



In collaboration with The National WWII Museum

# EASY COMPANY: ENGLAND TO THE EAGLE'S NEST

Join our most popular tour, based on the best-selling book, *Band of Brothers* by Museum founder Stephen E. Ambrose, featuring original cast members from the award-winning HBO miniseries.

April 29 - May 11, 2020

Aldbourne • Portsmouth • Normandy • Eindhoven • Arnhem • Bastogne Clervaux Luxembourg City • Haguenau • Dachau Dear UCLA Alumni and Friends,

For three decades, Stephen Ambrose and Gordon H. "Nick" Mueller, president and CEO of The National WWII Museum, were colleagues in the Department of History at the University of New Orleans—and best friends. During those years, they undertook many adventures, including the first overseas tour Ambrose led —a 1980 journey from the Normandy D-Day beaches to the Rhine River. He fell in love with helping others experience this epic story and wanted to go back as often as he could.

Ambrose and Mueller ran tours almost every other year for some 20 years, including one in 1994 commemorating the 50th anniversary of D-Day. It was during those years, as Mueller served as a dean and vice chancellor at UNO, that he and Ambrose established the Eisenhower Center for American Studies, which facilitated the collection of more than 600 oral histories from D-Day veterans. This included interviews and other research materials provided by surviving members of the famed Easy Company.

Beginning in 1990, Normandy tours were planned around the wartime route of the "Band of Brothers," from the drop zones around Sainte-Mère-Église all the way to Hitler's Eagle's Nest in the Bavarian Alps.

Ambrose's research and interviews eventually led to the best-selling book and HBO miniseries *Band of Brothers*. When he learned that Easy Company veterans were in New Orleans for a reunion, he went to their hotel and introduced himself, saying he was there to help preserve and share their stories. Subsequently, Dick Winters and other Easy Company members were frequent participants in the Museum's tours and symposia.

Personal and professional friendships brought together the stories of these soldiers at The National WWII Museum – in both the oral history collection and the exhibits. Holding exclusive rights to this collection, the Museum is proud to feature many of the Easy Company interviews during this remarkable journey.

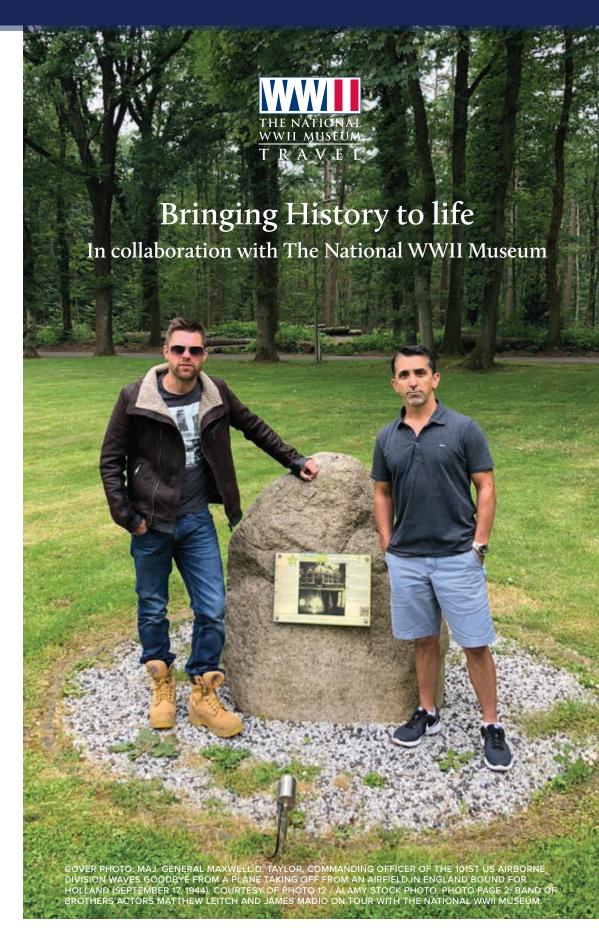
UCLA Alumni Travel has an exclusive invitation to join The National WWII Museum on the offering of *Easy Company: From England to the Eagle's Nest*, a tour built on the experience of two friends whose goal was to bring to life the experiences of the Greatest Generation.

We are pleased to join The National WWII Museum Travel on this program offering rare access to sites, extraordinary guides, leading WWII historians and the finest accommodations. There is simply no better way to learn about and honor those courageous Americans known as the "Band of Brothers."

Regards from Westwood,

Christel Aragon Director, Alumni Travel

**UCLA Alumni Travel** 





#### PROGRAM INCLUSIONS

- Travel in the company of cast members from the HBO mini-series Band of Brothers
- Full-time logistical tour manager
- · Expert local battlefield guides
- Roundtrip airport transfers (when arriving and departing on scheduled group tour dates)
- Boutique hotel accommodations in prime locations
- Private, first-class, air-conditioned motor coach transportation
- VIP access to sites not offered on other tours
- Entrance fees to all sites, museums, and historic attractions in itinerary
- Personal listening devices on all included touring
- Gratuities to guides, drivers, porters, and servers
- Breakfast each morning, 7 lunches, and 8 dinners

- Beer, wine, and soft drinks with included lunches and dinners
- Informative map book with useful battlefield maps and archival images to be used throughout the journey
- Personalized luggage tags and name badge
- Keepsake journal and pen to document your journey
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- Keepsake journal and pen to document your journey

## ONLY WITH THE NATIONAL WWII MUSEUM EDUCATIONAL TRAVEL

Travel in the company of original cast members from the award-winning HBO miniseries *Band of Brothers.* 



James Madio Sgt. Frank Perconte



Matthew Leitch
First Sgt. Floyd Talbert



Shane Taylor Eugene G. "Doc" Roe Sr.



Rick Warden Lt. Harry Welsh



Ross McCall
Cpl. Joseph Liebgott



Dale Dye
Col. Robert F. Sink



BACKGROUND PHOTO: JAMES MADIO AND

# FROM THE COLLECTION OF THE NATIONAL WWII MUSEUM



# HEADQUARTERS 506th PARACHUTE INFANTRY

OFFICE OF THE REGIMENTAL COMMANDER

Fort Benning, Georgia, December 18, 1942.

## MEMORANDUM TO SOLDIERS OF THE 506th PARACHUTE INFANTRY:

You have now become qualified parachutists and wear the wings of the Parachute soldier.

You are a member of one of the finest regiments in the United States Army and, consequently, in the world.

You are about to go on furlough, into the homes of relatives or of friends.

- I feel that I should remind you of certain things that are expected of you—not only while on furlough, but also a creed by which you are expected to govern your life and your actions:
- 1. You must keep in mind that first you are a soldier in the Army of the United States; that you are a parachutist, the elite of this army, and finally that you are a member of the 506th Parachute Infantry.
  - 2. You must walk with pride and with military bearing.
- 3. You must be careful of your personal appearance, keeping your uniform neat at all times.
- 4. You must do nothing to bring discredit upon the Army, Parachute Troops or this Regiment.
- 5. Remember our battle-cry and motto, "CURAHEE", and its meaning: "Standing Alone". We Stand Alone Together.

The Regimental Commander desires that you convey to the members of your family his personal greetings.

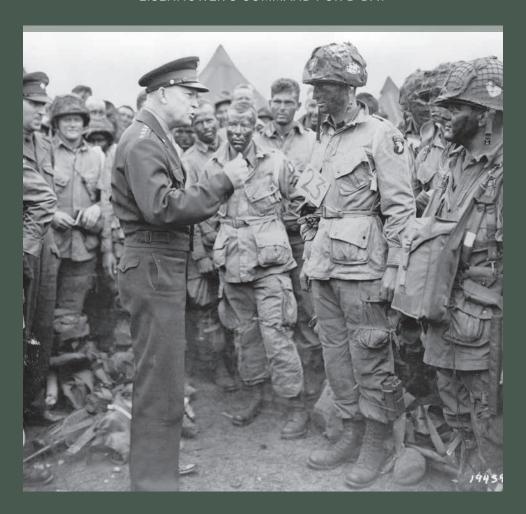
R. F. SINK.
Colonel, 506th Parachute Infantry,
Commanding.

26185-BENNING, GA., 12-18-42-2,500

MEMO FROM THE OFFICE OF THE REGIMENTAL COMMANDER

## HISTORICAL PERSPECTIVE

EISENHOWER'S COMMAND FOR D-DAY



As the Supreme Commander of the Allies, it was up to General Dwight D. "Ike" Eisenhower, to make the final decision to launch the invasion of Normandy on June 5, 1944. Due to less-than-favorable weather reports, there was serious concern amongst many within the Allied high command that casualties would be extremely high, especially among the airborne forces. Air Marshal Sir Trafford Leigh-Mallory, feared that the casualty rate for these elite troops could be as high as 75%.

Ike made the decision to postpone the landings by one day, pushing D-Day back to June 6, 1944. As he gathered his team the next night for a final war council, he polled his commanders again, and again Leigh-Mallory stressed his concern of the weather conditions and the well-being of the airborne forces. Despite these warnings, Eisenhower knew the invasion couldn't be postponed indefinitely, so he made the tough decision with the words, "OK, let's go."

Upon making this historic decision, lke made a point to go to the airfields of one unit of the 101st Airborne Division to see the men off on this perilous mission. He wanted to meet these men, who he feared and knew many wouldn't survive into the next morning, face-to-face to boost their confidence, as well as his own.



# EASY COMPANY: ENGLAND TO THE EAGLE'S NEST

APRIL 29 - MAY 11, 2020

13 days for only \$7,495 \$6,995\* per person double occupancy \$10,199 \$9,699 per person single occupancy

When booked by January 15, 2020. \$329 per person taxes and fees are additional.



April 29 - After individual arrivals into London-Heathrow (LHR) proceed west of London to the training areas of Easy Company. After lunch in Aldbourne, enjoy a walking tour with local villagers and members of the Aldbourne Historical Society, who recount what it was like to welcome Easy Company and other American troops more than 75 years ago. This evening, get to know your fellow travelers at a Welcome Reception and Dinner at the hotel.

PHOTO: THE BLUE BOAR PUB IN THE VILLAGE OF ALDBOURNE, ENGLAND

Accommodations: Donnington Valley Hotel & Spa (L, R, D)

## Day 2: Portsmouth / Cross the English Channel

April 30 - After breakfast at the hotel, head south to the county of Hampshire to visit Fort Nelson – Royal Armouries. Fort Nelson boasts a vast collection of different artillery and guns from various time periods. Built between 1860 and 1870, Fort Nelson is part of one of the biggest defense projects ever undertaken in Britain, and was constructed to deter an enemy attack on Portsmouth. During World War II, the fort became a munitions store for the extensive anti-aircraft batteries defending Portsmouth. The Royal Armouries Museum was opened in 1984, and today is one of the largest artillery museums in the UK. For lunch, enjoy classic English pub fare in the picturesque village of Southwick, renowned for the planning of the D-Day landings and the historic location where Eisenhower and Montgomery met. This afternoon, cross the English Channel by ferry, landing in Normandy late in the evening. Accommodations: Le Manoir De Mathan (B, L, D)

## Day 3: Utah Beach / US Airborne

May 1 - After breakfast, depart for the Utah Beach area to tour the landing beach and visit the Utah Beach Museum. View and original B26 bomber in the museum's hangar and listen to the oral history of Dick Winters on the 2nd floor of this magnificent museum. Next, take an exclusive tour of Brécourt Manor, made famous by Easy Company's action here on June 6, 1944. In the small town of Sainte-Mère-Église, enjoy lunch independently then visit the Airborne Museum and the church made famous by the film The Longest Day. En route to the hotel, the coach makes a photo stop at Marmion Farm, the makeshift rendezvous point for paratroopers during the D-Day invasion. Enjoy dinner with the group this evening.

IN REMEMBRANCE

## MAJOR DICK WINTERS

Commander, 2nd Bn., 506th PIR

1918 - 2011

Distinguished Service Cross, Bronze Star with Oak Leaf Cluster and Purple Heart



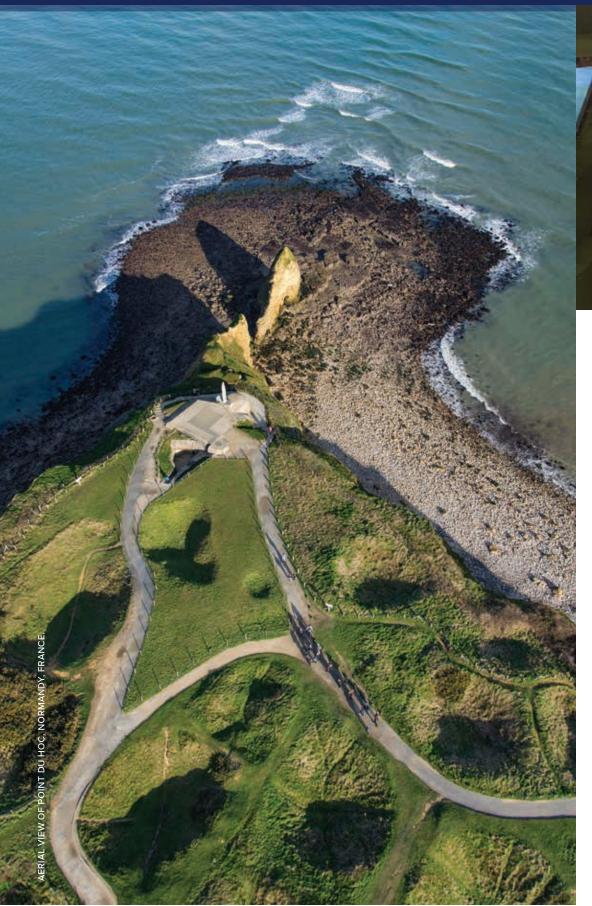


## THROUGH THEIR EYES

Remembering Easy Company, 506th Parachute Infantry Regiment of the 101st Airborne

Richard "Dick" Winters began his association with the 101st Airborne Division's 506th Parachute Infantry Regiment as a platoon leader in Easy Company. By war's end, he commanded the 506th's Second Battalion, which included his old company. Although the attrition of war played a part in Winters' rapid advance through the ranks, it was his superb leadership and ability to complete tough assignments that endeared him to the men under his command. The men of Easy Company who survived the war attribute their survival to many things, and the leadership of Dick Winters is always near the top of the list.

Easy Company: England to the Eagle's Nest visits sites that Winters and his men made legendary, including Brécourt Manor where they knocked out a battery of German 105's on D-Day; "The Crossroads" in the Netherlands where they took on a force many times their size; Foy, on the outskirts of Bastogne, where they endured hell from both the Germans and Mother Nature; the site of the "Last Patrol" in Haguenau; and finally, the Eagle's Nest near Berchtesgaden where the men of Easy Company enjoyed Hitler's famous mountain retreat at the end of the war.





### Day 4: La Fière, Easy Company in Normandy

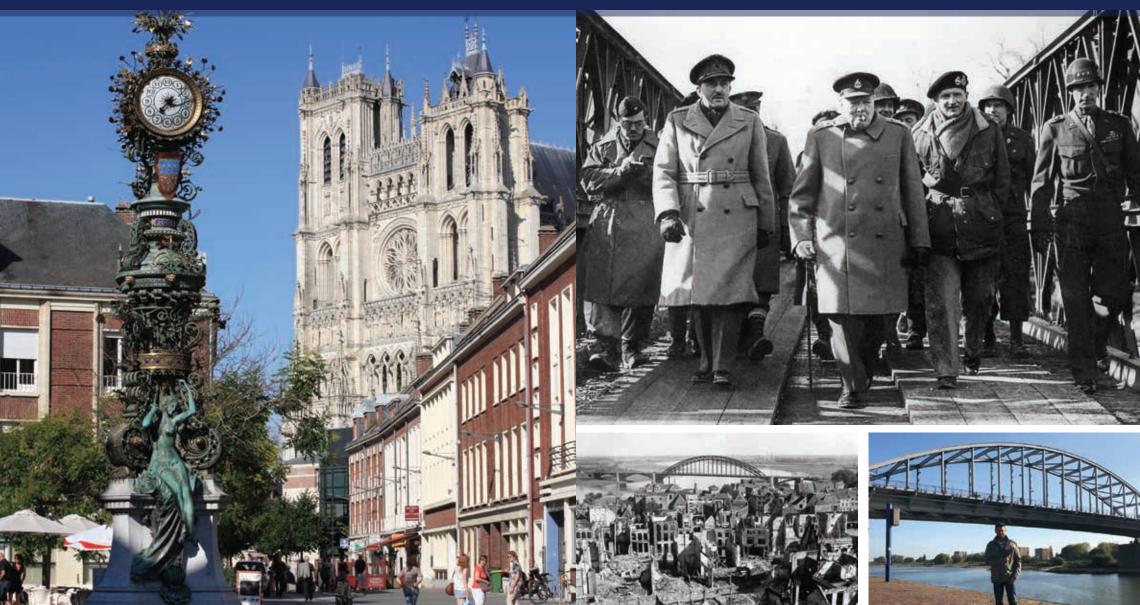
May 2 - Today, travel along rural lanes, past hedgerows, and over causeways to La Fière bridge, where elements of the 82nd Airborne fought off four days of attacks from German troops trying to retake this strategic bridge. Next, visit the historic Château de Bernaville, where a little-known event involving US paratroopers factored heavily into the Allies' D-Day success. Next, travel to Beuzeville-au-Plain to view the monument to Lt. Thomas Meehan's downed C-47, and hear his story. After an included lunch during your visit to the Normandy Victory Museum, learn the story of Easy Company at the important town of Carentan, which linked the Utah and Omaha Beach forces. End the day's touring at the Dead Man's Corner Museum and with a visit to the church at Angoville au Plain. A shuttle to Bayeux is provided this evening for guests enjoy dining independently at one if this town's many quaint cafés.

Accommodations: Le Manoir De Mathan (B, L)

# Day 5: Pointe du Hoc / Omaha Beach / Normandy American Cemetery

May 3 - On the final day in Normandy, touring is devoted to the ground troops who came ashore in the Omaha Beach area. First, visit to Pointe du Hoc, where Army Rangers faced tough odds coming ashore and scaling the imposing 100-foot cliff. Next, visit Dog Green Sector of Omaha Beach. A Company, 1st Battalion, 116th Infantry of the 29th "Blue and Gray" Division landed at "H- Hour" on D-Day. A 250-meter stretch of beach untouched by preliminary bombardments lay in front of them, and they could clearly see German bunkers in the distance. Within 15 minutes A Company was reduced from an assault company to a small rescue party. These events inspired the opening scenes of Saving Private Ryan. After an included lunch overlooking Omaha Beach, spend the afternoon at the Normandy American Cemetery, where more than 9,000 Americans are laid to rest in the ground they helped liberate. Guests will be given time to walk the grounds, visit the small museum and remember the sacrifices made here. Reflect on the day's touring during dinner with the group this evening.

Accommodations: Le Manoir De Mathan (B, L, D)



VIEW OF AMIENS DEWAILLY CLOCK AND THE CATHEDRAL OF OUR LADY OF AMIENS, AMIENS, FRANCE.

## Day 6: Normandy to the Netherlands

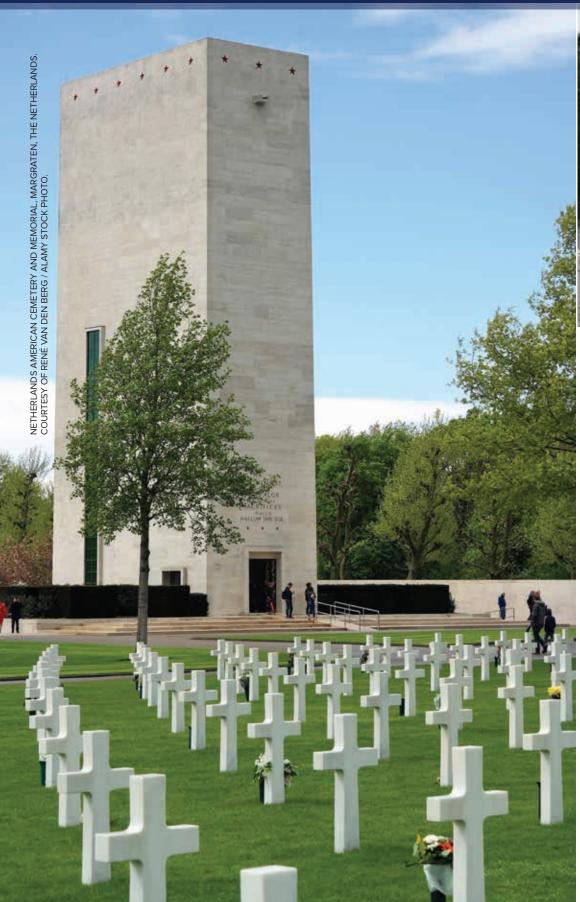
May 4 - Bid farewell to Normandy and head to The Netherlands. Along the way, view episodes from the *Band of Brothers* miniseries. Stop in picturesque Amiens, France, a city along the Somme River. Enjoy lunch and independent exploration, with time to visit the Amiens Cathedrals, the tallest complete cathedral in France, and a UNESCO world heritage site. Relax on the coach this afternoon. An included dinner at the hotel greets you upon arrival in Eindhoven. *Accommodations: Hotel Pullman Eindhoven Cocagne (B, D)* 

## Day 7: Eindhoven / Arnhem / Nijmegen

May 5 - In September 1944, the Allies launched Operation Market Garden, a daring airborne operation meant to secure crucial Rhine River crossings and advance into northern Germany. Although it ultimately failed to achieve its objectives, the determination and courage shown by the airborne troops and the units that assisted

them made Market Garden one of World War II's most famous battles. During today's tour, visit the actual battle sites where Easy Company fought and learn how the 101st Airborne fit into Operation Market Garden at Nuenen, Zon Bridge, and Logtenburg. After lunch, visit Schoonderlogt Farm to see where Dick Winters led the attack at "The Crossroads," the subject of Episode 5 of *Band of Brothers*. Near Arnhem, members of the company helped rescue more than 100 British airborne troops who were stuck behind enemy lines across the Rhine during Operation Pegasus in October 1944. The touring day ends in Nijmegen and "A Bridge Too Far" before returning to Eindhoven where guests enjoy an evening at leisure. *Accommodations: Hotel Pullman Eindhoven Cocagne (B, L)* 

PHOTO TOP: ALLIED COMMANDERS FIELD MARSHAL SIR ALAN BROOKE, WINSTON CHURCHILL, FIELD MARSHAL BERNARD MONTGOMERY, AND US LIEUTENANT-GENERAL WILLIAM CROSSING THE RHINE ON MARCH 26, 1945. COURTESY OF PICTORIAL PRESS LTD / ALAMY STOCK PHOTO. PAGE 17 BOTTOM LEFT: BRIDGE OVER THE RHINE, NIJMEGEN. COURTESY OF EVERETT COLLECTION ALAMY. PAGE 17 BOTTOM RIGHT: BAND OF BROTHERS ACTOR MATTHEW LEITCH ON 2019 EASY COMPANY TOUR IN FRONT OF THE NIJMEGEN BRIDGE.





A SHERMAN TANK AND THE GENERAL MCAULIFFE MEMORIAL PICTURED ON THE MCAULIFFE SQUARE IN BASTOGNE, BELGIUM. COURTESY OF DPA PICTURE ALLIANCE ARCHIVE / ALAMY STOCK PHOTO.

### Day 8: Netherlands American Cemetery / Journey to the Ardennes

May 6 - This morning, guests may choose to take a guided walking tour of Eindhoven, explore the area independently, or relax at the hotel. The optional morning tour includes details on the actions that occurred around Eindhoven, with visits to the Joe Mann Memorial and the Robert Cole Memorial. After lunch at leisure, visit the Netherlands American Cemetery in Margraten – the only American military cemetery in The Netherlands. A unique aspect of this cemetery is its connection with the Dutch people. Since 1945 members of the local community have adopted the grave sites of the American fallen. They bring flowers to the cemetery and research the life of the service member they adopt as a way to honor their sacrifice. After paying respects to members of Easy Company who are buried there, continue to the medieval market town of Clervaux, Luxembourg, in the heart of the Ardennes. Along the way, the tour guide presents an overview of the Battle of the Bulge – Hitler's last-ditch effort to defeat the Allies in the west, and the largest land battle fought by the US Army in World War II.

Accommodations: Hotel International (B, D)

## Day 9: Battle of the Bulge / Bastogne / Bois Jacques

May 7 - This day is dedicated to the heroic defense of the besieged crossroads town of Bastogne. *Band of Brothers* Episode 6: "Bastogne," along with today's visits to the Mardasson Memorial, a monument honoring the memory of the American soldiers wounded or killed during the Battle of the Bulge. Next, a visit to the Bastogne War Museum provides insight into the experiences of the troops during the harsh, cold winter of 1944 - 45. In the Bois Jacques forest guests may choose to climb in the foxholes of that provided some shelter to Easy Company. Tour Bastogne Barracks, where on December 22, 1944, Gen. Tony McAuliffe of the 101st gave his famous reply of "NUTS!" to the Germans' request that Americans surrender the encircled town of Bastogne. Free time in Bastogne is also provided during the day for lunch – and perhaps some shopping for Belgian chocolates. The evening is at leisure. *Accommodations: Hotel International (B)* 

#### Day 10: Luxembourg American Cemetery / Haguenau

May 8- Before departing the Ardennes, the final stop is at the Luxembourg American Cemetery and Memorial, where guests visit the graves of Easy Company members and of Gen. George S. Patton. Continue to Haguenau for lunch and then walk the "Last Patrol" of Easy Company, where they held fast against Operation Nordwind, the last major German offensive of the war in the west, for more than a month. Visit the MM Park (Musee Militaire), a new museum with an impressive collection of tanks and other large artifacts of the era. Arrive in Stuttgart this evening and enjoy dinner and exploration on your own.

Accommodations: Maritim Stuttgart (B, L)

### Day 11: Dachau / Zell Am See

May 9 - Located ten miles northwest of Munich, the Dachau Concentration Camp was established in 1933 to hold political prisoners. Throughout the rest of the 1930s, the camp grew to hold Jews, Roma, Slavs, and more groups deemed unworthy by the Nazis. In 1943, as war raged across the continent, the Nazis constructed more than 150 subsidiary camps near Dachau where prisoners were often worked to death. The terrible conditions in Dachau and throughout the subsidiary camps led to a widespread typhus epidemic by the end of 1944, as the Allied armies were preparing to enter Germany. When the first American troops approached the camp in April 1945, the sight of the prisoners and the living conditions tested even the most battle-hardened soldiers. Episode 9 of the miniseries portrays Easy Company discovering one of Dachau's subsidiary camps at Landsberg. After discussing why World War II was fought, the group heads to the Bavarian Alps, as Easy Company did, for the final chapter of the journey.

Accommodations: Grand Hotel Zell am See (B, D)

THE WORDS ARBEIT MACHT FREI OR WORK MAKES YOU FREE ON THE GATE AT THE DACHAU CONCENTRATION CAMP MEMORIAL SITE IN GERMANY. COURTESY OF MIKE FINN-KELCEY / ALAMY STOCK PHOTO.

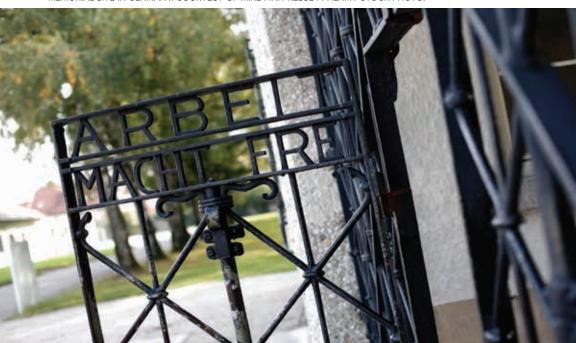




PHOTO: TOUR GUESTS AT HITLER'S EAGLE'S NEST, COURTESY OF THE NATIONAL WWII MUSEUM

## Day 12: Berchtesgaden

May 10 - On the final day of touring, guests take in the spectacular views from Hitler's Eagle's Nest, captured by Allied forces in May 1945. A gift to Adolf Hitler for his 50th birthday in 1939, Eagle's Nest was funded by Hitler's inner circle. Legend says that Mussolini gifted the fireplace to the project. Although a fortune was spent to build the perch, Hitler only made 14 official visits. Return to Zell Am See and reflect on the journey during a farewell dinner at the hotel, overlooking the lake featured in the final scenes of *Band of Brothers*.

Accommodations: Grand Hotel Zell Am See (B, L, D)

## Day 13: Zell Am See / Munich

May 11 - Early this morning the entire group transfers together to the Munich Airport (MUC) for individual flights home.\* (B)

\*Please note that flights should be scheduled to depart no ealier than 12:00 noon. Weather and/or local government and venue conditions may change the final schedule. Each evening you will receive a detailed schedule for the following day, including the timing of meals and tours. If you have any questions or concerns, please contact the Travel Team.

## CHURCHILL'S LONDON

OPTIONAL THREE-NIGHT PRE-TOUR EXTENSION PROGRAM

APRIL 26 - 29, 2020

\$1,899\* per person double occupancy, \$2,659 Single occupancy \$129 per person in taxes & fees are additional.



Prior to the commencement of the main tour, pre-tour guests enjoy three nights in London at the luxurious Rubens at the Palace Hotel, an historic 5-star property that dates back to the 1700s and has served royalty throughout the centuries. Two full days exploring the wartime life of Sir Winston Churchill provide context of what the UK was like when Easy Company arrived there to train in 1944. Touring includes Chartwell, Sir Winston's countryside manor; the storied Churchill War Rooms, hidden beneath the streets of Westminster; and the Imperial War Museum, home of artifacts of British conflicts from the World War I to the present. Breakfast at the hotel is included each morning, and lunches during the full days of touring are included. Evenings are free to enjoy London on your own.

# ACCOMMODATIONS Rubens at the Palace Hotel, London

The 5-star Rubens at the Palace Hotel overlooks Buckingham Palace and lies within easy walking distance to Victoria Station. This historic hotel is fully renovated and offers a host of restaurants and bars. The beautifully appointed guest rooms are elegantly furnished with meticulous attention to detail and personal thoughtful touches. Traditional style blends seamlessly with the latest modern amenities, including complimentary Wi-Fi, an entertainment system with interactive TV, a huge selection of on-demand movies, and a music library.

PHOTOS PAGE 22 TOP: ENTRANCE TO CHURCHILL WAR ROOMS AND ROBERT CLIVE MEMORIAL, LONDON, ENGLAND. BOTTOM: CHARTWELL, THE FORMER HOME OF SIR WINSTON CHURCHILL IN KENT, ENGLAND. COURTESY OF DAVID BAGNALL / ALAMY STOCK PHOTO.





### STUNNING ACCOMMODATIONS

Our educational travel programs allow you to experience your journey in quaint regional boutique hotels as you go behind the scenes to the beaches, bridges, cities, and villages where crucial battles took place.\*



## DONNINGTON VALLEY HOTEL & SPA

-Newbury, UK-

Situated in the heart of the Berkshire countryside just outside of Newbury, Donnington Valley Hotel & Spa is a privately owned country hotel. Designed for work, relaxation, and play, the hotel boasts a 2 AA Rosette restaurant, state-of-theart spa and health club, and a stunning 18-hole golf course. All of the 111 bedrooms and suites are elegantly designed with marble bathrooms, flat screen TVs, a selection of films to choose from, and complimentary Wi-Fi. Bedrooms include Egyptian cotton duvets, laptop-sized safes, and complimentary bottled water.

\*Please note: Due to the average climates in many of the locations visited and the historic nature of the properties utilized, air conditioning may not be available at certain hotels. Hotel accommodations are subject to change and final hotel selections will be communicated one month prior to departure.





## MANOIR DE MATHAN

-Crépon, Normandy-

This boutique hotel is in an ideal location to explore the beaches of Normandy and the surrounding area. Nestled between Bayeux and Arromanches, and once home to the king, the hotel will leave you with a lasting impression of your stay. With its beautiful gardens and rich historical heritage, the hotel combines comfort, charm, and romanticism.

22 | CALL 310-206-0613 TO RESERVE



## THE PULLMAN HOTEL

- Eindhoven -

This beautiful 4-star hotel is located in the charming heart of Eindhoven just opposite the luxury De Heuvel shopping center. The Pullman Eindhoven Cocagne is well-known for their Vestdijk 47 restaurant & bar. Rooms are spacious and include complimentary Wi-Fi, minibar, high-definition television, in-room safe, and room service.



## HOTEL INTERNATIONAL

-Clervaux, Luxembourg-

The 4-star Hotel International is located in the center of the charming city of Clervaux, at the heart of the Luxembourg Ardennes. Two restaurants, a lounge, a spa, an indoor swimming pool, and a fitness center will ensure you enjoy your stay.





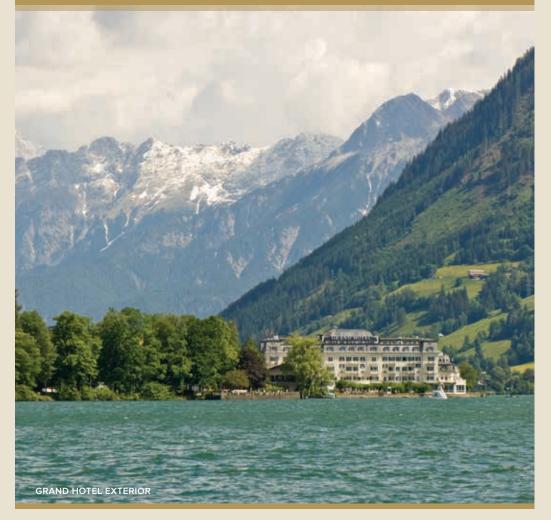
## MARITIM HOTEL STUTTGART

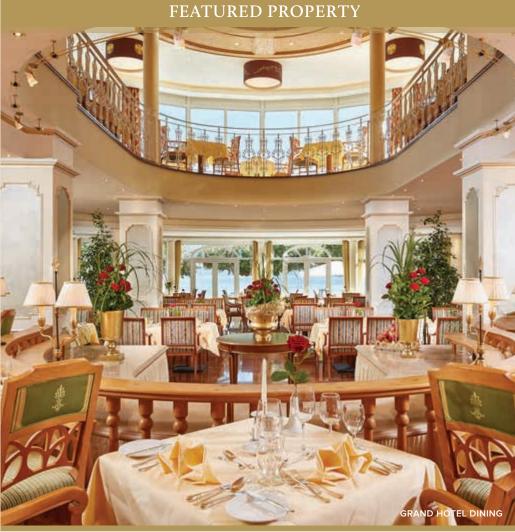
-Stuttgart, Germany-

This beautiful hotel located right next to Hoppenlau Park showcases three restaurants, a café, piano bar, and an exclusive wellness area with swimming pool, fitness area and beauty lounge. Guests enjoy seasonal and regional delicacies at the Reuchlin Restaurant, discover the popular Swabian "Maultasched" (filled pasta) at Café Espresso, and embibe in a generous selection of cocktails in the Pianobar. Recently renovated in 2016, each room boasts a modern bathroom design including a rain shower with digital temperature settings.

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#### FEATURED PROPERTY









## **GRAND HOTEL**

-Zell Am See, Austria-

At the end of the war, Grand Hotel Zell am See was occupied by US forces for ten years, and is best known as the hotel where the *Band of Brothers* spent time.

Today, it is the perfect end to a pilgrimage honoring Easy Company. This superior 4-star hotel is located in a unique location on a private peninsula directly on the shore of Lake Zell. In existence for more than 120 years, it provides the highest level of *Gemütlichkeit*, or regional hospitality, to our guests. A farewell dinner at this breathtaking property provides an excellent end to your tour.

26 | CALL 310-206-0613 TO RESERVE

#### The National WWII Museum Affinity Travel Programs Terms & Conditions, Limits on Responsibility and Binding Arbitration Agreement

This Terms & Conditions, Limits on Responsibility, and Binding Arbitration Agreement is entered into by and between the Tour Participant and the National WWII Museum and co-sponsoring organization (collectively referred to as "the Museum".)

#### **TOUR FARE**

Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochure. All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare The Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases

#### **NOT INCLUDED**

Taxes, unless otherwise noted in the travel program brochure; passport, visas and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

#### PAYMENT SCHEDULE

To reserve your participation, submit an initial deposit of \$1,000 per person within five (5) days of booking. A \$200 per person deposit is due for any pre and/or post program options that you select. Final payment must be received no later than 90 days prior to departure (Wednesday, June 5, 2019). the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard, Discover, and American Express are also accepted.

#### CANCELLATIONS

Should it be necessary to cancel your reservation, please contact UCLA Alumni Travel in writing immediately. Cancellations for all or any part of tour including optional pre- and/ or post-tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

CANCELLATION NOTICE RECEIVED BEFORE TOUR START DATE FEES	TOUR CANCELLATION FEES	PRE AND/OR POST CANCELLATION
121 days or more	\$200 per person	\$50 per person
120-91 days	\$1,000 per person	\$200 per person
90-61 days	60% of full tour cost (incl Pre and/or Post Tour)*	
60 days or less, No Show, or Early Return	100% of full tour cost (incl Pre and/or Post Tour)*	
*In addition, applicable cancellat Tour cost is defined as the cost of The National WWII Museum.		3 , 11 ,

#### TRAVEL INSURANCE:

Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement.

#### HEALTH, MEDICAL AND TOUR REQUIREMENTS

All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one's self and/or other participants on tour;
- Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others, or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

#### LUGGAGE

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

#### LAND TOURS, LECTURES AND PERSONALITIES

All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

#### TRAVEL DOCUMENTS

All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

#### TERMS AND CONDITIONS

#### LIMITS ON THE NATIONAL WWII MUSEUM RESPONSIBILITY

The National WWII Museum Inc., a New Orleans, Louisiana-based nonprofit 501(c) (3) organization, and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively "the Museum"), do not own or operate any entity which provides goods or services for your trip including lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically release the Museum therefrom.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner's risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization, Centers for Disease Control or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

#### Binding Arbitration

I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

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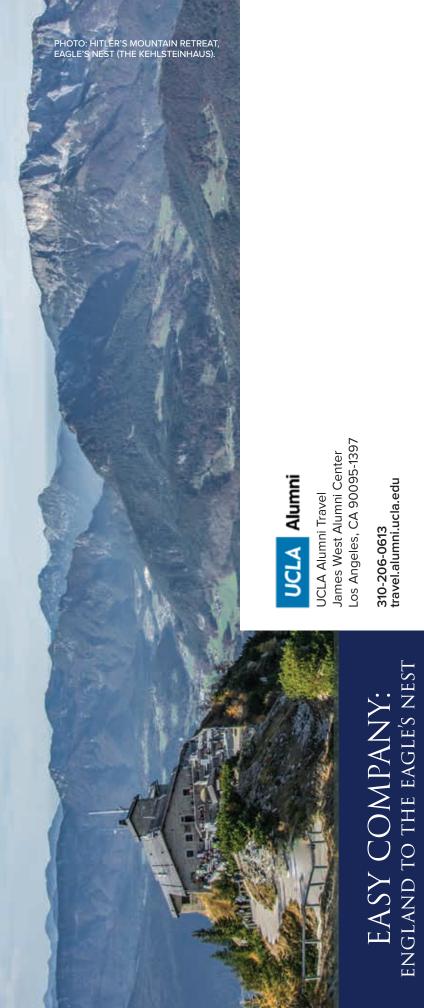


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