



Company Information Packet

HELLO! We are so excited that you are interested in being a part of Company for Spring Sing 2022. We can't wait to get to know you through this application process. Spring Sing is (tentatively) back in person this year, and we couldn't be happier! Spring Sing began in 1945, making it UCLA's oldest and greatest musical tradition — by applying to be on Company, you have a chance to showcase your comedic and writing abilities by emceeing the show and creating memorable content that captures the complete Bruin experience.

For three decades, the Student Alumni Association has proudly put on Spring Sing, which showcases UCLA's diverse talent to students, alumni, and our celebrity judges. As hosts of the show, Company creates hilarious live skits, parodies, videos and dance routines that are remembered for years. This year we hope for Company to be remembered as the best hosts Spring Sing has ever seen! We are looking for 10-12 of UCLA's most talented and hilarious individuals to put Company on a new playing field with their immeasurable passion. Are you ready to step up to the plate?

As a live show, Spring Sing typically had 8,000 people in attendance. As a member of an in-person Company for the first time since the beginning of the pandemic, you will have the responsibility of engaging the crowd and making them laugh until they cry. You will set the precedent for what future Company can accomplish. This requires long hours, hard work, and dedication, and we expect you to be fully invested in the process. Come May 20th 2022, the work that every member of Company has put in will be justified by a life-changing experience and a night of unforgettable memories.

**** Due to the reintroduction of in-person Spring Sing, every candidate will be evaluated equally regardless of their status as a returner or new member. This means that every applicant will be required to apply and audition, and we will not be holding returner interviews. **** We hope this creates a fair application process that gives each candidate an equal opportunity to be a part of Company. Sadly, we can only offer a limited number of in-person auditions, so if you want to be a member of Company, make sure that your personality shines through in your application. Take your time, be yourself, make us laugh, and have fun with it!

If you have any questions or concerns, please feel free to contact us. Thank you for your interest in Company 2022, and we wish you the best of luck!

Hanna Skikne and Charlotte Jacobs
Spring Sing 2022 Company Directors
company.springsing@gmail.com





Company Audition Information

Applications are due **Friday, January 7 by 11:59 p.m.** If selected for an audition, you will receive a phone call notifying you of your audition time at the James West Alumni Center after we have received and thoroughly reviewed your application. Those who have been selected for an audition will be notified by **Sunday, Jan. 9 at 5 p.m.**

The individual audition will be made up of the following components (subject to change):

- (1 - 2 minute) Comedic Monologue: You can choose your own or write your own comedic monologue to perform.
- (1 minute) Original Song: Please write a comedic parody of a popular song or rap. You may audition with or without musical accompaniment. Impress us with your creativity and pop culture/UCLA student relevance. Of course, you will be performing it for us!
- (1-2 minute) Pitch: Pitch an original sketch appropriate for the show.
- (2-3 minutes) to Express Yourself: Use this time to highlight any unique or individual skill you would bring to Company. You can prepare anything and bring in anything you need, or simply say a few words about yourself that you think will be a selling point.
- (1-2 minutes) Short Interview: We will be asking you a few questions to find out a little bit more about you.
- After individual auditions, we will be contacting those of you who have been selected for a callback audition. These callbacks will be group auditions/interviews.



IMPORTANT DATES

Jan. 7	Application due online by 11:59 p.m.
Jan. 9	Phone call to notify selected applicants and schedule auditions.
Jan. 11-14	Individual auditions will be scheduled between 5 - 11 p.m. Please keep these dates and times open.
Jan. 20	Group call-back auditions (6 - 10 p.m.). Again, please keep this date open.
Jan. 24	Final Company notifications will be emailed by noon.
Jan. 26	Company Welcome Day! (5:00 - 7:30 p.m.)
Feb. 10	All-Spring Sing Welcome Meeting
TBD	Bi-Weekly and Weekly Company Meetings
Feb. 28	Company Pitch 1 (7 - 11 p.m.)
Mar. 30	First All-Cast Rehearsal (3- 11 p.m.)
Apr. 5	Company Pitch 2 (7 - 11 p.m.)
Apr. 18	Company Pitch 3 (7 - 11 p.m.)
Apr. 27	Second All-Cast Rehearsal (3 - 11 p.m.)
May 17	Stage Building
May 18	Tech Rehearsal (Pauley Pavilion)
May 19	Dress Rehearsal (Pauley Pavilion)
May 20	SPRING SING 2022

****All dates and times subject to change****

Please keep in mind that this list does NOT include everything you will be responsible for as a member of Company. As a member of Company, you are entrusted with writing and preparing live skits and videos (with the assistance and guidance of Company Film Crew) on your own time. Time commitments increase as the show approaches, and you may have Company commitments up to four times per week with extensive meetings, rehearsals, film shoots, etc.

Please keep this in mind as these events are mandatory and necessary for the success of our show!

Hanna Skikne and Charlotte Jacobs
Spring Sing 2022 Company Directors

If you have any questions, please feel free to email us at company.springsing@gmail.com



You may use this form for planning purposes for your online application. Please fill out the application itself via the link provided.

Spring Sing Company Application 2022

We are looking for a cohesive group of individuals to work together and create an impactful and meaningful Spring Sing. We expect traditions to be upheld, audiences to laugh and teamwork to be fortified. This is more than a comedy experience. Members are working closely with official UCLA staff and the Spring Sing committee. We hope to invite applicants to bring their best work and attitudes. We have worked to reenvision what company means and stands for.

The Basics

1. Full Name*
2. Age*
3. Gender*
4. Year*
5. Phone Number*
6. Email*
7. Local Address*
8. Major(s) (Minor(s))*
9. What do you want to be when you grow up?*
10. Have you ever been to Spring Sing before?*
- a. If so, when?
11. Have you been on Company before?*
- a. If so, when and how would you summarize the experience?
- b. What would you change about Company going forward?
- c. How would you rate your participation in Company?
12. How did you find out about Company?*

Strengths

Please rank your top five strengths in order.*

- IDEAS: The lightbulb above my head is always lit.
- IMPLEMENTATION: My actions speak louder than my words, so let's get this bread.
- MANAGING: When Michael Scott left The Office they called me first.
- WRITING: Mark Twain is my middle name.
- TEAM PLAYER: There's no "I" in Company.
- MUSIC: Follow me on Soundcloud.
- PERFORMING: Harry styles who?
- BEHIND THE SCENES: MTV welcome to my crib.



- VOCAL: Just call me Beyoncé.
- POP CULTURE: Have you heard All Too Well?
- FILM EDITING: I am a Final Cut Pro pro.
- ORIGINALITY: You've never seen anything like this.
- DANCE: Duh I'm on TikTok

What other strengths, experiences or resources will you bring to Company that will help take it to the next level?*

Let's get to know each other.

1. Do you have any weird/random hobbies, interests, and/or talents?*
2. Summarize your life in 150 words using at least 7 film titles.*
3. Write a short song/poem/rap that includes all the following words (in no particular order):*
 - Dodd Hall, orangutan, witty, popsicle, Dwayne the Rock Johnson, hole-in-one, jersey, Company
4. What is the most embarrassing object you own?*

Let's get down to business.

1. How many units do you anticipate enrolling in Winter Quarter? *
2. Please list all of your prospective involvements for Winter Quarter and estimate your expected weekly time commitment for each activity.*
3. How many units do you anticipate enrolling in Spring Quarter?*
4. Please list all of your prospective involvements for Spring Quarter and estimate your expected weekly time commitment for each activity.*
5. In the space below, please paste any original work such as scripts, poems, stories and/or provide links to photos, short film clips or any work that you have created or are featured in.
6. Is there anything else that you wish to share with the Spring Sing Executive Committee? Please use this space to provide any additional information about yourself that you were unable to express in this application.

Show us your stuff.

[Optional] In this space below, please paste any samples of sketches or scripts that showcase your writing ability. Feel free to use previous work, or write something new!

[Optional] Use this space to provide links to photos, short film clips or any work that you have created or are featured in.



Formal Sketch

Please write a formal comedy sketch similar to one that you would pitch to Comedy if selected. (see picture below)

Spring Sing 2022



SKETCH WRITING CLASS NOTES By Matt Besser

PREPARING YOUR SKETCH

- Lists. It's valuable to make a list before writing a sketch so that you can be sure to include the funniest and most specific ideas, lines, and references. The first idea is not always the best. Also, lists help you make sure your bits are heightening in the correct order. List all the funny things that could happen in the sketch before actually sitting down to write it.
- ★ - The game should be indicated within the first three to five lines. Cut to the chase; get to the game right away so you can hook the audience in. Don't tease them with the game, spit it at them.
- Establish who, what, and where as quickly as possible – within the first line or two.
- Sometimes try to start in the middle of the action. This will help jumpstart the scene.
- Try writing three alternative paths that the scene could go, and then choose the best one.
- If someone or something is weird, call attention to it, and then explain it. *have a line of dialogue establish the humor*
- Rewrite. No sketch is 100% after the first draft.

PRESENTING YOUR SKETCH

- The title should not be coy and should be the sketch in four to five words.
- Titles should both explain the game and make the scene sound interesting/funny if the title were written on an index card and placed on a board.
- If your title is "Crazy ____" or "The Inappropriate ____" then your premise is too simple.
- Common ways to end a sketch: A live sketch can end with a link to another. A reversal (twist ending) is another common way to end a sketch.

GENERAL NOTES

- Anyone should be able to read the sketch and understand the humor; it can't be based in performance.
- Sketches aren't small stories. It's not an arc; it's a stairway going up. Heighten and explore to the top of the stairs. There is no need for turns or changes of heart like in classic story set ups.
- Give a scene its philosophy. Work as many details into a game as possible; there are more jokes that way.
- A joke needs to heighten because reasons heighten. Apply logic to the scene. Why is this happening?
- Ground scenes in reality. Don't jump to the craziest idea right away. Earn or build to something crazy before you throw it in a sketch. I'm not interested in scenes that take place in "Crazy Town." I only want to watch the development of one crazy idea, not more. Stick logic behind what is written. Justify your trips to "Crazy Town."