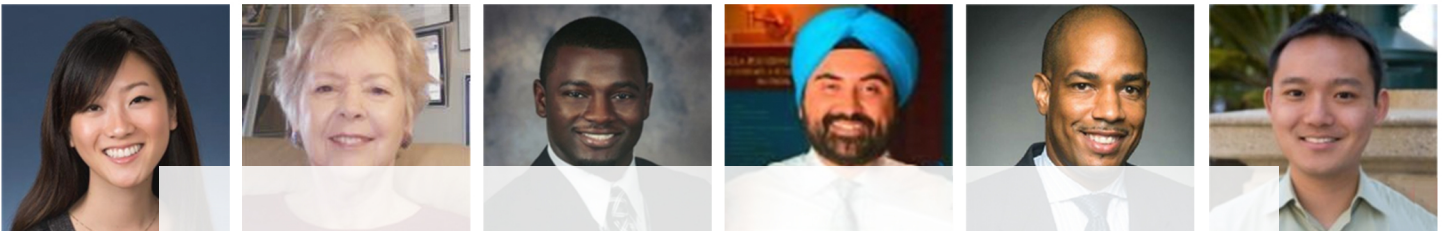
ACKERMAN GRAND BALLROOM

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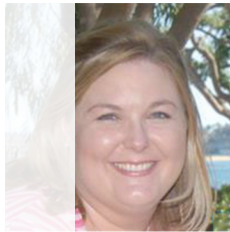
Joseph A. Wingard
Past President
Bruin Professionals



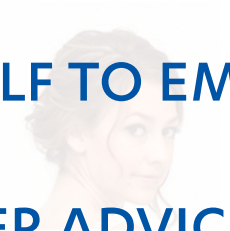
MAKE NEW CONNECTIONS



FIND A MENTOR



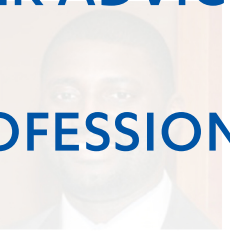
PROMOTE YOURSELF TO EMPLOYERS



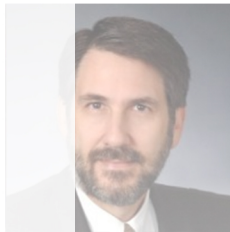
GET CAREER ADVICE



ADVANCE YOUR PROFESSIONAL GOALS



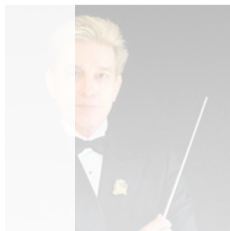
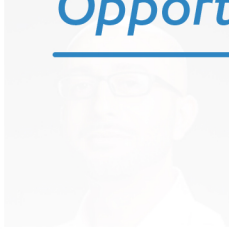
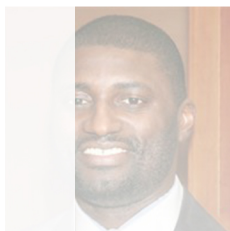
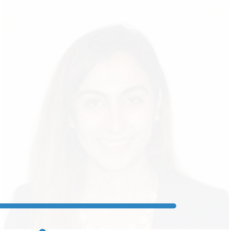
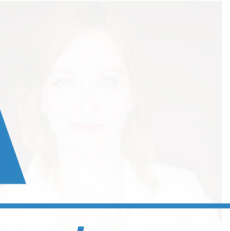
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PROFESSIONAL BRUINS IN*



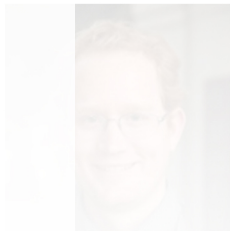
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Carl Abuan '11

CE Activation Manager - Search Marketing, Walt Disney Parks & Resorts

Table 5**Ali Adam '15**

Executive Asst to Co-Head of Music Dpt, WME | IMG

Table 29

Ali graduated with a B.A. in Communication Studies and a minor in Film and Television Studies. While at UCLA, she participated in many student organizations including the Student Alumni Association, Chi Omega Sorority, Homecoming Committee and Academic Affairs Commission on USAC. In addition to her on-campus extracurriculars, Adam had various internships in entertainment to further explore her interest in the industry, from NBC to MTV among others. After graduating, she continued to intern with MTV Networks full-time on the Communications team and, since receiving her diploma in June 2015, accepted a full-time position at William Morris Endeavor where she currently works for the co-head of the Music Department handling all non-touring initiatives for WME's all-star roster including Selena Gomez, The Weeknd, Usher, Pharrell Williams, Travis Scott, Childish Gambino and more. She hopes to continue growing in the ever-evolving music industry as she is passionate about attending live shows and festivals to track new, buzzing artists, while also seeking new, fresh opportunities for current clients.

Kandi Amelon '89

Executive Producer, Kandi Amelon Productions

Table 42

While attending UCLA, Kandi Amelon worked in movie development at Steve Tisch Company, as well as for casting the movie, "Promised Land." She found her calling when she worked at KNBC News in both breaking and entertainment news. From there she produced several forms of Reality TV: hidden cameras with "Kingworld's Candid Camera;" law enforcement drama with "Real Stories of the Highway Patrol;" contest and comedy with "Why Didn't I Think of That?"

Amelon was a producer at "The Oprah Winfrey Show" for nine seasons. She produced hours with Prince, Brad Pitt, Tiger Woods, Michael Jordan and Barbra Streisand as well as breaking news, fashion, make-overs, romance, medical, cooking, contest shows and more.

Oprah selected Amelon to work with her then trial consultant, Phil McGraw to do one show. He ended up appearing on Oprah more than 30 times, which led to his own series. While working at Harpo Studios, Amelon also created a video product and musical album called "Nighty Night" to help kids fall asleep. It sold at major retailers.

In 2002, Amelon launched the "Dr. Phil" show. While at "Dr. Phil," Amelon oversaw five producing teams and achieved the highest ratings season after season. She created the long-running "Dr. Phil Family" series and oversaw its groundbreaking 78 shows. She also supervised "Dr. Phil's First Prime Time Special."

After 10 years, over-seeing 600+ shows and the co-executive producer, Amelon decided it was time for new challenges. She developed and executive produced a talk show pilot for weTV and currently has three reality shows in development. She is creator and co-executive producer of "Life at Vet U" currently on Animal Planet. She will launch a major new talk show for summer 2017.

Apart from Amelon's television career, she was a national and international competitive figure skater. She graduated with a degree in Mass Communications from UCLA. Amelon lives in Los Angeles

Alex Amorelli '15
Customer Development Manager, Sony Pictures

Table 16

Trisha Ananiades '04, M.Ed. '06
Production Attorney, DreamWorks Animation

Table 35

Trisha Ananiades is a counsel in the business and legal affairs department at DreamWorks Animation, an NBCUniversal company. She served as lead production counsel for animated film projects, then moved over to the television department to take on the same role for DreamWorks' animated television shows from development through post-production. Her responsibilities include negotiating and drafting above-the-line talent deals in both business and legal affairs. Prior to her work at DreamWorks, Ananiades was a production attorney with Tinopolis USA, a media conglomerate that produces unscripted reality television programming including "Team Ninja Warrior," "Top Chef," "All in with Cam Newton" and "Braxton Family Values."

She got her start in the law as a corporate attorney at Gibson, Dunn & Crutcher in Los Angeles, Calif., primarily working in mergers and acquisitions and capital markets. After a five year career working in education, Ananiades graduated from Harvard Law School where she served as an executive editor for the Journal of Sports and Entertainment Law, was a teaching assistant for the course representing the Professional Athlete, and was a legal intern for the Boston Celtics. Ananiades graduated from UCLA with a B.A. in sociology. She lives in Pasadena, Calif. with her husband—a fellow Bruin—and their two children.

Jaclyn Appel '11
Coordinator, NBCUniversal

Table 45

Jaclyn Appel graduated from UCLA in 2011 with a degree in political science. She started her career in NBC's Page Program where she worked on "The Tonight Show with Jay Leno" and held a temporary position in primetime programming. In addition, she assisted the head of casting at NBC and was a television research associate at Variety. She currently works as a sales administration coordinator for NBCUniversal's International Television Distribution department.

Phil Bangayan '94, M.S. '96
Director, Marketing, NBCUniversal

Table 7

Phil Bangayan has grown businesses for over 15 years through marketing, finance and engineering roles. Currently as director at NBCUniversal, he heads a marketing team that increased annual pass revenue by 20 percent. Previously doing finance at The Walt Disney Company, Bangayan wrote the business plan for Mickey's Halloween Treat, generating over \$1 million. As an engineer, he co-authored over a dozen publications and secured \$250,000 in grant funding. Bangayan uses this diverse skillset to build consensus among teams.

Bangayan's UCLA volunteering activities include evaluating talent as alumni scholarship chair, developing potential through the UCLA Alumni Mentor Program and building presence as the inaugural UCLA Athletics webmaster. In the larger community, he has taken board and executive committee positions at the MIT Club of Southern California, the Caltech/MIT Enterprise Forum and the Los Angeles Business Technology Center to support technological entrepreneurship.

Bangayan holds both bachelor's and master's degrees in electrical engineering from UCLA and an M.B.A. from the MIT Sloan School of Management. He lives in Southern California with his wife Marian and their children. In his spare time, he follows UCLA's quest for banner 12.

Matthew Baskharoon '11
Non-Scripted Television Coordinator, WME|IMG

Table 49

Matthew Baskharoon is a junior agent in the Non-Scripted Television department at WME|IMG where he specializes in television packaging and talent representation. He began his career at WME|IMG in August 2012 working with talent such as Steve Harvey, Shaquille O'Neal, Simon Cowell and the Kardashians. Baskharoon also works with several powerhouse production companies like Pilgrim Media Group, ITV Entertainment and Asylum Entertainment focusing on packaging game shows, competition shows, documentary series and much more. Baskharoon graduated from UCLA in 2011 with a degree in History and Geography/Environmental Studies. He was a member of Zeta Beta Tau fraternity where he served as the internal vice president. Baskharoon also served as the president of the Interfraternity Council.

Audrey Barker '11
Marketing, 247 Laundry Service

Table 24

Bob Boden '81
Executive Producer, TV Bob Productions

Table 38

Bob Boden's career in all forms of nonfiction and unscripted / alternative television programming has included senior management and production functions for numerous TV studios, networks and production companies. He is an Emmy nominee and is frequently acknowledged as an industry leader in the game and reality genres. Boden owns and serves as president of TV Bob Productions.

He is currently consulting producer on ABC's "To Tell The Truth" and FOX's "Superhuman," as well as executive producer of "Head's Up!" and "Funny You Should Ask." Boden recently served as executive producer of GSN's "The Chase," an adaptation of the popular UK quiz format owned by ITV. The critically acclaimed prime time series ran for four seasons. Boden was also co-executive producer on the FOX primetime game show "Boom!" for Dick Clark Productions.

Formerly senior vice president, Reality and Game Show Production and Development, Hasbro Studios, he was executive producer on "The Game Of Life" and "Scrabble Showdown." He also received the company's top Innovation Award as executive producer of "Family Game Night," and was chosen to attend the prestigious Global Leadership Conference at Dartmouth's Tuck School of Business.

Prior to Hasbro, he served as senior vice president, Programming, Production and Development for the FOX Reality Channel, where his executive producer credits include "American Idol Extra," "Solitary," "Househusbands Of Hollywood," "Paradise Hotel 2," "The Academy," and "The Really Awards." He also pioneered the network's only web series, "Nightclub Confessions" and helped launch and produce two hit primetime FOX game shows, "Are You Smarter Than A 5th Grader?" and "Don't Forget The Lyrics."

Boden was formerly senior vice president of Programming at Game Show Network, where he was executive in charge of 500+ hours, including the documentary "Big Bucks: The Press Your Luck Scandal," which stood as GSN's highest-rated broadcast in their history for almost a decade, as well as "Lingo," "Whammy!," "Russian Roulette" and "Friend Or Foe."

Previously, he served as senior vice president of Production & Development for Dick Clark Productions, where he co-created and executive produced FOX's primetime game show "Greed." Boden also served as supervising producer at Fremantle Media for the inaugural season of "Family Feud." He previously held the position of vice president, Development and Production for FX networks, Daytime Programs for The Family Channel, and Development for Mark Goodson

Productions. He also served as director of Daytime Development for ABC and a programming executive at CBS Daytime.

Furthermore, he worked on legendary shows such as “Match Game,” “Jeopardy!,” “The Price Is Right,” “Press Your Luck” and “The \$25,000 Pyramid.” Other producing and consulting credits include Endemol Shine North America, Sony TV International, NBC Studios, Fremantle Media, Telepictures, Talpa, Stage 29, All3 Media, National Geographic Channel, Warner Bros. Animation, Warner Horizon, Bunim-Murray Productions, DirecTV, Vin diBona Productions, AMC, Nickelodeon, Univision, HBO, WGBH-TV and Twentieth Television.

Boden serves as governor of the Reality Programming Peer Group and chair emeritus of the Primetime Awards Committee of the Television Academy. He also teaches the undergraduate class “TV Nation” for the Newhouse School of Syracuse University’s Los Angeles campus. Boden graduated Phi Beta Kappa from UCLA, with a B.A. in Theatre Arts.

Phil Brock '78

Table 54

President/CEO, Studio Talent Group

Phil Brock is president and founder of Studio Talent Group, a talent management company located in Santa Monica, California. Since 1995, STG has worked with actors of all levels of experience to enhance their careers. STG represents clients for film, TV, commercials, theatre, literary and packaging. STG clients range from Emmy- and Tony-winning veteran actors to talented and motivated beginners just getting their start. A former president of the Talent Managers Association, Brock is committed to improving the ethical climate of the industry and the quality of information available to novice actors. His own experiences as an award-winning actor in film and TV give him first-hand insight into a successful approach to navigating a career in the business. As a member of the Academy of Television Arts and Sciences Brock votes on the Emmy Awards. He is an acting teacher at the Lee Strasberg Institute in West Hollywood. He urges all his clients to give back to their community as he does. He also hosts a popular weekly video show, “Brock on Your Block,” in which he conducts interviews and discovers unusual places and celebrations with significance to the Santa Monica community. It appears in the Santa Monica Mirror online and in other online news editions. Brock is currently an arts commissioner for the City of Santa Monica. Previously he was chair of the Recreation and Parks Commission and was a member of that commission for 13 years. He is past president of the Cal Parks Board, which is an organization of Parks and Recreation Commissioners throughout the State of California. Brock also writes a weekly Op-Ed column for the Santa Monica Mirror as a spokesman for Santa Monica Architects for a Responsible Tomorrow (SMart) dedicated to protecting the iconic character of his city.

“I feel that what I do every day for our clients is coach and teach,” says Brock. He received his B.A. from UCLA and his M.Ed. from Loyola Marymount. An outstanding speaker who clearly gains inspiration from his clients and the groups he lectures, Brock travels extensively in the United States and Europe enlightening students on the business of entertainment as it relates to the art of acting.

Rachel Busic '13

Table 27

Marketing Manager, Warner Bros. Records

Busic began working in the music industry as a production intern at Alt 98-7 (Clear Channel). She then started interning at Warner Bros. Records in the sales and interactive marketing departments during her senior year at UCLA. After graduation, Busic began working in the marketing department as an assistant. During that time she made integral contributions to marketing campaigns for some of the world’s most respected artists including Neil Young, Muse, Stevie Nicks, Gary Clark Jr., and many

others. After two and a half years, she was promoted to marketing manager and now oversees her own marketing campaigns for a diverse roster of artists. Busic is particularly excited about breaking the careers of up-and-coming artists (Dylan Gardner, Angelica Garcia, Brandy Clark) while continuing to work with some of the biggest names in rock music such as the Red Hot Chili Peppers, Green Day and more.

Jerry Chang '11

Table 8

Senior Manager, Worldwide Television Marketing, Lionsgate

Jerry Chang graduated from UCLA in 2011 with a major in Economics and minor in Film and TV. He is currently the senior marketing manager, Worldwide Television Marketing at Lionsgate Entertainment, where he oversees all digital marketing initiatives for Lionsgate Television. Chang is also the main marketing contact for international broadcasters in more than 180 countries worldwide. He is a huge fan of UCLA sports, the Golden State Warriors and San Francisco 49ers. Chang is a three-time triathlete and also enjoys playing basketball, and watching movies and TV shows.

Vicki Cheng '10

Table 12

Senior Publicist - International, Walt Disney Studios

Born in Honolulu, Hawaii, Vicki Cheng (Senior Publicist - International, Walt Disney Studios) graduated with a B.A. in Communication Studies from UCLA in 2010. She joined Walt Disney Studios Motion Pictures' Global Publicity team in June 2010 where she has been instrumental to the marketing campaign for blockbusters including Academy Award winning "Toy Story 3," "Brave," "Big Hero 6," "Inside Out" and "Frozen," Golden Globe winning "Zootopia" and live action titles including The Muppets films, "The Jungle Book" and the upcoming "Beauty and the Beast." In her spare time, she enjoys graphic design and playing the piano and ukulele.

Jeffrey Collins '12

Table 18

Writer/Director, This Seems Reel Entertainment

Collins' love for filmmaking began as a young child when he created short films in his free time. He carried this passion into his high school cinematography class, where several of his short films were selected to various film festivals. After high school, Collins attended the University of Arizona and Boston College where he majored in accounting. To keep his creative spirit alive, he created several school-related films for various classes and wrote his first feature script entitled, "In The End".

Following college, Collins worked in accounting at PricewaterhouseCoopers in the entertainment division. He then worked at MLB Network as a financial analyst for a year before he transitioned to the finance group at HBO. After learning the business side of the industry, Collins started his own production company, This Seems Reel Entertainment, and completed his first short film in eight years, "Let It Bleed", in the beginning of 2011. He wrote, produced, directed, shot and edited the film, which was selected to the 2011 Hoboken International Film Festival and named one of 2011's "Best Internet Videos" by Internet Video Magazine. After this success, Collins transitioned to the Creative Services group at HBO where he was a production coordinator, before being accepted to and completing the Film and TV Production Institute at UCLA in Los Angeles.

Just prior to attending UCLA, he completed his next short film, "10 Years Later". The film premiered at HBO and garnered the attention of several prominent film producers and agents that contacted him about the feature version, which is currently deep in the development process. Collins concluded 2012 with numerous freelance projects, including assistant directing and editing a Nickelodeon commercial, editing a feature doc called "Foreign Eye in the Storm," which was accepted to a number of film festivals and distributed on Amazon. He also produced and directed AFI's video coverage of the

2012 AFI Festival, as well as dedicated a portion of his time as a development intern for Robert Zemeckis and his company, ImageMovers.

Since then, Collins has worked with three highly successful writers and directors. In Spring of 2013, he worked with Victor Levin on his feature film, "5 to 7." The film stars Anton Yelchin, Berenice Marlohe, Olivia Thirlby, Glenn Close and Frank Langella. The film premiered at the Tribeca Film Festival and was distributed by IFC. Julie Lynn and Bonnie Curtis of Mockingbird Pictures produced the film.

Afterward, he worked with writer and director, Luke Greenfield, on his Fox feature, "Let's Be Cops," which stars Jake Johnson, Damon Waynes Jr., Nina Dobrev, Keegan-Michael Key and Andy Garcia. Collins also ran Greenfield's development company, WideAwake ("Role Models", "Let's Be Cops") as the head of development during this time.

After working with Greenfield, Collins began working with writer and director, John Hamburg ("I Love You, Man," "Along Came Polly," "Meet the Parents") in October 2014. He was Hamburg's director's assistant on the Fox feature film, "Why Him?" which was released over Christmas weekend 2016 and stars Bryan Cranston, James Franco, Megan Mullaly, Zoey Deutch and Keegan-Michael Key.

Collins also wrote, directed and produced his first feature film, "Poor Greg Drowning" in 2016. The project initially began as a short film turned web series called, "Glimpses of Greg," which Collins wrote, directed and produced as well, and was then picked up as a feature film which will be completed in early 2017. He has also been busy writing and developing several other feature and TV projects and is in pre-production on his next feature film, "Above the Line," which he co-wrote with Jono Matt. Collins will also direct the project.

Chris Connolly '84

Table 8

Marketing Executive, The Walt Disney Company

Connolly offers more than 20+ years of experience and achievements as a customer-focused, consumer marketing brand visionary rallying organizations around major initiatives to drive revenues for companies such as Disney Consumer Products, Walt Disney Studios, Hasbro and The H.J. Heinz Company.

In his current role at the Disney Institute, Connolly helps universities, professional sports teams and business clients enhance customer service within their cultures in order to drive increased revenues and lifetime customer value. By helping organizations benchmark against and learn from Disney, he is able to partner with his clients to develop a common purpose and a service framework similar to the manner in which Walt Disney successfully created these for Disneyland more than 60 years ago.

In his previous role as senior vice president of Consumer Marketing at Disney Consumer Products, Connolly managed brand and character marketing efforts for the division and collaborated cross-company to ensure the "Frozen," "Cars," "Mickey," "Spiderman" and other Disney merchandise properties remained strong at retail. Previously, he was senior vice president of Marketing Worldwide for Walt Disney Studios, accountable for developing the consumer positioning, key communications strategies and marketing plans along with corresponding campaign creative materials for all major Disney, Pixar and Miramax DVD/Blu-ray releases.

Before formally joining Disney, Connolly was the president of Big Idea Marketing group, LLC., where he successfully ran a promotions agency and served as the Disney Studio's national promotions agency of record. Prior to his entrepreneurial successes, he was the vice president of Worldwide Marketing for Boy's Toys at Hasbro, where he oversaw a \$400M+ Hasbro action figure category and leveraged his well-honed entertainment licensing background to drive brand management, product

development, advertising, out-licensing and P&L for the Transformers, Batman, Small Soldiers and Jurassic Park brands.

Earlier in his career, Connolly worked at The H.J. Heinz Company as a brand manager, where he played an integral role in developing the flagship 9-Lives Cat Food to a record level of 30 million cases shipped in his first year at the helm.

Rounding out his qualifications, he holds a B.A. in Economics and Business from UCLA and is a guest lecturer at UCLA and USC M.B.A. schools on marketing, innovation and customer experience.

Samantha Coria '11

Table 11

Executive Assistant, Discovery Communications

Katie Croxton '03

Table 10

Publicist, Walt Disney Company - Disney Junior

As publicist for Disney Channels Worldwide, Katie Croxton is responsible for publicity and media relations for priority Disney Junior and Disney Television Animation hit series including the multiple Emmy Award-winning "Mickey Mouse" cartoon shorts, Emmy nominated "Mickey Mouse Clubhouse" and space adventure series "Miles from Tomorrowland," for which she has partnered with NASA entities nationwide.

Prior to her work as a publicist, Croxton was representative, Media Relations, Disney Channels, responsible for oversight and expansion of all social media outreach for the Disney Channels Communication Department. Before that, she served as business manager for Disney-ABC TV Group Communications.

Croxton has a Master's Degree in English with a Children's Literature concentration from UNC Charlotte and a Bachelor of Arts in American Literature from UCLA, where she performed as the beloved school mascot Josie Bruin.

Cameron Curtis '08

Table 5

Vice President, Warner Bros.

Cameron Curtis is the vice president of digital marketing at Warner Bros. Entertainment. He manages the digital marketing strategy for the studio's film titles across various channels including mobile devices, gaming platforms, virtual reality and social media. Some of the titles he has worked on over the course of his career include "Jurassic World," "Suicide Squad," "Batman v. Superman," "Furious 7," "Lone Survivor," "Ted," "21 Jump Street," "The Amazing Spider-Man," and most recently "Sully." Prior to working at Warner Bros., Curtis worked in digital marketing at both Universal Pictures and Sony Pictures Entertainment. He graduated from the UCLA School of Theater, Film and Television and received his M.B.A. from the USC Marshall School of Business.

Colin Davis '12

Table 39

Comedy Development Executive, TBS

Colin Davis graduated from the UCLA School of Theater, Film and Television in 2012 with a concentration in screenwriting. Upon graduation, he got a job at Fox Broadcasting Company as the apprentice to the chairman of entertainment where he witnessed the development of shows like "Last Man On Earth," "The Mindy Project" and "Empire." In 2013, Davis was featured by Variety Magazine as an "Assistant to Watch" and in Business Insider's "Assistants Who Run Hollywood." In 2015, TBS hired Davis as a development executive where he works with writers and producers to create new, original

series for the network. He helped develop and continues to be involved with new TBS originals including “Search Party,” “Wrecked,” “People Of Earth,” “Full Frontal With Samantha Bee,” “The Detour” and “Angie Tribeca.” During his four years at UCLA, Davis worked as a tour guide, volunteered with the Pediatric Aids Coalition, was a member of the Phi Psi fraternity and was in Spring Sing’s comedic troupe, Company. He has optimistically bought tickets to the Final Four this year...

Jeffrey Dinh '08

Table 4

Manager, Digital Marketing, Disney/ABC Television Group

David Ducar '91

Table 34

Vice President, Legal Affairs - Worldwide Acquisitions, Sony Pictures Entertainment

David Ducar is an attorney with more than 20 years of experience. His specific focus is in the entertainment industry in deal structuring and negotiations, and with in-house and law firm experience (including Hogan & Hartson), particularly in business and legal affairs in the film, television, digital and new media industries, and additional experience in firms that specialized in copyright, insurance and property tax.

He has represented numerous production companies, sales agents, distributors, studios, new media companies and other rights holders in a wide variety of entertainment business matters, and has had a role in the development, production, financing and distribution of hundreds of feature films, including numerous large theatrical titles through Warner Bros., Lionsgate and Sony. Ducar has had extensive experience negotiating agreements overseas in the IT industry with computer distributors, while living in the U.S., Sydney, Australia and Singapore. He was previously in-house counsel at DIC Entertainment, which was at the time one of the premiere leaders in merchandising content for intellectual properties worldwide, including many American Greetings properties and general counsel for Ripe Digital Entertainment, which was at the time a leading developer, producer and distributor of short-form video-on-demand content over three websites, Time Warner and Comcast VOD and mobile technologies.

Prior to his current role in-house at Sony Pictures Worldwide Acquisitions, Ducar was general counsel at Myriad Pictures, a leading independent entertainment company specializing in production, financing and worldwide distribution of feature films and television programming.

Josh Epport '14

Table 29

Coordinator, Music Contract Administration, FOX Sports

Josh Epport cultivated a passion for music at a young age, learning piano and saxophone through middle school and high school. He started his career in the music industry as an intern with the Golden State Pops Orchestra, organizing scores, coordinating audiovisual presentations during concerts, and attending to guest conductors and singers. During his time at UCLA, Epport found his calling in film and television music. As a junior at UCLA, he was an intern at Sony Music Entertainment Music Licensing, assisting with music synchronization licenses and clearances for film and television.

After graduating from UCLA with a B.A. in Music History and a minor in music industry, Epport worked as the Music Production Assistant at the NFL Network. At the NFL Network, he developed and implemented a system to track songs used by all 32 NFL teams on the NFL’s newly launched mobile content platform. In 2015, Epport left the NFL Network to join FOX Sports as a Music Administrator. As part of the FOX Sports Music team, he was responsible for compiling music uses from every FOX Sports program and creating cue sheets for performing rights organizations. He also worked with producers and production music libraries to curate playlists for every sports program to use during broadcasts. Epport was promoted in 2016 to Coordinator-Music Contract Administration, where he

currently reviews and drafts legal music agreements with record labels and oversees payment of music licenses.

He was a member of the UCLA Bruin Marching Band, playing tuba and saxophone, and is a member of Kappa Kappa Psi, National Honorary Marching Band Fraternity. Eppert is a third generation Bruin.

John Estrada '91

Table 26

Director, International Film Operations, Universal Pictures

John F. Estrada has worked in the entertainment industry for 25 years, acquiring a diverse range of independent and studio experience in distribution, production, script development and post production. Born at UCLA Medical Center and raised in Los Angeles, Estrada attended and played football for Loyola High School, later matriculating to UCLA. Upon graduation, he gained valuable production experience while working on several independent short and feature films, and developed a reputation for initiative, integrity and a disciplined work ethic. In 1994, Estrada worked as a production assistant on the Paramount film, "Clueless," which was a box office smash. Other production credits included the Albert Brooks' film "Mother," the television pilot, "Uncommon Heroes" and the long running television show, "Rescue 911." Infused with a deep passion to create content, he wrote and produced several short films, including the thriller "Angelo," and the sci-fi comedy "Space Banda," which both played at various film festivals. On the feature side, Estrada produced the anthology horror film, "Fright Club," and the urban sci-fi, "GB:2525," which garnered festival audience awards and distribution through Amazon.com. In 2012, he co-wrote and co-produced the Spanish language thriller, "Desconocidos," which sold to CineLatino cable network and had a theatrical run in Puerto Rico. Recently, Estrada produced the horror short, "Peek-a-Boo," written and directed by Mark Lawson which premiered at the 2015 Shriekfest Film Festival. He just wrapped the short horror film, "Closure," which heads to film festivals in 2017. Currently, Estrada is the director of International Film Operations for Universal Pictures, working on such upcoming films as "Fifty Shades Darker," "Fast and Furious 8" and "The Mummy."

Heather Federoff '07

Table 7

Senior Manager, Marketing Promotions, The Walt Disney Company

Heather Federoff leads sales and marketing efforts for the Disney Media Advertising Sales team, creating cross-platform promotional opportunities for advertisers, agencies and partners in the West Coast region. She supports the integrated sales organization that represents the Walt Disney Company's Kid and Family brands, including Disney Channel, Disney XD, Disney Junior and Radio Disney across every media platform and consumer touch point. Federoff collaborates with various lines of business across Disney including Walt Disney Studios, Lucasfilm, Pixar, Marvel, Disney Consumer Products & Interactive Media as well as Partner Sales Groups (ABC, Freeform, ESPN). She has always had a passion for marketing, promotions and events. After being a UCLA tour guide for nearly four years and emceeing at bar/bat mitzvahs and kids' birthday parties for nearly a decade, Federoff began her professional career as a page at Paramount Pictures. She started at Disney nearly seven years ago in March of 2009, joining the Los Angeles Radio Disney team as an on-site host. Between 2010 and 2017, Federoff has held six different positions at Disney, spending five years at Radio Disney in various event marketing and promotions roles, and then joining the Disney Media group in creative integrated execution and account management a little over two years ago. In December of 2015 she was promoted to her current position and has taken a leading role in launching brand partnerships on emerging digital platforms. A Los Angeles native, Federoff graduated Phi Beta Kappa from UCLA with a B.A. in Communications. She lives in Brentwood with her husband, a fellow UCLA graduate whom she met at UCLA's Bruin Woods.

Alessandro Ferrando '10**Table 36**

Legal Counsel, Strategic Partnerships, Universal Pictures Home Entertainment

Alessandro Ferrando, Esq., is Legal Counsel, Strategic Partnerships in the Business & Legal Affairs department at Universal Pictures Home Entertainment. In this role, he focuses on servicing Universal Pictures' partnerships with other studios and major content providers for the distribution of physical media (e.g., DVDs, Blu-Ray discs) internationally. Ferrando formerly served as Counsel, Business & Legal Affairs at VUBIQUITY, the leading global provider of digital distribution services for premium entertainment content, where he focused on content acquisition and services as well as affiliate sales. He received his law degree from UCLA School of Law and his Bachelor's Degree from the University of North Carolina - Chapel Hill.

Arielle Fisher '16**Table 7**

Content Marketing and Partnerships Assistant, FOX Broadcasting Company

Arielle Fisher recently graduated from UCLA in June 2016 with a major in Economics and a minor in Spanish. She now works as an assistant in the Content Marketing Department of Fox Broadcasting Company, both on the content creation and content partnership side of the business.

Karen Foster '83**Table 32**

Producer, Dreamworks Animation

Karen Foster has produced a variety of projects for Dreamworks Animation including an award-winning feature, television specials and themed attractions. Her producing credits include: "Kung Fu Panda: Secrets of the Scroll," "Secrets of the Masters, and Secrets of the Furious Five," "Scared Shrekless" and "How to Train Your Dragon" (co-producer). Foster's themed entertainment credits include Shrek's London Adventure, Dreamworks' Dreamplace, multiple attractions for Dubai Parks & Resorts' Motiongate theme park, and she is currently working on a Kung Fu Panda land for Universal's Beijing park. Foster came to Dreamworks in 2003 as a development executive for such films as "Shrek 2," "Shrek Tale," "Wallace and Gromit: The Curse of the Were-Rabbit," "Over the Hedge" and "Kung Fu Panda." Previously she was director of development for Walt Disney Feature Animation working on "Treasure Planet," "Home on the Range," "The Tigger Movie" and "Atlantis," among others. Prior to her career in animation, she worked in live theater on both coasts. She is a graduate of the UCLA Communication Studies program and The Juilliard School Drama Division.

Michael Gallant '72**Table 53**

President, The Gallant Entertainment Group

Michael Gallant has earned his reputation for being one of the most capable working producers in the industry. He is known for delivering quality productions with challenging budgets. His latest film is the original musical "Teen Beach 2," for the Disney Channel. Gallant produced the movie entirely on location in Puerto Rico—fighting constantly changing weather, intense humidity and dengue-virus-carrying mosquitos—he was able to utilize Puerto Rico's Incentive Program, transforming a \$13M budget into a \$9.5M expense for Disney. The film earned the hard-to-achieve double honors of becoming cable's highest-rated movie of 2015 while also being picked by the Editors as People's #1 Pick of the Week—besting all other new movies, TV programs and books. Although highly entertaining with 15 original new musical numbers, directed by Jeffrey Hornaday ("Dick Tracy") and choreographed by Chris Scott ("So You Think You Can Dance"), what distinguished TB2 was the underlying "moral of the story"—especially relevant to today's high school upperclassmen and college students.

Gallant's "labor of love" project—taking 10 years to develop, produce, market and release—is his production of "The Perfect Game." It is the true story of the 1957 Monterrey, Mexico team who

overcame poverty and racism to get to the Little League World Series in Williamsport, PA. Described by CNN's Larry King as "a near-perfect film" and by Roger Ebert as "thrilling" it was released theatrically worldwide, was #1 in Mexico for 3 weeks, and is now available on DVD.

His producing credits include the feature films, "The Giant Mechanical Man," "Humboldt County," David Mamet's "Edmond" and "Parts Per Billion." Gallant's broadcast and cable television projects include "The Junction Boys," "Disappearance," "First Daughter," "The People Next Door," "Mission of the Shark" and "Stompin' at the Savoy."

Gallant made his feature directorial debut with "10 Attitudes," a romantic comedy that won awards at film festivals from Philadelphia to Barcelona. He subsequently directed the reality/performance pilot "American Dream: Second Chance" and the scripted comedy pilot "Why I Hate My Roommate."

He and Gallant Entertainment were selected by the Academy of Television Arts and Sciences to produce a series of educational DVD's called "Journeys Below the Line." The series, developed with Emmy-winning director Bruce Bilson, highlights the many creative crafts in the film and television industry. The first three episodes, 24: The Editing Team, ER: The PropMasters, and LOST: The Cinematography Team won numerous awards and are used as part of the curriculum at film schools around the world. They are distributed by First Light Media.

Gallant's favorite phrase to pass on to the film casts and crews of the future is: Carpe Diem, courtesy of the film "Dead Poets Society." Many have talent—but passion and persevering with that passion against all odds—will make the difference.

Annie Geffroy '10

Table 11

Manager, Publicity, FOX Broadcasting Company

Annie Geffroy graduated from UCLA with a major in Communication Studies and a Minor in Global Studies in 2010. While at UCLA, she was very involved in greek life as a member of Kappa Delta sorority, was a member of the Undergraduate Communications Association and completed several internships in marketing, communications and journalism.

After graduation, Geffroy started her career in entertainment at FOX Broadcasting Company, working in Television Publicity and Corporate Communications where she worked on publicity campaigns and special events for drama, comedy and animated series. After five years at FOX, she joined Marvel Television in 2015, leading public relations and communications efforts on many series including "Marvel's Agents of S.H.I.E.L.D.," "Marvel's Daredevil," "Marvel's Jessica Jones" and more. In the summer of 2016 Geffroy returned to FOX to lead publicity campaigns for the network including those for "MasterChef," "MasterChef Junior," "Son of Zorn," and the upcoming "24: Legacy." She lives in West LA and loves to come back to UCLA to cheer on the Bruin basketball teams.

Rick Gitelson '86

Table 41

Producer and Writer, Plotpoint Inc.

Rick Gitelson is an Emmy Award-winning writer and producer who has worked on some of television's most successful children's programs. He is currently serving as executive producer of "Corn and Peg," for Nick Jr., and most recently served as executive producer of Disney Junior's series, "Goldie and Bear." Prior, Gitelson was executive producer of the hit animated show, "Handy Manny" for which he received numerous recognitions including an Imagen Award, a Media Access Award, an Environmental Media Award, a Genesis Award, two Vision Awards and an Emmy nomination. He has also received a Writers Guild Award for his work on the Disney series "Imagination Movers." Additional television credits include "Lazytown," "Hey Arnold!," "Recess," "Dragon Tales" and

"Rugrats," the latter for which he received both an Emmy Award and a Humanitas Prize. Gitelson's producing and writing career began in feature films, as the executive producer of "Whispers in the Dark" for Paramount Pictures. He went on to produce and write many other feature films including "A Case for Murder" for the USA Network, "Becoming Dick" for E! Entertainment and "A Family Plan" for The Hallmark Channel.

Gitelson graduated summa cum laude from Boston University's School of Communication and holds an M.B.A. from UCLA's Anderson School of Management.

Jeff Goldberg '19

Table 6

Manager, Brand & Digital Marketing, NBC Entertainment

In his current role, Goldberg leads launch campaigns for NBC shows across all marketing channels, including Paid Media, Digital, On-Air, Print and Promotions. In leading these campaigns he manages the identification of key audiences, the creation of targeted communications plans and the development of innovative digital partnerships and social promotions. In addition, Goldberg supervises several partner marketing relationships, including those with Hulu and with NBCUniversal's Cable and Film divisions. He has won Clio and Promax Awards for his work and he is currently an M.B.A. candidate at UCLA Anderson, through the school's Fully Employed M.B.A. program.

William Greenfield '92

Table 31

Vice President, Carswell, Greenfield & Kunstler

William Greenfield has over 20 years of experience as a business manager and serves as the managing partner and chief financial officer of boutique business management firm, Carswell Greenfield & Kunstler. Business management is the niche industry that services entertainment, sports and high net worth individuals by acting as their personal CFO. Business managers process all of the day-to-day accounting (income and expenses), do financial planning and coordinate with other members of the financial team (estate attorneys, investment advisors, etc.) to establish and execute a tailored and comprehensive financial plan for the client. In addition to his partner and CFO responsibilities, he also oversees the design of schedules and systems that convey the financial information to the clients which, with his help, enable clients achieve their financial goals. His clients include actors, writers and producers involved in commercial, television and film production, and real estate developers. Greenfield joined the firm shortly after graduating with a Bachelor of Arts Degree in Economics from UCLA and also received the Personal Financial Planner designation from UCLA in 1997.

Brad Hall '91

Table 52

Founder, EntertainmentCareers.Net

Brad Hall, is the founder of EntertainmentCareers.net, Inc. the go to website for careers in the entertainment industry. Prior to EntertainmentCareers.Net, Hall had a successful career in film and TV production working with Warner Bros, Disney, Paramount Pictures and Nickelodeon among others. Hall is well-known for having developed and produced a critically acclaimed short films series that aired on the Late Show with David Letterman. He has a passion for helping others from mentoring students, recent grads and people in career transition to advising and mentoring entrepreneurs and startups. One of Hall's greatest passion is the issue of diversity and inclusion in the entertainment industry. He is also co-founder of Reading to Kids, a nonprofit that hosts read aloud programs for elementary schools in Los Angeles. Additionally, for the last 12 years, Hall has been involved with the

Leukemia and Lymphoma society where he trains people to do extreme endurance events in exchange for them fundraising for cancer research. With Hall's efforts, he has helped fundraise nearly \$3 million for research and patient care. This summer his big events were as coach and crew chief for someone swimming the Catalina Channel and two of his athletes competed in the Ironman World Championship, raising more than \$125,000. As Brad says, "I like helping people succeed at very difficult tasks, it is my passion."

Gloria Hann '97

Senior Vice President, Sony Pictures Entertainment

Table 13

Gloria Hann was fascinated with movies from a young age. She grew up watching classic movies with her parents and loved John Hughes movies during her formative years. It was inevitable that she would end up in the movie business. After graduating from UCLA, Hann worked at Fox Sports Network as a production assistant. After two years at Fox, she moved to what would be the start of her career in publicity when she was hired as an assistant in the movie division at 20th Century Fox. In 2001, Hann made the move to Sony where she was promoted from assistant to junior publicist after six months. In her 15 years at the company, she has moved up the ranks from junior publicist to publicist to director to executive director then vice president and, finally, her current title of senior vice president. Hann has worked on campaigns for films such as "Spider-Man," "The Social Network," "Moneyball," "Zero Dark Thirty," "Ghostbusters," "The Shallows," "Sausage Party" and dozens more.

Jody Hart

Producer & Director, Combat Media Group, LLC

Table 21

Jody Hart is an award-winning producer and director. He is also a member of the Directors Guild of America. Hart served in the U.S. Marine Corps from 1992-1996, and after the service started his film career as a props person and weapons handler on the television show "Pensacola Wings of Gold." Since then he has become an actor, stuntman, stunt coordinator, military technical advisor, director and producer. Hart has worked on more than 1000 television shows, movies, commercials and other multimedia projects. His resume includes feature films such as "Capt. America – Winter Soldier," "J. Edgar," "G.I. Joe," "Race to Witch Mountain," "Street" and "Waist Deep." Hart has also worked on television shows including "Grimm," "Scandal," "The Last Ship" and "Justified." In 2001 he started Combat Casting, Inc. - the only casting company in Hollywood that represents real military and police individuals. Hart's goal was to give Hollywood a way to "get real" and give other veterans a chance to realize their dreams. According to Hart, "Combat Casting is the open door for veterans to find a new career in Hollywood." Combat Casting has become more than just a casting company, many members have become film professionals like directors, writers and producers. In 2008 Hart started Combat Media Group, LLC a production company that produces interactive training films for the U.S. Army & Air Force. Hart has won four Telly Awards, a Stevie Award and a Dave Award as producer and director. In 2014 he decided to further his career as a producer and director by attending UCLA Extension. While going to UCLA Extension full time he produced a U.S. Army interactive training film in traumatic brain injury as well as his first feature film, "Street" which be found on Amazon Prime and Netflix.

Ka Wai Ho '10

Director, Lionsgate Entertainment

Table 44

Ka Wai Ho has extensive experience in entertainment, venture capital and strategy consulting. He is currently at Lionsgate Entertainment where he helps to manage one of the company's television production & distribution subsidiaries. Previously, Ho was an entertainment financier working on film and television projects with budgets ranging from \$1-80 million, as well as providing financing for media companies

Steve Hoffman '84**Table 30**

Consultant, Attorney, Steve Hoffman Media, Steve Hoffman Law

Steve Hoffman is a 36-year broadcaster and nine-year entertainment lawyer based in Los Angeles. Hoffman has programmed radio stations in San Francisco, San Diego, Riverside-San Bernardino, Las Vegas and Bakersfield. In doing so, he has trained communicators and presenters for more than 20 years. Hoffman has coached individuals who have gone on to work on-air in markets including Los Angeles, Dallas, Philadelphia, Denver, New Orleans, the Virgin Islands and at Sirius Satellite Radio. In addition to his current legal practice, he has created syndicated radio programming including a multi-market weekday show, a weekly show hosted by Sammy Hagar and syndicated morning radio features. Among his current projects, Hoffman consults a radio promotions company, a radio technology startup and continues to work on-air in radio at KSWD Los Angeles 100.3 The Sound. While a political science major at UCLA, he also served as general manager of the campus radio station, now known as uclaradio.com.

Judd Hollander '01**Table 3**

Editor, Freelance

Judd Hollander is an editor, actor, producer and writer. He has worked on many reality television shows including "Cutthroat Kitchen," "Jersey Shore" and "Tool Academy." Hollander currently hosts and produces the "Three Boring Dudes" comedy podcast. While a student at UCLA, he appeared in or crewed for more than 100 theatrical productions ranging from "Hamlet Machine" to "The Cherry Orchard." Before moving into the cottage industry of film and television, Hollander was a professional video game tester. He also maintains a technical blog for Avid Editors: AvidHatesYou.blogspot.com, and is a member of both SAG-AFTRA and the MPEG Local 700.

Karel Ignacio '13**Table 15**

Contract Administrator, Warner Bros

Mikaela Ihm '16**Table 51**

Executive Assistant, Independent Media

Mikaela Ihm graduated from UCLA in 2016 with a B.A. in Sociology and a minor in Global Studies. She is currently an executive assistant to the executive producer and president of Independent Media, a commercial production company. Independent Media has brought together the very best of advertising and entertainment, and produced award-winning campaigns of unusual impact, sophistication and style.

Winnie Jaing '10**Table 15**

Marvel Entertainment Softlines Licensing, The Walt Disney Company

After graduating from UCLA in 2010, Winnie Jaing started her career as an intern with the Walt Disney Company and then went on to work for 20th Century Fox in the International Licensing division. In 2013 she returned to Disney as part of Marvel Entertainment where she currently works in licensing. Jaing was part of a small team that created, pitched and ran Marvel's Fashion Instagram: @StyledByMarvel (with more than 350k followers). She works with partners and retailers all over the country to bring true licensed product to market. In her free time Jaing is an avid triathlete and one of the captains on the Disney Triathlon Team. She completed her first Ironman in Arizona on Nov. 20th, 2016.

Divyaraaj Jadaun '16**Table 2**

Producer, Just Right Entertainment

Alex Jeffries '10**Table 44**

Senior Producer, Telepictures / The Real

Alex Jeffries is a senior producer at The Real, a daytime talk show produced by Telepictures TV, a Time Warner Production Company. Since his beginnings at UCLA's resTV (now Studio 22) when he was a sophomore, Jeffries has been involved with the launch of two networks, five shows, a handful of other productions resulting in more than 1,000 hours of television. He is married and, in his spare time, bakes pies, reads extensively and developed an app for cat-lovers called Hovmojis (after his cat, Hova).

Daniel Jue '88**Table 55**

Porfolio Creative Executive, Tokyo Disney Resort, Walt Disney Imagineering

As lead creative executive for Disney's first international resort, Daniel Jue oversees the visioning and development of Tokyo Disney Resort and leads Imagineers in Glendale, Calif. and Tokyo, Japan. Jue began his Disney career in 1988 designing displays for Disney Store locations. He transferred to Walt Disney Imagineering in 1990 as a show set designer responsible for the look and feel of an attraction's physical scenes, and worked on such projects as Indiana Jones Adventure at Disneyland Park in California. Jue later became production designer and field art director for Test Track at Epcot and Pooh's Hunny Hunt at Tokyo Disneyland, and served in various production design and field art direction roles on several other attractions. He has also been involved with developing tools for programming ride vehicles on such attractions as Toy Story Midway Mania! at Disney California Adventure and Monsters, Inc. Ride & Go Seek! at Tokyo Disneyland. From 2007 to 2011, Jue lived in Tokyo as design director of Walt Disney Imagineering Japan. His team recently completed Toy Story Mania! for Tokyo DisneySea, and Stitch Encounter for Tokyo Disneyland.

Prior to Disney, Jue worked for the UCLA Theater Arts Department at the Summer Repertory Theater in Santa Rosa, Calif. and as a freelance lighting designer for modern dance concerts. He holds a degree from UCLA's Theater, Film and Television School, and took an international mask workshop at Centro Maschere e Strutture Gestuali in Italy.

Jim Jusko '86**Table 47**

Executive Producer, Base Camp Films, LLC

Jim Jusko is co-founder and CEO of Base Camp Films, LLC. Base Camp Films is a production company focused on non-scripted (reality) TV series. As one of the company's founders, Jusko has developed programming for companies such as Fox, Discovery, E!, GSN, Spike, SyFy, BBC America, Sony and Ford Motor Co. He was a consulting producer on the ABC series, "Extreme Makeover: Home Edition" and also created and launched an educational app for children. For the past four years, Base Camp Films has been one of the production companies behind ABC's annual holiday series, "The Great Christmas Light Fight." Jusko has also served in executive positions in the independent film business supervising international sales and co-productions, and is a former entertainment attorney.

Josh Kahn '16**Table 23**

Financial Analyst, HBO

After completing his B.A. at the Gallatin School at NYU, Kahn moved to Los Angeles to work as executive assistant to the executive vice president of production at HBO. He received his M.B.A. from the Anderson School at UCLA in June 2016 and now works as a financial analyst in the Original Program Planning group at HBO. Kahn volunteers with Big Brothers Big Sisters and is currently training for his first Ironman triathlon. He continues to be obsessed with television

Steve Kaufman '01

Executive Producer, 51 Minds Entertainment

Table 46

Since graduating with a B.A. in Economics in 2001, Kaufman has been firmly entrenched in the world of reality television, actually getting his first job through a connection he made at this very event (ENN). Having worked for several major production companies over the last 15 years, he has been with 51 Minds Entertainment for more than eight years now. Kaufman has come up through the ranks from story producer to executive producer on projects ranging from Vh1's "I Love Money" and "T.I. and Tiny: The Family Hustle" to CMT's "Redneck Island." His most current show is "Steve Austin's Broken Skull Challenge."

Brooke Kayland '07

Director of Social Marketing, NBC Entertainment

Table 42

Brooke Kayland is director of social marketing at NBC Entertainment. She specializes in social media marketing strategy, content curation, audience building and fan engagement for the #1 broadcast network's primetime TV schedule. Prior to joining NBC, Kayland was director of digital and social marketing at Atom Factory, a music management company, where she spearheaded all digital efforts for Atom Factory's roster of high profile artists. She began her career at Red Light Management, another music management company, where she worked from the ground up assisting in the professional development of high caliber talent. It was in that role that she discovered her love and passion for the ever-changing digital landscape. That passion propelled Kayland into the role she is in today at NBC where she is known for launching innovative and first-to-market campaigns in the social and digital space. She is also a Cynopsis Media Rising Star Award and Shorty Award winner.

Yong Kim '09

Senior Manager, Publicity, NBC Entertainment & Universal Television

Table 33

Yong Kim is senior manager, publicity at Universal Television, one of NBC Universal's television production arms. Although aligned with NBC Entertainment, Universal Television produces or co-produces series for primetime and late night television as well as long-form reality and digital media projects for a variety of broadcast networks and entertainment distribution platforms. In his current role, Kim acts as a media strategist, publicity campaign planner and studio spokesperson for assigned Universal Television shows. They include fan favorite "Grimm," which was renewed for its sixth and final season; "Superstore" (starring America Ferrera and Ben Feldman), "Shades of Blue" (starring Jennifer Lopez and Ray Liotta), and new midseason series "Midnight, Texas," all on NBC. He also oversees critically-acclaimed series "Bates Motel" (starring Vera Farmiga and Freddie Highmore) for A&E and the "The Path" (starring Aaron Paul, Michelle Monaghan and Hugh Dancy) on Hulu. Other series Kim has worked on at Universal Television include, "Parks and Recreation" and "Parenthood."

Kim writes and generates press materials, including announcement releases, bios, captions, talking points, story synopses, pitch letters and also coordinates print interviews, set visits, photo shoots, press junkets and EPKs. He also works closely with program executives, network counterparts, producers, casting, business affairs and legal on a variety of strategic publicity initiatives, approvals and crisis management.

In addition, Kim executes departmental Emmy campaign initiatives, such as putting together a comprehensive Emmy mailer for the network and studio; managing updates and content flow for NBC and Universal Television's awards microsite; supervising print/digital marketing ads; and developing innovative campaign elements that earn the company awards attention.

He previously worked in the Brand Management, Strategy and Marketing department at 20th Century Fox Television before transitioning into the public relations field.

Kim is a member of the Television Academy and Hollywood Radio & Television Society. He graduated from UCLA and currently resides in Los Angeles.

Dallas King '13

Table 16

Director, Producer, Screenwriter, Red Rabbit Pictures

Since 2008, King has led his production company, Red Rabbit Pictures, in directing, producing and writing numerous projects, which have earned him the Motion Picture Association of America Award, the Hollywood Foreign Press Association Award and the Caucus Foundation Award for Directing. King is also a three-time award recipient of the National Hispanic Foundation of the Arts, a recipient of the National Hispanic Fund McNamara Grant and first-place winner for the Directors Guild of America Award for Outstanding Directing. His films have been selected for and won countless film festivals throughout the nation and world.

Currently, King is in post-production on his latest feature film "KISS KISS" and pre-production on his next feature currently entitled "INVERSION" which is scheduled to shoot Feb. 2, 2017. He gained his M.F.A. in directing and production from the UCLA School of Theater, Film and Television. And for the past two years, he has been teaching directing and producing at both UCLA and LMU.

King has served as a judge and been a guest speaker for numerous film festivals and organizations including Comic Con San Diego. He serves as the president of the UCLA TFT Bruin Entertainment Network, a long-standing member of Film Independent and a proud alumnus of the Delta Kappa Alpha film fraternity.

Marshall Knight '09

Table 43

Script Coordinator, USA Networks - "Suits"

Marshall Knight is a Los Angeles-based writer with a background in cable dramas. Born in San Francisco and raised in Napa, California he attended the UCLA School of Theater, Film and Television, graduating in 2009 with a B.A. Film, Television and Digital Media. He has worked in a broad range of TV writers' offices, including "Lone Star," "Homeland" and "Unforgettable." Knight is currently the script coordinator of the USA Network drama "Suits," working towards his first staff writer position. He is repped at The Gersh Agency.

Lindsay Kwek '14

Table 10

Publicist, Paramount Pictures

Lindsay Kwek is an online publicist for theatrical titles at Paramount Pictures. Her job includes working with all the online press to promote the films on their sites through interviews, premiere coverage, exclusive content, special events, and reviews. Most recently, she worked on campaigns such as Mission Impossible: Rogue Nation, Daddy's Home, Teenage Mutant Ninja Turtles: Out of the Shadows, Office Christmas Party, Arrival, XXX: Return of Xander Cage, and Martin Scorsese's Silence.

She got her start working as a publicity assistant for many years at Walt Disney Studios and was fortunate work on the campaigns for box office hits such as The Avengers, Frozen, Maleficent, Guardians of the Galaxy, Wreck-it Ralph, Captain America: The Winter Soldier, Into the Woods, and Big Hero 6. She also has experience working as an assistant in personal publicity for various actors and filmmakers at Slate PR.

Jason Lautenschleger '01
Director of Development, 222 Productions

Table 41

Lautenschleger entered UCLA with a pre-med designation and a major in biopsychology. He later changed his area of focus to musicology for a year before ultimately graduating with nearly the maximum allowance of credits and a degree in English. Lautenschleger now works as director of development for Adam Levine's 222 Productions at Universal Studios.

Robert Liu '01
Director, NBC Consumer & Market Intelligence, NBCUniversal

Table 40

Robert Liu is currently director of NBC Consumer & Market Intelligence, NBC Entertainment. He has worked at NBCUniversal for more than 12 years, getting his start in the television industry as an intern for NBC Program Research during the Spring of 2003. Liu supervises all primary research for NBC Entertainment Alternative & Reality Group as well as Universal TV Alternative Studio, including hit NBC series like "The Voice," "America's Got Talent," "American Ninja Warrior," "Little Big Shots," "The New Celebrity Apprentice," and others. He also supervises primary research for current NBC scripted series "Grimm" and "The Night Shift," as well as new dramas "Timeless" and "Midnight, Texas" and new comedy "Marlon." Some of the past series he has worked on include "Heroes," "Chuck," "Revolution," "Undateable," "Last Comic Standing" and "Days of Our Lives."

Liu is one of three analysts covering NBC's Pilot Testing that help inform senior management's decision on upcoming TV series. He is also the intern supervisor for his department, overseeing 80+ interns over the years. Liu has strong expertise in Trends & Lifestyle information, managing a Trends report that is distributed to more than 350+ executives across the business units for NBCUniversal and Comcast.

He received his M.A. in Communication Management from the University of Southern California in 2003 and also has two B.A. degrees from UCLA, double-majoring in Communication Studies with a specialization in Business and Administration and Sociology with a specialization in Statistical and Analytical Computing. He also was the electronic media director for the Daily Bruin from 2000-2001. Liu was born in Bronx, New York and raised in Orange, California. He currently resides in the Hollywood / Beachwood Canyon area of Los Angeles.

Ely Liu '11
Sr. Manager, Digital Analytics, The Walt Disney Company

Table 48

Liu is the senior manager of Digital Analytics for Freeform (one of the television networks within Disney ABC Television Group). He handles all the reporting and analysis of digital data, which encompasses data from the company's apps and sites: Hulu, Netflix and set-up box VOD.

Andrew Lobo '06
Actor/Executive Board Member, Bruin Entertainment Network

Table 1

CJ LongHammer '17
Founder, Who's Got Game?

Table 19

Brandon Loureiro '16

Legal Assistant, Paramount Pictures

Table 36

Brandon Loureiro is currently a legal assistant at Paramount Pictures where he acts as the point of contact with other studios, production companies and distributors to provide and pull talent quotes. Prior to joining Paramount, Loureiro worked in various departments at Relativity Studios, Lionsgate, DreamWorks, Fox and Red Bull. He graduated from the University of Southern California and recently completed the Professional Program in Producing at UCLA. Loureiro is in the midst of an M.B.A. program at the University of Arizona.

Matthew Loze '85

SVP, Television Programming, Fox 21 Television Studios

Table 46

Currently senior vice president of Creative Affairs at Fox 21 Television Studios, Loze defines himself as equal parts creative executive and deal maker. Over the last 20 years, he has held positions in development, talent management, and executive production shepherding more than 300 hours of ground breaking television from dramatic series, MOW's, specials, kids programming and anthologies. During the last 9 years at Fox 21 and Fox Television Studios, Loze has been responsible for the USA hits, "Burn Notice," "White Collar," "Graceland" and "Complications." Under studio head David Madden, Loze launched three "direct to 13 episode" network series including "Mental" (shot in Bogota Columbia for FBC) and "The Good Guys" (Dallas for FBC) and "Persons Unknown" (shot in Mexico for NBC). Most recently, he has been creatively responsible for "Damien," based on "The Omen" for A&E and "Genius" with Imagine Television for Nat Geo. Prior to FTVS, Loze spent six years at as executive vice president of Drama Pearson, North America (now Fremantle Entertainment). During this time Loze oversaw a creative group of executives in Los Angeles, London, Toronto and Vancouver that launched multiple syndicated action hour dramas, MOWs and mini-series and aided in the acquisition of All American Television, ACI International and Montreal based Muse Entertainment. A US Citizen with "landed immigrant" status in Canada, he spent five years as a producer in Vancouver, on Francis Ford Coppola's "First Wave" for The SyFy Channel and CityTV and as the senior production executive for MGM and Trilogy Entertainment based in Vancouver overseeing "The Outer Limits" and "Poltergeist: The Legacy." Prior to Vancouver, Loze had founded the television division of the famed music video and commercial powerhouse, Propaganda Films where he was responsible for launching the series, "Twin Peaks," "Beverly Hills 90210" and "Salute Your Shorts." His anthological series, "Inside Out" launched the long form directing careers of Alexander Payne, Antoine Fuqua, Mark Romanek, Michael Bay, Jon Turteltaub and Alex Proyas. Matt Loze began his career in the agent-training program at Creative Artists Agency. Loze is a graduate and continued supporter of UCLA where he earned a Bachelor's of Arts degree.

Leonna Luc '15

Recruitment Coordinator, Warner Bros. Entertainment Inc.

Table 24

Luc started off at UCLA as an Environmental Science major and later found his place in Sociology and graduated with the degree in 2015. At UCLA, Luc was involved with community service and participated in culture nights. He began his professional career in marketing and events through internships while he was in school. Through extracurricular activities, Luc discovered a passion for helping others with career development and decided to do a career change to recruitment.

Duane Luu '13

Development Assistant, Universal Cable Productions

Table 40

After graduating from UCLA in 2013 with a degree in economics and a minor in film, Luu made the mistake of not getting a job in entertainment at all, and instead did software sales at a tech company in the Bay Area. Upon realizing his error, he returned to Los Angeles in 2014 to join NBCUniversal's

Page Program where he got to fulfill his dream of being Kenneth from 30 Rock. After a year as a Page, he coerced the company to keep him employed and now currently works as a scripted development assistant at Universal Cable Productions, NBCU's cable entertainment studio. There he answers phones, schedules meetings, buys pressed juice for his boss and occasionally gets to chime in creatively on TV projects.

Brooke Mansfield '14

Table 14

Digital Talent Manager, Fullscreen Media

Brooke Mansfield is currently a talent manager at Fullscreen, a digital media company. When she's not managing personalities and fashion/beauty experts, she's working on the casting and packaging team developing and attaching talent to both non-scripted and scripted formats. Previously, Mansfield worked in the non-scripted department at the talent agency, William Morris Endeavor. She graduated from UCLA in 2014 with a B.A. in English.

Aaron Massarano '10

Table 34

Manager, Business & Legal Affairs, Lionsgate

Massarano graduated from UCLA in 2010 majoring in History and received his J.D. from Loyola Law School in 2014, with a concentration in transactional entertainment law. Upon admission to the California Bar, he joined the in-house legal team at Alchemy, formerly Millennium Entertainment, where he drafted and negotiated film acquisition and sales agreements, handled various corporate and financial matters, and collaborated directly with company executives on mergers and acquisitions. Massarano joined the Business & Legal Affairs department in Lionsgate in July 2016, focusing on delivery and vetting of acquired titles and legal review of Lionsgate's marketing, including campaigns for "Hacksaw Ridge," "La La Land," "Manchester by the Sea" and "Moonlight."

Massarano is a born-and-raised Bruin and Angeleno, and joins his former Alpha Epsilon Pi brothers every fall for season football tickets (Beat 'SC!).

Adam Mendler '10

Table 52

CEO, The Veloz Group

Adam Mendler utilizes his professional, entrepreneurial and managerial background in his capacity as chief executive officer of the Veloz Group. Under Mendler's leadership, the Veloz Group launched and continues to operate three technology-driven businesses: Beverly Hills Chairs, a leading office furniture e-tailer; Custom Tobacco, a one-of-a-kind cigar customization e-commerce platform; and Veloz Solutions, a technology consulting and software development practice. He co-founded and served as the interim CEO of each company, building each idea into a self-sustaining business. As chairman of the Veloz Group's portfolio companies, Mendler provides strategic guidance, oversight and helps drive initiatives related to growth. He also remains actively involved in new business incubation.

Mendler's professional background includes a unique set of experiences spanning technology, entertainment, finance, sports and politics. At Veloz, he served as the executive producer of Virtually Israel and worked with leadership at Here Media on Gay.com prior to acquisition. Mendler previously worked for D.E. Shaw & Co., then the largest hedge fund in the world; Credit Suisse; for the strategic planning groups at William Morris Endeavor and Universal Pictures; at TWC Sports Management, a leading sports agency; and on a successful presidential primary campaign.

Mendler graduated Phi Beta Kappa from the University of Southern California, earning a B.S. in Business Administration and a B.A. in Political Science. He also earned an M.B.A. from the UCLA Anderson School of Management, where he received the UCLA Anderson Fellowship Award.

He remains active at both USC and UCLA and their respective business schools, having served on the board of USC Marshall Partners and as a founding member of the Anderson CEO Forum.

A Los Angeles native and lifelong Angels fan, Mendler loves sports (especially baseball), classic movies, TV shows, politics and physical fitness. He also is an avid backgammon player.

Angelica Merida '10

Table 30

Director, Business & Legal Affairs, Universal Music Publishing Group

A true Los Angeles native, Angelica Merida was born and raised on the East side. She studied theatrical design and Latin American culture and history at UCLA. While there, she discovered a passion for artists' rights and furthered her education in entertainment law at Southwestern Law School. Her experience includes working in Business & Legal Affairs at BMG US, a rapidly growing global music rights holder and most recently, as a director for Business & Legal Affairs at Universal Music Publishing Group whose clients include Adele, Justin Timberlake, Coldplay, Imagine Dragons, J. Cole, Mary J. Blige, Gloria Estefan and J Balvin among many others. Merida handles many dynamic, legal aspects of the music publishing world for the US English and Spanish speaking music markets. When she isn't working in music, Merida enjoys working as a volunteer attorney with nonprofit organizations that provide free legal services to low income individuals.

Julie Moore '99

Table 6

Vice President, Brand Marketing & Promotions, NBC Entertainment

A 1999 UCLA graduate with a B.A. in Communications, Julie Moore is now the *Vice President of Brand & Digital Marketing and Promotions* at NBC Entertainment for NBC's prime time and late night programming including but not limited to *The Voice*, *This is Us*, *American Ninja Warrior*, *The Tonight Show Starring Jimmy Fallon*, live specials including *The Golden Globes* and more. Moore's team is responsible for developing the marketing strategies for the shows, as well as guiding and executing innovative multi-platform campaigns to build and sustain NBC Entertainment's programming throughout their lifecycle. Julie also oversees NBC's *Promotions & Partnerships* department which is in charge of NBC's presence at tent-pole events like Comic-con, SXSW and Vidcon, as well as develops custom, award-winning promotions like the first ever Reality Show stunt using Oculus Rift in 2014 for *The Voice*. Finally, Moore represents NBC Entertainment in company wide cross-promotion efforts with every NBC Universal/Comcast brands. She oversees multi-platform support NBC provides to partners for their priority properties including Universal Pictures' *Sing*, USA's *Mr. Robot*, Universal Theme Parks' *The Wizarding World of Harry Potter* launch and more. Prior to NBC, Julie worked in Entertainment Marketing in New York at *Vanity Fair* and *Entertainment Weekly* magazines. Her passion for marketing began as a student at UCLA, when she interned two separate times at NBC Entertainment in Burbank and in New York, and it is through the relationships she made and maintained in those internships that brought her back to NBC over 10 years later. Moore's a native Californian whose favorite pastime since childhood has been cheering for Bruin Football.

Lyndsay Murphy '08

Table 25

Recruiter, Warner Bros. Entertainment

Heather Morris '13

Table 2

Assistant to Mindy Kaling, Kaling International

Kevin Morris '15
Producer, Morris Video Consulting

Table 20

Anita Noe '00
VP, Talent Acquisition, Lionsgate

Table 31

As vice president, Talent Acquisition, Noe leads the TA function for Lionsgate, a global entertainment company, supporting approximately 800 employees. With more than 12 years of experience working in Human Resources and Talent Acquisition within the entertainment and media space, Noe has successfully led and directed sourcing across all levels, worked to enhance diversity planning initiatives and partners across all levels to enhance the corporate recruitment experience. She brings an entrepreneurial perspective to talent management, finding new and innovative ways to improve employer brand, find top talent and develop strategies to meet hiring goals. Born and raised in California, she graduated from UCLA with a Bachelor's degree in German Literature and Language.

Janet Noyes '09
Manager, Home, NBCUniversal

Table 9

Kelsey Orens '15
Coordinator, DATG Corporate Citizenship & Social Responsibility, Disney|ABC Television Group

Table 50

Angela Pava '02
Production Supervisor, DreamWorks Animation

Table 33

Angela graduated with a BA in Communication Studies and a minor in Spanish. She is coming up on her 14th anniversary at DreamWorks Animation, where she is currently an Animation Production Supervisor, managing the budgeting, scheduling, and artist needs for various films. Angela started her career there as an assistant in the Development Department, and a couple of years later transitioned into production on *How to Train Your Dragon*. During her five years on *Dragon*, she went from Producer's/Directors' assistant to Art Production Coordinator to Art Production Supervisor. Since then, Angela has worked as Production Supervisor across multiple departments (Art, Modeling, Surfacing, Rigging, Animation, Character FX, Matte Painting) on several projects including *Kung Fu Panda 2*, *Kung Fu Panda Holiday Special*, *How to Train Your Dragon 2* and most recently *Trolls*. In her spare time, she likes to travel, hike and enjoy nature.

Nick Perez '05
Director, Int'l Digital Strategy & Marketing, Universal Pictures

Table 26

Perez is a Southern California native who graduated from UCLA in 2005 with a B.A. in American Arts and Culture. Since graduating he has worked in the movie business holding positions at boutique public relations agencies for independent and foreign films, and media planning at advertising agencies. Perez pursued his M.B.A. abroad and lived in Paris, France for a short time. Upon returning, he began working in international media and now holds a position as the director of International Digital Marketing at Universal Pictures.

Susan Peters '14
Production Coordinator, Freelance

Table 17

Susan Peters is an entertainment professional working in feature film production. She has worked as a production assistant focusing on story development both in animation and live-action features. Peters has worked on projects such as Warner Bros.' "The LEGO Ninjago Movie" and Disney's recently rebooted Star Wars franchise. She currently works as a freelance production coordinator for film and TV projects.

Brandy Phillips '99

Table 12

Director, Publicity & Communications, DC Entertainment/Warner Bros.

Rory Platt '13

Table 20

Branding Agent, ICM Partners

Richard Prince '74, '77

Table 49

Producer and Production Manager, "Brooklyn Nine-Nine"

Prince's credits include: "Brooklyn Nine-Nine," "CSI:NY," "License to Wed," "Invasion," "Saw," "Dukes of Hazzard," "The Animal," "The Replacements," "Rules of Engagement," "Angels in the Outfield," "Rocketman," "Gone Fishin'," "Richie Rich," "The Distinguished Gentleman," "Homeward Bound: The Incredible Journey," "Only the Lonely," "White Fang," "The Bedroom Window," "Personal Best," and the award-winning television film, "Murder in Mississippi." He also worked as an assistant director on "Risky Business," "Uncommon Valor," "My Bodyguard," "The Stunt Man" and "Heaven Can Wait."

Prince is a graduate of the DGA Trainee Program and is a member of the Directors Guild of America, the Producers Guild of America and the Academy of Television Arts and Sciences. He graduated with a Bachelor of Arts degree in Film and Television Production, and a Master's degree in Business Administration from UCLA.

Sahil Punamia '13

Table 48

Senior Manager, Digital Strategy, Discovery Communications (Discovery Channel, Animal Planet, Science Channel)

Sahil Punamia earned a B.A. in Economics from UCLA in 2013. Upon graduating, Punamia received the Chancellor's Service Award for his contributions to the university by leading a number of student organizations geared towards professional development. These included the Undergraduate Business Society, Bruin Consulting and Sigma Eta Pi. After graduating, Punamia spent several years as a management consultant for L.E.K. Consulting, where he helped major film studios, professional sports teams and media investors pivot to the digital world of content creation, distribution and consumption. Recently, he left L.E.K. to join Discovery Communications, where he is helping lead digital and content strategy efforts for Discovery Channel, Animal Planet and Science Channel. Aside from his entertainment career, Punamia is also the founder of The Aspiring Professional, a career-strategy company that helps college students across the nation build their careers in corporate America.

Cole Quirk '13

Table 43

Assistant to Executive Producer, Sony

As a UCLA M.F.A. student, Quirk interned at a variety of places including NBC, CBS, Gersh, Funny or Die, Gary Sanchez Productions and in the writer's rooms of CSI. Upon graduation she worked for writers Jane Espenson and Brad Bell on their sitcom "Husbands" (CW Seed). Quirk then worked on "The 100" (CW), "Resurrection" (ABC) and "Scream" (MTV). She currently works for writer and executive producer Aaron Zelman under his development deal at Sony.

Quirk received an M.F.A. in Screenwriting from UCLA and a B.S. in Crime, Law and Justice from Penn State. She also attended law school in Boston. Quirk's passion is improv comedy, training and performing at Second City Chicago, The People's Improv Theater and Upright Citizen's Brigade Theatre NY & LA.

She most recently appeared in the December 2016 Women in Entertainment issue of The Hollywood Reporter.

Michael Raich '87

Table 4

Sales Manager, Fox Sports West

Raich has been involved in advertising and marketing for more than 20 years. For the majority of his career, he has worked with every sports property in the Los Angeles Market. Raich began his career in marketing immediately after graduating college, by creating a unique form of captive advertising. In Stall Communications targeting the young and social consumer, by placing ad boards in restrooms of bars and night clubs. After spending years growing this advertising medium, he set his sights on a more traditional form of advertising. Raich was accepted into the Blair Television Rep training program and immediately made a name for himself by developing sales strategies for television stations across the country. He became the senior account executive responsible for national sales to more than 60 television stations across the United States.

After leaving Blair Television, Raich became the senior account executive at one of the first regional sports networks. At Prime Ticket, he was responsible for sports sponsorship sales with all of L.A.'s top sports properties: working with Lakers, Clippers, Dodgers, Angels, Kings, Galaxy, Mighty Ducks, USC, UCLA, NCAA Football & Basketball. During his tenure at Fox Sports, he was asked to run the West Coast Sales arm at News Digital Media, a division of News Corp. As vice president of sales, his responsibilities included sales and marketing for Fox Sports.com, Fox News.com and Fox.com. After his days at News Digital Media, Raich was instrumental with another non-traditional form of media with the advent of Firefly Media. If you are familiar with Tall Wall Advertising, in which advertising was painted on the sides of buildings, then you might be familiar with Firefly. Firefly made a name for itself by projecting large images onto the sides of buildings. He also spent time as the sports sales manager at KCBS/KCAL TV selling such properties as the Lakers, Angels, NFL and NCAA football. In 2008, Raich was recruited back to Fox Sports to manage the ad sales efforts where he continues to this day, developing strategies to increase revenue for the leading Regional Sports Network in the Fox portfolio. In 1987, he graduated from UCLA with a B.A. in sociology.

Raich resides in Calabasas, California with his wife Lisa. He has three daughters, Alexis, Megan and Cami who are now currently enrolled in colleges across the country. He honors his days at UCLA driving around the city with his UCLA Alumni license plate that reads: GOBRWIN.

Diana Rasbot '03

Table 53

Director, Univision

Diana Rasbot graduated with a Bachelor of Arts in Sociology from UCLA in 2003. After graduating, she went on to work for Univision Communications Inc. where she started in the ad sales department and later transitioned into the corporate research division. Rasbot graduated from the University of Southern California in 2011 with a Master's of Communication Management degree emphasizing in Entertainment and Multicultural studies. She is currently a director in the Strategy & Insights division at Univision where she oversees the movie studio category. Rasbot lives in Los Angeles with her husband and her little dog.

Ched Raymundo '11**Table 51**

Manager, Program Sales and Acquisition, Discovery Communications Inc.

Raymundo has been in the television industry for 15 years and was a producer for the biggest broadcasting network in the Philippines, ABS-CBN. She moved to Los Angeles to continue her career and found an opportunity at UCLA Extension to broaden her knowledge in the business side. Raymundo completed a certificate in Business and Management for Entertainment back in 2011. The certificate helped land her a job at Principal Media, an independent TV distribution company. This opened opportunities at a former 3D channel, 3net, owned by Sony, Discovery and Imax. When the channel closed in 2014, Raymundo moved to Discovery Communications Inc. and she is currently in the Program Sales division, licensing TV content to US networks.

Andrew Robinson '85**Table 32**

Senior Writer II, Cinematics and Animation, Blizzard Entertainment

Having worked in development in both film and television (last at MTV), Andrew Robinson has been writing, producing and consulting mainly in the television animation field for the last 16 years. In addition to optioning a couple of live-action "genre" pilots, and consulting for international companies both to create new series and to revamp existing shows to compete in the American marketplace, he has written or overseen more than 100 episodes of television for roughly animated 30 series, such as "Teenage Mutant Ninja Turtles," Marvel's "Guardians of the Galaxy," "Ultimate Spider-Man" and many others. He also worked on "Kaijudo: Rise of the Duel Masters," which he created and show-ran for two seasons on Hasbro and The Hub. At the end of 2014, he joined Blizzard Entertainment to write animated cinematics and comics for such game industry-leading IP's such as "World of Warcraft," "Heroes of the Storm," "Hearthstone" and their newest game, the widely acclaimed "Overwatch."

Mitch Rose '81**Table 28**

Co-head of the contemporary music department, CAA

Ricco Ross '81**Table 3***Actor/Writer/Producer, Something Positive Productions***Liz Sczudlo '07****Table 39**

Television Writer, Various

Liz Sczudlo is a television writer and karaoke enthusiast living in Los Angeles, California. Her writing credits include "The Following" (Fox), "Switched at Birth" (ABC Family), "Awkward" (MTV), "Reign" and "90210" (CW). Most recently, Sczudlo wrote and produced an original pilot called "Sea Change" for Lifetime.

She graduated summa cum laude from UCLA's School of Theatre Film and Television with a concentration in directing. While at UCLA, she was a member of the nationally-ranked mock trial team, winning several first-place medals for her work on the stand. Prior to UCLA, Sczudlo attended Brown University, where she studied Modern Culture and Media. After graduating from UCLA in 2007, she taught high school English and Chemistry in downtown Los Angeles while doing graduate work at USC's Rossier School of Education.

Sczudlo is repped by the United Talent Agency and is a proud member of the Writers Guild of America, West.

Stanton Sharpe '13**Table 20**

Manager Trainee, Director, Big Frame

After graduating from UCLA in 2013, Sharpe worked at ICM with plans to one day move into feature development. However, during his stint at the agency, he was drawn to the creative freedom and innovation in the digital market and decided to pursue that side of the industry. From ICM, he moved to work at the digital management company, Big Frame.

His business experience in the industry as well as his creative work in photography, directing and producing short form scripted and unscripted pieces have led him to become a jack of all trades in the industry. Sharpe's ultimate goal is to direct and produce feature films.

Katie Jo Sheek**Table 21**

Recruiter, Walt Disney Studios

Katie Jo Sheek is currently the talent acquisition specialist (recruiter) at Walt Disney Studios in Burbank, California. She supports all full-cycle recruitment, referral management and diversity pipelining initiatives for the film side of the studio, Disney Music Group, Disney Theatrical in NYC and Marvel Studios. Sheek's specialty is mid- to entry-level creative talent in marketing and production.

Prior to joining Disney, Sheek was a recruiter and HR manager for the local talent agency, Paradigm, where she worked on both fulltime and internship roles. She built relationships with local colleges and started a diversity initiative while there. Sheek started her career on the marketing/PR and production sides of the business working for NBC, Academy of Country Music, Food Network and more.

She earned her B.A. in Communications with a minor in Business Administration from Fordham University Lincoln Center in New York City. Sheek is also studying for her Human Resources Management Certificate from UCLA Extension and will finish in March 2017.

Donna Shih '06**Table 22**

Digital Media, Warner Bros

Shih currently works in Warner Brothers Digital Games finance group. Her team works with the product and finance managers of the games across WB's various subsidiaries. Her assignments include DC Legends, Injustice, LEGO portfolio and MKX. Prior to joining mobile games, Shih led a financial reporting team responsible for Warner Brothers Studio's intellectual property library. Feature films covered by her team include the Harry Potter Series, Lord of the Rings Trilogies, and The Hobbit Trilogies. "Ellen," "The Big Bang Theory," "Pretty Little Liars," "TMZ" and "Vampire Diaries" are among television series she has worked on. Her larger portfolio also includes various Cartoon Network and DC Comics properties.

She previously spent three years with Ernst & Young LLP's Business Valuations group in Los Angeles before she moved abroad for several years to work in France and across the Asia Pacific region. As a bilingual consultant, Shih managed projects that varied from business development to education with an emphasis in helping her clients reach a larger global audience. These diverse engagements allowed her to travel to many countries and gain experience in an international environment. Shih holds a B.A. in Psychology from UCLA and regularly volunteers in community service activities, including judging essays for UCLA's Alumni Scholarship Program.

Kyle Skelly
Associate Recruiter, NBCUniversal

Table 37

Skelly has worked for NBCUniversal for four years, having spent the first two years on the television side and then made the transition to film. Prior to NBCU, Skelly spent several years in the nonprofit space in various job development and HR positions. As an associate recruiter, Skelly handles manager level roles and below for various creative divisions under the Universal Pictures umbrella.

Skelly is also heavily involved in Comcast/NBCUniversal's efforts to hire Veterans, and is currently the West Coast co-leader for the company's Veterans Network.

Nikki SooHoo '10
Actress

Table 1

Nikki SooHoo is a film and television actress best known for her roles in the movies, "The Lovely Bones," directed by Peter Jackson, "Stick It," the gymnastics movie starring alongside Jeff Bridges, and "Bring It On: Fight to the Finish," the cheerleading movie co-starring with Christina Milian. SooHoo also does work behind the mic, voicing the character of Princess Samira on Nick Jr.'s hit show, "Shimmer and Shine." She has done voice-over work for commercials, video games, feature films and television. SooHoo has utilized her athletic background for many roles in the industry. Growing up a dancer, she attended both UCLA and Orange County High School of the Arts as a dance major. SooHoo trains in traditional kung fu and wushu, along with other sports like Crossfit and Yoga.

You can watch her now in the go90 series produced by New Form Digital, "MISS 2059," and in the Netflix movie, "Chalk It Up."

Marina Stoye '15
Publicity Coordinator, Shelter PR

Table 13

Marina Stoye graduated from UCLA with her Bachelor's degree in World Arts, Cultures and Dance. While at UCLA, she spent most of her time as an active member of the Student Alumni Association and Chi Omega. Stoye also held many off-campus internships across the public relations field, in fashion PR and event production and publicity. A fashion internship led her to part-time employment at an artist's agency, where she realized her specific passion for talent representation and relations. Currently, Stoye works in personal publicity, which combines her love of entertainment, fashion and the talent side of global publicity campaigns.

Abby Strout '16
Corporate Communications Assistant, 20th Century Fox

Table 17

Ryan Svendsen '10
Manager, Lionsgate

Table 18

Ryan Svendsen, manager of Film Music at Lionsgate, began his music career as principal trumpet for the California Youth Symphony. His dream of playing trumpet with the Dave Matthews Band came to fruition in 2009 and he can be seen doing so in their music video entitled "You and Me."

After holding positions at United Talent Agency and Azoff Music Management, Svendsen joined Lionsgate in 2012. In addition to managing the release of more than 40 soundtracks, Svendsen has been credited on films such as "La La Land," The Hunger Games series, Now You See Me series, and "Deepwater Horizon."

Svendsen is an avid swimmer.

Gordon Synn '86

Head of Intl TV, DreamWorks Animation

Table 50

Rolondo Talbott '99

Manager, Marketing Technology, NBCUniversal

Table 37

Air Force veteran turned consultant, entrepreneur and now entertainment professional, Rolondo Talbott has enjoyed both a successful military and corporate career. Talbott is currently a marketing technology leader for NBCUniversal, located in Universal City. In this role, Talbott leads a team that manages the marketing technology for television broadcast shows like "Law and Order: SVU" and "The Tonight Show Starring Jimmy Fallon," as well as live television broadcast like "The Voice" and "Hairspray Live."

Talbott is also a published author for both local print and online parenting magazines, as well as a featured contributor for Piccolo Universe – pop icon Ricky Martin's nationally recognized parenting website and Disney's Babble.com. He also serves on the "Board of Parents" for children's television channel, Sprout, where he provides input on children's programming and products. In his free time, Talbott volunteers by helping Veterans navigate the job market through resume critique, interviewing skills and job searching techniques. He also serves on the board of directors, as operations director, for SoBear, LLC, a drug and alcohol rehabilitation company.

Justin Tan '10

Producer, BuzzFeed

Table 14

Justin Tan is currently a video producer at BuzzFeed Motion Pictures, where he writes, directs and acts in online comedy content. At 17, Tan produced his first feature film, which has played at festivals worldwide. He received his B.A. in Film Directing from UCLA's School of Theater, Film and Television and has worked as a PA and writers PA on NBC's "The Office," "Guys With Kids" and Fox's "New Girl." Tan has also worked at 20th TV as the development assistant to Ruben Fleischer. As a comedian, he was a finalist in the Laugh Factory's Laugh Bowl competition (representing UCLA) and performs improv comedy weekly at The Improv Space.

Sunny Tripathy '12

Screenwriter, SunnyTFilms

Table 2

Tripathy, who graduated UCLA in 2012, wrote and produced several short films, which received accolades including an AT&T Rethink Possible Nomination and an Award of Merit from the Senate. He soon began directing campaigns for companies such as bebe, Bonny Bikini, UCLA, Chevrolet and Grammy-Winning musicians. Tripathy wrote and directed award-winning PSA's for members of the Western Intelligence community including an anti-bullying video, which was honored at a Warner Bros. ceremony.

At the age of 24, Tripathy sold his first pilot script and got a television development deal with 20th Century FOX, the studio behind "Modern Family" and "How I Met Your Mother" for a television series about his family. Tripathy projects in development at the moment include a comedic memoir entitled "God Loves Everyone, Except You," an animated TV series about college entitled "Bros," an international series called "The Kapoor," a digital series called "Boy Toys," and a feature adaptation of the world's largest and longest mythological book - "The Mahabharata."

Tripathy's journey has been subject to several international television specials, and been featured in the Sunday Post, The Independent, NBC News and The Times of India.

Tripathy was named #17 on EventCombo's annual The Buzz: 50 Coolest People of 2014. The list also named Mindy Kaling (#32), Kevin Spacey (#30), the Dalai Lama (#16) and George Lucas (#5). In January of 2015, Tripathy was honored at the University of Michigan, where he presented speeches and workshops for students following C.E.O. of Pepsi - Indra Nooyi and Dr. Sanjay Gupta. Tripathy often uses his endeavors to raise money for the UN World Food Programme and The Hunger Project and has celebrated his birthday by hosting events benefiting the UCLA Children's Hospital every year since graduating college.

He is currently represented by Anonymous Content, Lichter Grossman Nichols Adler & Feldman, Inc. and APA Agency. He lives in Los Angeles, California.

Vince Villanueva '98

Table 27

Director of Music Clearance, DreamWorks Animation

Working in Music Clearance, Villanueva is responsible for negotiating and securing publishing and recording rights for various projects. Most recently, he was part of the music department for DreamWorks Animation's latest release "Trolls" and the upcoming film "The Boss Baby." In addition to the films, he handled all music clearance for their TV shows (which include "The Mr. Peabody & Sherman Show," "Dinotrux, Voltron: Legendary Defender," "VeggieTales In The House" and Guillermo del Toro's "Trollhunters").

Prior to his DreamWorks return, Villanueva was in charge of finding new bands and helping them get placed into reality shows at Bunim/Murray Productions. His television credits include "Keeping Up With The Kardashians," "The Real World," "Project Runway," "Bad Girls Club" and "Total Divas." When not working in music, he is busy running his nonprofit organization The Sitting Tree, which finds more tailored and customized ways to assist families going through a hardship.

His past positions include music clearance and licensing on "American Idol," "Larry King Now," the independent films "Bay Rong," "Journey From The Fall" and "Saturday Night Life" (directed by fellow Bruin alum Ava DuVernay) and 10 years at DreamWorks SKG in their Film Music Department working on films such as "Anchorman," "Tropic Thunder," and "I Love You, Man."

While at UCLA, he was involved in the UCLA Marching Band, Bruin Woods and was a member and director of Awaken A Cappella. Villanueva graduated in 1998 with a B.A. in Music and Education.

George Wade '79

Table 55

President, Bay Laurel Advisors

35 year + career in location-based entertainment which includes theme parks, resorts, themed casinos, highly themed shopping malls and other out of home entertainment consumer based experiences.

Tasha Wenger '15

Table 9

Retail Development & Marketing Coordinator, NBCUniversal

Tasha Wenger graduated UCLA in 2015 and is a proud representative of NBCUniversal. While at UCLA, Wenger was involved across various student organizations and interned with NBCUniversal, Disney and Amazon. At NBCUniversal, she works on the retail development team within Universal Brand Development, a department that manages consumer products, film franchise planning, live events, digital and gaming. As part of the retail development team, Wenger manages Universal's relationship with various multi-channel retailers to promote franchises like "Despicable Me," "Jurassic World" and "Fast & Furious" in stores. While not in the office, she competes with NBCUniversal's triathlon team and serves as a mentor in the NBCU partnership program with Big Brothers Big Sisters of greater Los Angeles.

Sarah Wise '08

Staff Writer, From Dusk Till Dawn Series

Table 45

Raised in Santa Barbara, California, Wise spent her childhood traipsing around tide pools, dissecting cadavers and writing fractured fairy tales. Her passion for screenwriting began in high school when she wrote a historical television program for the Boys and Girls Club that earned her a one-year mentorship with former WGA president, David Rintels. Wise graduated from UCLA with a B.A. in History, and a minor in English Literature where she learned to write very long essays in a very short amount of time. Her first "real job" was working in employee communications (read: HR) for The Walt Disney Company. After a few years, Wise left the glamorous world of crafting corporate messages to write television. Since then, she has written for USA's "In Plain Sight" and was a staff writer on Robert Rodriguez's series From Dusk Till Dawn.

Corey Wish '05

Associate Producer, "The Great Indoors" on CBS

Table 38

Corey Wish is a post-production producer for television. His most recent series include "The Great Indoors" for CBS, "Those Who Can't" for truTV, "Teachers" for TV Land, "Mr. Robinson" and "Marry Me" for NBC. He has also worked on "Happy Endings" for ABC. Wish has also produced several feature films including "Savage County" for MTV and the Slamdance Audience Award winner, "Punching the Clown."

Wish graduated as the valedictorian of the UCLA School of Theater, Film and Television in 2005 which helped him land the prestigious position of production assistant on "What I Like About You" where his unofficial dual-minors in coffee making and copy machine repair proved invaluable.

Wish is married with two young children.

Angela Wong '12

Manager, Film Strategy and Operations, Universal Pictures

Table 19

While studying Economics and International Area Studies at UCLA, Wong completed internships at the Walt Disney Company and Sony Pictures Entertainment. After graduating in 2012, she joined Disney as a financial analyst for the Cable Networks Group. After three years, Wong left to join the Film Strategy & Operations group at Universal Pictures, where she helps oversee film greenlighting, release dating, film co-financing and other ad hoc projects for the studio.

Paul Wong '13

IT Analyst and Project Manager, NBC Universal

Table 37

Wong graduated from UCLA in 2013 with a degree in Economics and a specialization in Computing. He is currently working as an IT analyst and project manager in the Operation Excellence team at NBC Universal figuring out ways to improve efficiencies, reduce redundancies and minimize costs through the means of analytics and IT infrastructure tools. Previously, Wong was a converted intern to full-time rotational analyst at Mattel where he had opportunities to manage digital projects such as providing oversight into Hotwheel.com and Barbie.com as well as growing his skillset through the Project Management and Business Intelligence teams as well.

Venice Wong '87**Table 35**

Law Partner, McLane & Wong Entertainment Law Firm

Venice Wong is a partner of Mclane & Wong Entertainment Law Firm, a full global service entertainment law firm specializing in music law, the music business and the music industry. Together with her law partner and husband Ben Mclane, they represent chart topping recording artists, comedians, songwriters, producers, publishers, managers, independent and major labels, internet and new media companies, magazines, video companies, etc. Wong is also head of business and legal affairs for Queenie4ever fashion brand, a global company she co-created with her daughter Tatiana McLane UCLA '15 when Tatiana was only eight years old. Wong also acts as Tatiana's personal manager for all aspects of Tatiana's fashion designer, celebrity reporter, actress and fashion model career. Wong moonlights as an image and wardrobe stylist to celebrities and entertainers. She graduated in 1987 with a B.A. in Sociology.

Jasmine Yen '15**Table 25**

Recruitment Coordinator, Warner Bros.

Since graduating in 2015 with a Sociology major and Global Studies minor, Yen has been on the Warner Bros. Talent Acquisition team for the past year and a half, specializing in WBTV and CW positions. In addition to recruitment, Yen is also responsible for major campaigns and highlighting WB culture across the Warner Bros. Careers social media platforms.

Kelly Yu '12**Table 22**

Senior Financial Accounting Analyst, The Walt Disney Company

Currently, Yu is senior financial accounting analyst in digital media distribution at the Walt Disney Company. Her role involves tracking digital revenue performance of a portfolio of global and international licensees in VOD, EVHL, SVOD, and Pay TV platforms. Yu's portfolio includes accounts such as Amazon, Apple, Google, Microsoft, and Netflix. She previously worked in finance at DirecTV and at advertising agencies in Los Angeles. Her background includes experience in finance and accounting, reporting and analysis, and data governance in advertising, technology and entertainment companies.

Yu graduated from UCLA in 2012 and double majored in Economics and Political Science. While at UCLA, she was involved in BBSA, Sigma Eta Pi (co-ed entrepreneurship fraternity) and UCLA Spirit Squad's Yell Crew Team.

Nikita "Nick" Zalevskiy '16**Table 23**

Financial Analyst, The Walt Disney Company

Zalevskiy is a financial analyst at the Walt Disney Company. Currently, he is part of a rotational leadership program called Accounting and Finance Rotational Program. During his recent assignment with Media Networks, Zalevskiy worked on analyzing revenue trends across the segment, helped to gather and prepare financial data for various management decisions. Currently, he is working with a financial reporting group for the Consumer Products and Interactive division. Zalevskiy focuses on bringing strong quantitative background and analytical edge to help drive financial and business development decisions. He is also currently involved in on-campus recruitment for the Accounting and Finance Rotational Program for the Walt Disney Company.

While attending UCLA and majoring in Business Economics, Zalevskiy interned twice in consulting and three times at Disney in various finance and accounting related roles. He also led Undergraduate Economics Society club and held several roles in residential student government.

***Please note that participant's subject to change**