



Talent Application Packet

The Spring Sing Executive Committee is thrilled to see your interest in UCLA's oldest and greatest musical tradition! We are looking for original, creative, and dynamic acts that showcase UCLA's highest caliber of talent. Since 1945, Spring Sing has grown exponentially in quality and reach to become a professional-level production unparalleled on any other college campus. With its first year (tentatively) back in Pauley Pavilion, Spring Sing 2022 will reestablish and redefine the legacy of the show as a platform for students to inspire and be inspired by personal narratives through music, comedy, dance, and art. With that, we are confident that this year's performances will take this legendary show to new heights.

As Talent Directors, we want to ensure that the chosen talent will be adequately prepared to help celebrate UCLA's comeback year on May 20th, 2022. To make this happen, we are here to provide the Talent with support and guidance throughout the course of their Spring Sing experience. This historic night is only made possible through the passion and dedication of the show's performers, and it is our goal as Talent Directors is to assist, nurture, and help cultivate acts that inspire both the performers and the surrounding community. Our collaborative efforts will go towards creating one of the most memorable nights in UCLA history!

The Spring Sing 2022 Executive Committee aims to further increase the diversity of talent showcased by introducing new and exciting performances each year. We therefore encourage applicants to consider collaborating with artists from different mediums when planning out their acts. After almost two years without in-person events, we want you to use this opportunity to share your story, individuality, and spirit with the rest of the Bruin community. Dream big, and get creative!

We are excited to continue the tradition of excellence that is Spring Sing!

BEST OF LUCK,

Andrew Luff, Kaylee Reyes, and Natalie Rose

Spring Sing 2022 Talent Directors



Important Dates

There will be a Spring Sing information session on Wednesday, Jan. 5, 5:30 – 6:30 p.m. in the James West Alumni Center.

Applications will be available online at alumni.ucla.edu/SpringSing. They are due **no later than 11:59pm on Friday, Jan. 7.**

Phone calls for audition times will be made by Tuesday, Jan. 18 by the Spring Sing Talent Directors.

There will be a Spring Sing Welcome Meeting in the weeks following your notification. The presence of all performers/participants in each selected act is **mandatory**.

Friday, Jan. 7	Application submitted online by 11:59pm
Jan. 23 – 27	Individual auditions will be scheduled 5 – 11 p.m. Please keep these dates and times open.
Monday, Jan. 31	Final Talent notifications will be emailed to you by noon.
Wednesday, Feb. 10	All-Spring Sing Welcome Meeting (6:30 – 8:30 p.m.)
Tuesday, March 30	All-Cast 1 Rehearsal (2 – 10 p.m. in Ackerman Grand Ballroom)
Wednesday, April 27	All-Cast 2 Rehearsal (3 – 11 p.m. in Ackerman Grand Ballroom)
Tuesday, May 17	Stage Building
Wednesday, May 18	Tech Rehearsal (Pauley Pavilion)
Thursday, May 19	Dress Rehearsal (Pauley Pavilion)
Friday, May 20	SPRING SING 2022

Show us what you've got! We look forward to working with you!

Application

Basic Information

*Performance Category

1. Solo/Duet
2. A Cappella/ Choral Ensemble
3. Band
4. Dance
5. Interdisciplinary

*Performer/Group Name:

*Liaison's Name:

*Phone Number:

*Email Address:

*If you are applying for the Duet, Band, A Cappella/Choral Ensemble, Dance, or Interdisciplinary categories, please include the names of each performer.

*Please describe your act and include any equipment you will be using in your audition.

*Describe the music used in your performance.

*Please include the genre, song title, artist, and whether or not the music is an original work.

*Those applying as a solo/duet or band **must** perform an original work. Non-compliance will result in automatic disqualification.*

Additional Questions

*What do you have to offer to Spring Sing 2020 that sets your act apart from other applicants?

*What does Spring Sing mean to you? What would you hope to gain from this experience?

*Have you had any previous experience performing in front of an audience? If so, briefly explain. (Please note: Spring Sing does not require any previous performance experience)

*Anything else you want us to know? Fun facts? Funny stories? Humble Brags?

Additional Links/Videos

*Please include a copy of the lyrics for the song(s) you plan on performing.

If you prefer, you may also email a copy of your lyrics to talent.springsing@gmail.com

If applicable, include a link to your SoundCloud or a previous performance you or your group has done to share with the Spring Sing Executive Committee.

If you prefer, you may email a video clip or sound bite to talent.springsing@gmail.com. If you choose to email us, please do so (with your name(s)/the name of your group in the subject) immediately following submission of your application.

We look forward to learning more about what Spring Sing means to you in your application and cannot wait for May 20th!

Category Details

Solo/Duet

General:	Acts must consist of a single, original song. No pre-recorded vocals may be used for the performance. Any type of live accompaniment must be performed by the artist(s). Covers of existing songs are not permitted.
Participants:	One or two
Time Limit:	3 minutes
Judging Criteria:	60% vocal quality, 25% performance (execution and stage presence), 15% participation

A Cappella/Choral Ensemble

General:	Acts must consist of a single song. Medleys are acceptable if arranged as a single selection (no breaks between songs). Featured soloists are permitted, but not required, and should not dominate the performance. No pre-recorded vocals may be used for the performance. No musical accompaniment is permitted. Use of costumes is allowed but should not distract from the musical quality of the performance. The use of any questionable props or issues will be brought up to the discretion of the Spring Sing committee. Uses of other media are permissible, but must be brought to the audition and approved by the Talent Directors. Nothing else will be allowed on stage except for necessary musical equipment.
Participants:	One - 40
Time Limit:	4 minutes
Judging Criteria:	60% vocal quality, 25% performance (execution and stage presence), 15% participation

Band

General:	Acts must consist of a single song. No pre-recorded vocals may be used for the performance. Live accompaniment must be performed by the artists. Each band member must bring all of his/her equipment (i.e.
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instruments) for the audition and show. This criteria (excluding the vocals) goes for instrumentalists, where there are no vocalists.

Participants:	Three – 15
Time Limit:	4 minutes
Judging Criteria:	35% vocal quality, 35% musical/instrumental quality, 15% performance (execution and stage presence), 15% participation

Dance

General: This subcategory includes dance and non-vocal performances. Any single dancer or group of dancers can perform. Pre-recorded vocals are permitted.

Participants:	One – 40
Time Limit:	4 minutes
Judging Criteria:	40% execution (use of props, lighting, and stage presence), 25% movement quality, 20% content (innovation and originality), 15% participation

Interdisciplinary

General: Interdisciplinary is open to all large groups on campus. This subcategory includes all other acts that do not fit the previously mentioned categories. Interdisciplinary should be musically creative, visually exciting, and well-choreographed. It is used to bring energy and excitement to the crowd, and as a way of showcasing groups that use multiple mediums to tell their story.

Participants:	2 – 35
Time Limit:	4 minutes
Judging Criteria:	30% execution, 30% innovation, 25% originality, 15% participation

Requirements

- Songs performed in the last five years, as listed in the Moratorium, cannot be used. Covers of existing songs are not permitted.
- At least 50% of the participants in each entry must consist of current UCLA undergraduate students, UCLA graduate students, and/or UCLA Extension Certificate Program students.
- For all acts, the lead singer/performer must be a current UCLA undergraduate or graduate student.
- An organization, group, or individual may enter only once per category.
- An individual may only participate in a maximum of two acts in the show.
- Members of the Spring Sing Executive Committee or SAA Board of Directors are ineligible to enter.
- Members of Spring Sing Company and Stage Crew are ineligible to participate as Talent the night of the show.

Audition Guidelines

- Time slots will be 15 minutes long and each entry must arrive 15 minutes prior to their audition.
- *Acts must audition with the song they intend to perform in the show.* There can be no future changes made to lyrics, choreography, or any aspect of the performance, unless suggested or approved by the Spring Sing committee.
- Acts must not exceed the maximum number of participants or time allotted for their entry's category.
- If an entry fails to appear at their allotted time, rescheduling is not guaranteed and is up to the discretion of the Talent Directors.
- We only provide microphones at the audition; you must bring any other instruments and necessities (amps, pickups, capos, chargers, cords etc.)
- During the audition, the group representative (Liaison, see below) will introduce the group, its name, the basic structure of the act, and the song(s) to be performed. He/she should be prepared to answer any questions from the Spring Sing Executive Committee.
- Each group will be limited to five minutes before and five minutes after their performance to load in and load out all needed instruments, props, etc. that pertain to your act.
- Auditions are closed to all spectators. Time limits will be strictly enforced.

Liaison

A liaison, also known as the group representative, is a designated individual of a band, production, duet, dance, interdisciplinary or a cappella act that serves as a direct contact between the act and the Spring Sing Talent Directors. Solo performances are considered their own liaison. Liaisons are responsible for their group's punctuality, appearance, and

readiness at auditions and rehearsals, as well as other required meetings, paperwork, and workdays. Additionally, liaisons will:

Be responsible for all props and instruments, including set-up and clean-up.

Communicate to the group and enforce all rules outlined in this information packet or those established by the Spring Sing Executive Committee.

Event Rules

- All changes made after the audition must have the approval of the Spring Sing Talent Directors. No spontaneous remarks/improvisation, actions, or personal plugs of any type can be made on the night of the performance. Any impromptu use of stage props or unapproved changes will result in disqualification from Spring Sing 2022.
- No songs or titles may be used twice. If two acts wish to utilize the same song, it will be up to the discretion of the Spring Sing Executive Committee to select which group will perform the song.
- If an entry too closely resembles an act from a previous Spring Sing, the group may be asked to make changes. See the Song Moratorium below for a list of all recently used, off-limit songs.
- All university rules and regulations apply and will be enforced throughout the process of the show. No alcohol or drugs are permitted on the audition, rehearsal, or performance premises.

Authority

The Spring Sing Executive Committee retains the right and final authority to change and interpret the rules, disqualify or penalize entries, and announce winners according to official judging. Groups and/or individuals may be barred from appearing in the show of future Spring Sings for violation of the established rules. Any infraction of the rules during the show may result in penalization or full disqualification. Violators of the university policies may be referred to the appropriate university office for disciplinary action.

Audition Judging

Judging at auditions is conducted by a panel consisting of the Student Alumni Association's Spring Sing Executive Committee and Board of Directors. The Spring Sing Executive Committee will decide (based on the scores and written critiques of the judges) how many/which acts in each category will be selected to appear in the show.

Show Judging

Judging during the actual show will be conducted by a panel of celebrity judges.

Participation

Overall participation in Spring Sing accounts for 15% of the act's overall score. The score is determined as a percentage of total possible points for attending meetings, rehearsals, stage building, as well as adhering to rules and meeting all deadlines. The score will be representative of the level of professionalism with which each act approaches the process of preparing for Spring Sing.

Trophies

The Northern California Alumni Sweepstakes Trophy will be awarded to the entry whose performance is judged by the celebrity panel as best overall. The Bruin Choice Award will be awarded to the entry on the basis of audience participation at the end of the show.

Spring Sing 2022 Song Moratorium

This is a list of songs performed at Spring Sing in the past five years (2017 – 2021). Auditioning with any of the following songs will result in disqualification. If you have questions about the artist, feel free to email us.

Song	Year
“Born To Be Wild”	2017
“Car Wash”	2017
“Confident”	2017
“Colors”	2017
“Earned It”	2017
“Fade”	2017
“Flawless”	2017
“Hey Jude”	2017
“How Far I’ll Go”	2017
“It’s Tricky”	2017
“Modern Virsa”	2017
“Violent Delights”	2017
“Wannabe”	2017

"You Don't Own Me"	2017
"Creep"	2018
"Don't Stop"	2018
"I Wanna Dance With Somebody"	2018
"Ready For It"	2018
"Sweet Dreams"	2018
"Gravity"	2019
"Shake It Out"	2019
"Nina Cried Power"	2019
"Work Song"	2019
"Dream State"	2020
"When the Party's Over"	2020
"Survivor"	2020
"Praying"	2020
"Pay My Rent"	2021
"Here Comes the Sun"	2021