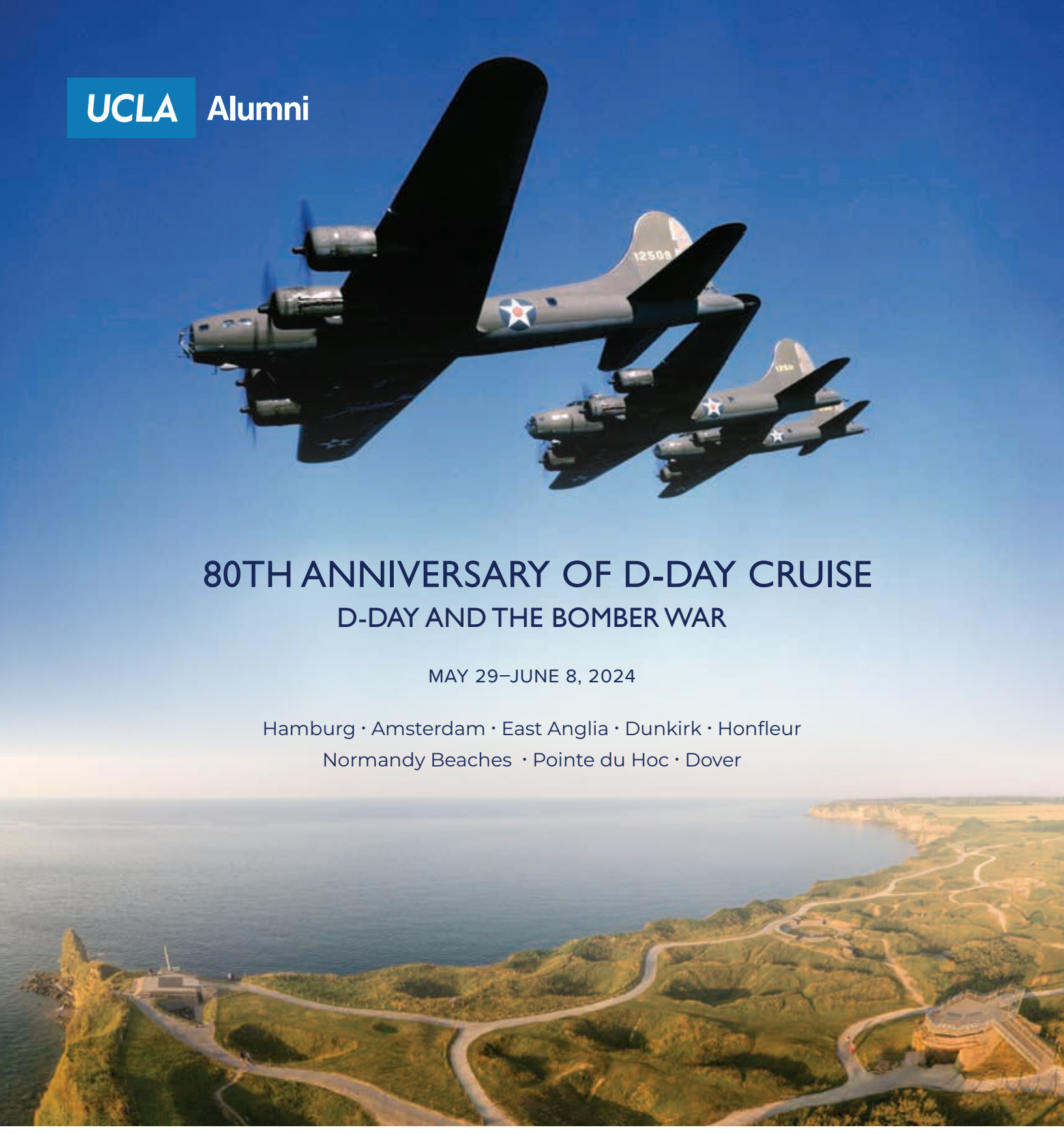
UCLA Alumni



80TH ANNIVERSARY OF D-DAY CRUISE

D-DAY AND THE BOMBER WAR

MAY 29–JUNE 8, 2024

Hamburg · Amsterdam · East Anglia · Dunkirk · Honfleur
Normandy Beaches · Pointe du Hoc · Dover

WWII THE NATIONAL WWII MUSEUM TRAVEL

AN ALL-INCLUSIVE TOUR ABOARD
SEABOURN *OVATION*

In collaboration with The National WWII Museum

Iron Mike Monument at La Fière

Dear UCLA Alumni and Friends,

The last few years have truly shown that there is no digital substitute for real life personal interaction and world exploration. The sensation of standing in a sacred place and taking in one's surroundings is a profound experience. The Museum's Educational Travel Programs have created countless emotions of honor, awe, disbelief, and pride in our country. As we look forward to the 80th Anniversary of D-Day, we once again have a chance to honor the men and women who helped to liberate a continent. Their efforts on the Home Front, at sea, on land, and in the air serve to inspire us all.

Join us as we sail from Hamburg on May 29, 2024, with ports of call and a custom itinerary emphasizing the land, sea, and air campaigns of World War II. As a very special guest of our institution, you will travel in complete comfort aboard the exquisite Seabourn *Ovation* and be there with us in Normandy for an unforgettable 80th Anniversary ceremony on June 6th, 2024.

A two-day stop in East Anglia, England will give a special emphasis to the airmen and their ground support who helped make D-Day possible. As featured tour historian and Museum friend Dr. Donald L. Miller is fond of saying, "you can't have D-Day if the Luftwaffe controls the skies." In addition to Dr. Miller, you will share in rich discussions with revered historians Alexandra Richie, John McManus, and Keith Lowe.

As a guest of the Museum, you'll enjoy privileged access to top World War II sites and special invitations to events both on-board and ashore during this major commemoration. For a more robust experience, you may choose to add a specially arranged pre-cruise tour in Hamburg or our post-cruise program in London.

Commemorations, like the 80th Anniversary of D-Day, are instrumental in preserving the memory of World War II. Being in Normandy, surrounded by thousands of people from many nations, to honor a significant event in world history, is unparalleled. With only 300 suites available, accommodations are likely to fill up quickly, and I urge you to reserve your space as soon as possible.

It took years to plan for D-Day. It takes only a few minutes to call 310-206-0613 or email travel@alumni.ucla.edu and reserve your place in this exploration of history. I look forward to seeing you there!

Sincerely,

Christel Aragon
Director, Alumni Travel, UCLA Alumni Travel
travel.alumni.ucla.edu

COVER PHOTO: B-17 BOMBERS MAKE THEIR WAY TO ENGLAND TO AID THE BRITISH IN WORLD WAR II IN APRIL 1942. PHOTO BY IVAN DMITRI/MICHAEL OCHS ARCHIVES/GETTY IMAGES. PHOTO BOTTOM: AERIAL OF RANGER MONUMENT AND POINTE DU HOC, NORMANDY. PHOTO BY ANDIA/ALAMY STOCK PHOTO. PHOTO PAGE 2: NORMANDY AMERICAN CEMETERY ON JUNE 6, 2019, THE 75TH ANNIVERSARY OF D-DAY. PHOTO BY SARAH KIRKSEY.

WING COMMANDER GUY GIBSON, COMMANDING OFFICER OF NO 617 SQUADRON RAF. COURTESY OF GETTY IMAGES.

THE INFLUENCE OF AIR POWER ON D-DAY

From the moment that the first German bombs fell on Rotterdam in May 1940, causing an intense firestorm and the displacement of tens of thousands of people, military leaders could see that the nature of this war would change. Civilians were targets even if they were miles away from the front lines. The ensuing Battle of Britain in the summer of 1940 resulted in a series of escalating attacks that drew British civilians into the war.

As aerial bombardments increased, so too, did the technology to combat them. As the *Luftwaffe* approached the English coast, a combination of radar, coastal observers, and radio lines tracked their movements. The fighters of the Royal Air Force quickly scrambled to meet the invading aircraft. In the face of mounting casualties, Hitler called off his planned invasion of England.

The escalation of tactics continued as the British and American bombers attacked sites across Europe. In July 1943, a series of raids on Hamburg ignited a firestorm causing a massive migration of displaced Germans. The stories of the Allied raid spread throughout the country, sowing doubt in the superiority of the Nazi regime. To mask their attacks on Hamburg, the British used chaff, also called window, to confuse German radar technicians.

In preparation for the D-Day landings along the Normandy coast, Allied bombers attacked marshalling yards, rail lines, and bridges across France to impede the German response. The development of the P-51 as an escort plane allowed Allied bombers to fly deep into Europe to strike at German industry. Raids on oil refineries, factories, and weapon projects such as the V-2 site in Peenemunde, caused German industry to move underground. As casualties mounted, the most difficult resource for the Germans to replace became their trained pilots.

By June 6, 1944, the *Luftwaffe* was not a major concern for the architects of D-Day. The skies belonged to the Allies. Once the beaches were secure, and the barrage balloons were in place, the *Luftwaffe* could pose little threat to the supply operations.

Air superiority came with a cost. Some airmen remember a saying that to “fly in the Eighth Air Force then was like holding a ticket to a funeral —your own.” The Eighth Air Force suffered more than 47,000 casualties, including 26,000 dead. Every American military cemetery in Europe features the names, squadrons, and bomb groups of the Eighth Air Force.

MIGHTY EIGHTH AIR FORCE

TRAINEE PILOTS RUSH TO THEIR AIRCRAFT PRIOR TO A FLIGHT. COURTESY OF MILITARY IMAGES/ALAMY STOCK.

AMERICAN, RUSSIAN & ROYAL AIR FORCE PILOTS, 1943.

THE NATIONAL WWII MUSEUM TRAVEL

TOUR INCLUSIONS

Travel with featured authors and historians
Donald L. Miller, PhD, Alexandra Richie, DPhil, John McManus, PhD, and Keith Lowe.

Comprehensive lecture series
from world-renowned historians throughout the program

"Build Your Perfect Journey" included Shore Exursions
with expert local battlefield guides at each port

Video Oral History presentations
from The National WWII Museum's collection

Roundtrip Airport Transfers
(when arriving and departing on scheduled cruise dates or the optional pre-tour)

VIP access to sites not offered on other tours

Ten nights aboard Seabourn *Ovation*

Private, first-class, air-conditioned motor coach
transportation on all shore excursions

Personal listening devices
on all included touring

Gratuities
to shipboard staff, local guides, and drivers

All meals onboard
including specialty restaurants, as well as select meals ashore as identified in final program itinerary

Unlimited beverages including premium wines, spirits, beer, coffee, water, tea, soft drinks, and juices, plus en-suite minibar, replenished daily

Free Wi-Fi throughout the ship

Welcome, Farewell, and Veteran Recognition Receptions

Commemorative map book
including useful battlefield maps and archival images to be used throughout your journey

Personalized luggage tags
and customized name badge

Keepsake travel gifts
to remember your voyage

A portion of your booking value is tax deductible.

ITINERARY MAP AND PORTS OF CALL

DAY	PORT	SELECTED EXPERIENCES	ACCOMMODATIONS
		Hamburg & America Optional Three-Night Pre-Tour Extension	
Wednesday, May 29, 2024	Hamburg, Germany	Arrive Hamburg / Transfer to Seabourn *Ovation* / Welcome Reception and Dinner	Seabourn *Ovation*
Thursday, May 30, 2024	At Sea	Enjoy the amenities onboard Seabourn *Ovation*	Seabourn *Ovation*
Friday, May 31, 2024	Amsterdam, The Netherlands	Dutch Resistance Museum / Canal Lunch Cruise / Atlantic Wall	Seabourn *Ovation*
Saturday, June 1, 2024	Great Yarmouth, England	Imperial War Museum Duxford / Cambridge American Cemetery / Simulated Dog Fight	Seabourn *Ovation*
Sunday, June 2, 2024	Great Yarmouth, England	American Bomber Bases: Thorpe Abbotts, Horham, Parham, Old Buckenham Period vehicle displays and costume reenactors	Seabourn *Ovation*
Monday, June 3, 2024	Dunkirk, France	The RAF and the Dunkirk Evacuation / Operation Dynamo Museum / East Mole / Visit sites shown in the film *Dunkirk*	Seabourn *Ovation*
Tuesday, June 4, 2024	Honfleur, France	Pegasus Bridge / Sword, Juno, Gold Beaches / Arromanches	Seabourn *Ovation*
Wednesday, June 5, 2024	Cherbourg, France	Pointe du Hoc / Omaha Beach	Seabourn *Ovation*
Thursday, June 6, 2024	Cherbourg, France	80th Anniversary of D-Day Commemoration at the Normandy American Cemetery	Seabourn *Ovation*
Friday, June 7, 2024	Cherbourg, France	Utah Beach / Sainte-Mère-Église / La Fière Bridge	Seabourn *Ovation*
Saturday, June 8, 2024	Dover, England	Disembark	
		Battle of Britain Optional Three-Night Post-Tour Extension	

FEATURED TOUR HISTORIANS

Featuring an exclusive lecture series by our esteemed historian authors and all-inclusive touring, this unique educational program combines learning and sightseeing with a whole new level of luxury.

DONALD L. MILLER, PHD

Donald L. Miller, PhD**,** is the John Henry MacCracken Professor of History Emeritus at Lafayette College and one of the outstanding historians of World War II, along with other topics in American history. His books on World War II include *The Story of World War II*, *D-Days in the Pacific*, and *Masters of the Air: America's Bomber Boys Who Fought the Air War Against Nazi Germany*. *Masters of the Air*, named "outstanding book of the year" by *World War II* magazine, is the primary source for Apple TV's upcoming miniseries, in which Miller is serving as chief historical consultant. He was also a consultant for HBO's miniseries *The Pacific*, and served as writer and chief historical consultant for *WWII in HD*, a 10-hour series that aired on the History Channel. His works on other history subjects include *City of the Century: The Epic of Chicago and the Making of America*, and *Vicksburg: Grant's Campaign that Broke the Confederacy*, which was released in October 2019. Miller is a longstanding member of the Museum's Presidential Counselors advisory body. He is among scholar participants in the Museum's overseas tours and has been a leading figure in summer workshops for teachers.

ALEXANDRA RICHIE, DPHIL

Alexandra Richie, DPhil, is a historian of Germany and Central and Eastern Europe, with a specialization in defense and security issues. She completed her B.A. (Hons) in Political Science at the University of Victoria and went on to study at St. Antony's College, Oxford, where she wrote her doctoral thesis, "The Political Manipulation of History in East and West Germany." Richie is also the author of *Faust's Metropolis: A History of Berlin*, which was named one of the top ten books of the year by American *Publisher's Weekly*, and *Warsaw 1944: Hitler, Himmler, and the Warsaw Uprising*, which won the Newsweek Teresa Torańska Prize for best non-fiction book of 2014 and the Kazimierz Moczarski Prize for Best History Book 2015. She has contributed to many articles, documentaries, radio, and television programs, and is the Convener of the Presidential Counselors at The National WWII Museum. She is also a member of the Senate at the Collegium Civitas University in Warsaw, Poland, and the Władysław Bartoszewski co-chair of History and International Studies at the Collegium Civitas.

JOHN C. MCMANUS, PhD

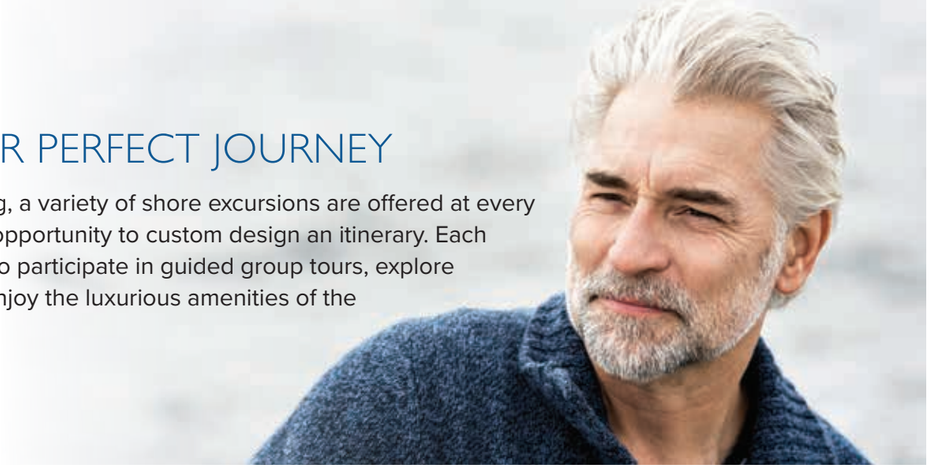
John C. McManus is Curators' Distinguished Professor of US military history at the Missouri University of Science and Technology (Missouri S&T). As one of the nation's leading military historians, and the author of fourteen well received books on the topic, he is in frequent demand as a speaker and expert commentator. In addition to dozens of local and national radio programs, he has appeared on CNN.com, Fox News, C-Span, the Military Channel, the Discovery Channel, the National Geographic Channel, Netflix, the Smithsonian Network, the History Channel and PBS, among others. He also served as historical advisor for the bestselling book and documentary *Salinger*, the latter of which appeared nationwide in theaters and on PBS's American Masters Series. During the 2018-2019 academic year, he was in residence at the US Naval Academy as the Leo A. Shifrin Chair of Naval and Military History, a distinguished visiting professorship. His current project is a major three volume history of the US Army in the Pacific/Asia theater during World War II. The first volume, *Fire and Fortitude: The US Army in the Pacific War, 1941-1943*, received the Gilder-Lehrman Prize for Military History.

KEITH LOWE

Keith Lowe is the author of several major works of history. His first book, *Inferno*, was a critically-acclaimed study of the bombing of Hamburg in 1943. His second book, *Savage Continent*, became a *Sunday Times* top ten best seller, and went on to win both the Hessell-Tiltman Prize for History and Italy's national Cherasco History Prize. It is now a standard work on the wave of violence and revenge that swept Europe after the war. *The Fear and the Freedom* is an intimate history of the long-term consequences of the Second World War, and the shadow that it still casts over our lives today. It was shortlisted for the Historical Writers' Association Non-fiction Crown, and has been adapted as a 12-part radio series in the Czech Republic. His latest book, *Prisoners of History*, examines our monuments to the war, and asks what they are really saying about our history and ourselves. Written at a time when statues around the world were being torn down by both governments and protesters, it is a timely look at some of the world's most important symbols of our collective past. Lowe regularly speaks on TV and radio, and he often lectures on postwar history at venues across Europe and North America. He has written for a variety of newspapers and journals, including the *Daily Telegraph*, *The Times* , the *Wall Street Journal*, *El Paìs* and the *NeueZürcherZeitung*. He lives in London with his wife and two children.

EXPERT LOCAL GUIDES

Our world-class 80th Anniversary Cruise consists of local experts in their fields who will guide and educate you throughout your journey.



BUILD YOUR PERFECT JOURNEY

On this iconic sailing, a variety of shore excursions are offered at every port, providing the opportunity to custom design an itinerary. Each guest may choose to participate in guided group tours, explore independently, or enjoy the luxurious amenities of the Seabourn *Ovation*.

FLAGSHIP MILITARY EXCURSIONS

Flagship Excursions highlight the major battles, historical figures, and strategic outcomes at each port. Your expert guides will take you through the most well-known battlefield sites at each port and discuss the broad perspectives of how the Allies came together to liberate Europe. See many of the places you have read about and gain a deeper appreciation for the sacrifices that liberated a continent.

CURATOR'S COLLECTION EXCURSIONS

The Curator's Collection Excursions are focused on military treks adding recently-uncovered, little-known, or unique sites at each port. Perfect for those who have traveled with The National WWII Museum in the past, these focused tours are designed to give a "deeper dive" into World War II.

CULTURAL EXCURSIONS

Experience Europe's age old treasures when you choose one of the Cultural Excursions offered at each port. From art to architecture, and from food to photography, the richness of each destination's heritage and culture comes to life in this customized series of tours. With knowledgeable local guides, these immersive experiences allow you to explore the local heritage at each destination, many of which were occupied by the Germans and spared destruction during World War II.

CUSTOM WWII SITE VISITS

By advance request only and for an additional fee, The National WWII Museum may be able to arrange an exclusive visit to sites of specific personal interest. A guide and transportation are included, but please note this experience is not guaranteed as a private tour - guests requesting to visit locations close in proximity will tour as a small group.

EXCURSION ACTIVITY LEVELS

Activity Level 1: Easy	Activity Level 2: Moderate	Activity Level 3: Active	Activity Level 4: Challenging
Expectations: Shorter touring day. Standing and walking for moderate periods of time during museum visits or city tours. Walking typically on flat terrain; stairways sometimes without handrails; elevators sometimes available. **Appropriate for:** Travelers in good health with overall good mobility, and who are comfortable participating in at least three hours of activity.	**Expectations:** Longer touring day. Standing and walking for long periods of time during city tours, museum visits, and/or outdoor activities. Walking over sometimes difficult terrain (e.g. cobble-stones, city hills, stairs without handrails, absence of elevators, etc.); some longer walks to get to city centers where coaches are prohibited. **Appropriate for:** Travelers who are physically fit and comfortable with five or more hours of touring.	**Expectations:** Long touring day with a full and active itinerary at a faster pace and covering longer distances. Standing and walking for extended periods of time over more difficult terrain (e.g. cobblestones, city hills, stairs without handrails, limited or no access to elevators, muddy/slippery walking/ hiking trails/beaches), and walking to city centers where coaches are prohibited. May require early morning departure and later evening return. **Appropriate for:** Travelers who are physically fit, lead active lives, are comfortable participating in long days of activities, and expect some physical exertion.	**Expectations:** Very active pace, long travel day. Walking/Hiking tours can be on difficult terrain (remains of bunkers, city hills, or narrow trails along steep hillsides with no railings). Travelers carry a daypack for their daily necessities. May require early morning departure and later evening return. **Appropriate for:** Travelers who have a high fitness level, expect a vigorous pace, enjoy participating in five to seven hours of physical activity per day, and enjoy challenging themselves physically.

Please Note: Travel to and from the tour sites is not factored into our activity level ratings, but drive times are included in the total duration of the excursions. Drive times may be more than an hour on some excursions. If you have trouble sitting on a bus for long periods, please discuss your limitations with our travel team when making your selections.

In addition to physical fitness you should prepare for the possibility of adverse weather and/or road conditions, rough seas, and other issues that can sometimes be challenging when traveling. European sites are not required to comply with ADA requirements; therefore many of the shore excursions offered cannot accommodate wheelchair-bound guests. Those with mobility concerns are cautioned to evaluate their personal level of stamina and ability to stand or walk independently. If assistance is needed to board a motor coach or canal boat, walk up or down a gangway, or navigate narrow or steep stairs, a travel companion to assist you is required. Guests must also be able to handle personal daypacks, purses, or purchases without assistance.

OPTIONAL THREE-NIGHT PRE-CRUISE TOUR
Featuring Five-Star Accommodations on Land

Photo Left: St. Nikolai Church in Hamburg. Courtesy of Nathan Huegen.
Photo Right: Angel on Earth statue by Edith Breckwoldt in front of the St. Nikolai Church.
Courtesy of The National WWII Museum. Bottom photos: Grand Atlantic Hamburg Hotel.

OPERATION GOMORRAH: THE DEVASTATION OF HAMBURG

Bomber warfare was a new concept in the years leading to World War II. Japan's war against China in the 1930s employed bombs that specifically targeted civilians. In 1940, the German *Luftwaffe* razed large sections of Rotterdam through aerial bombardment. The escalation of tactics, material, and destruction continued from 1940-1945 with numerous cities turning to rubble.

For one week in July 1943, a combined operation by the Royal Air Force and the American Eighth Air Force systematically destroyed Hamburg. Several factors influenced Hamburg's destruction. First, the city was a hub of manufacturing and shipbuilding. Its location near the coast meant that Allied bombers had little resistance from the ground. Also, Hamburg was one of five "Fuhrer Cities," designated for massive construction projects that would demonstrate the power of the Third Reich.

On this two-day tour of Hamburg, visit St. Nikolai Church, preserved for more than 80 years in its state of wartime destruction. Several massive flak towers dot the city, evidence of the German efforts to combat the Allied Bombers. Ohlsdorf Cemetery, one of the largest in the world, contains a mass grave to the victims of the attack overlooked by a statue showing the crossing of the River Styx.

Accommodations: Grand Atlantic Hamburg (2 breakfasts, 1 lunch, 2 receptions, 1 dinner)

OPTIONAL THREE-NIGHT POST-CRUISE TOUR
Featuring Five-Star Accommodations on Land

Photo Left: Bentley Priory Museum, Stanmore, Harrow, London. Courtesy of Nick Harrison / Alamy Stock Photo. Photo Right: V-1 flying bomb at Imperial War Museum, Duxford, Cambridge, UK. Courtesy of Avpics / Alamy Stock Photo. Bottom photos: Rubens at the Palace hotel.

BATTLE OF BRITAIN

Disembark in Dover and transfer to London for an examination of the Battle of Britain. During the summer of 1940, the Royal Air Force dueled the Luftwaffe over the skies of the United Kingdom. As the British population sought refuge in bomb shelters, the RAF developed numerous tactics to keep the damage from German bombers to a minimum.

Journey into the operations of Fighter Command with visits to the Battle of Britain Bunker in Uxbridge and Bentley Priory. The underground control room in Uxbridge served as the main information center for approaching aircraft. Information from radar and coastal observers would be tracked on the plotting table as an ingenious system of clocks and switchboards relayed the information to Fighter Command Headquarters at Bentley Priory.

The air war comes into context at the Imperial War Museum where new exhibitions on World War II and the Holocaust opened in 2021. In the new displays, a V-1 flying bomb straddles the galleries to emphasize it as a product of slave labor and its role in terrorizing the British population during World War II. As the RAF learned to tip the missiles with the wings of a Spitfire, the Germans unleashed the V-2 rocket, a weapon that caused more death through its production than its use in combat.

Accommodations: Rubens at the Palace (3 Breakfasts, 2 Lunches, 1 Reception)

THE ITINERARY

Specific shore excursion details, including cultural options, will be provided six months prior to departure.

Hamburg, Germany

Seabourne *Ovation* sailing off the coast of France

View of the canal in Amsterdam

Imperial War Museum in Duxford

MAY 29, 2024 DAY 1 EMBARKATION: HAMBURG

The voyage beings in the city where the bomber war reached a pinnacle in July 1943. For nearly a week, British and American bombers pounded the city "'round the clock." Firestorms ripped through the city, creating a refugee crisis that shocked Germany. The invincibility of the Nazi regime was shaken as stories of the city's destruction spread with the fleeing citizens. Keith Lowe provides commentary on Operation Gomorrah during a special presentation this evening.
Accommodations: Seabourn *Ovation* (R, D)

MAY 30, 2024 DAY 2 AT SEA

Settle in aboard the Seabourn *Ovation* during a day at sea. Discussions with the featured cruise historians will highlight the journey to come.
Accommodations: Seabourn *Ovation* (B, L, D)

MAY 31, 2024 DAY 3 AMSTERDAM

After the Netherlands fell in 1940, the oppression by the Nazi regime clamped down on Dutch society. The country's Jewish population was forced into hiding as the Nazis deported Jews to the death camps. *The Diary of Anne Frank* tells just one family's story during their time in hiding. Throughout the country, thousands of Jewish families fled into hiding with fears of discovery or betrayal. On a canal cruise of the city and a visit the Dutch Resistance Museum, learn more about the families who went into hiding and the Dutch citizens who chose to collaborate or resist.
Accommodations: Seabourn *Ovation* (B, L, D)

JUNE 1, 2024 DAY 4 GREAT YARMOUTH

From 1942-1945, the east of England was the most heavily trafficked air space in the world. Airfields popped up every few miles, creating miniature cities populated with young American flyers and the ground crews that sustained them. Dubbed "The Friendly Invasion," this influx of Americans transformed this rural landscape. Those who are alive today and still remember the presence of the aircrews have lovingly restored many of the control towers, runways, and Nissen huts, turning them into small museums.
Accommodations: Seabourn *Ovation* (B, L, D)

JUNE 2, 2024 DAY 5 GREAT YARMOUTH

Imperial War Museum Duxford is the UK's largest aviation museum. Aircraft restoration and maintenance takes place on site, allowing visitors to view vintage planes in various stages of display or readiness. The American Air Museum occupies a large space on the Its campus. With displays focusing on the Americans in World War II and after, this museum is a slice of American history in the east of England.
Accommodations: Seabourn *Ovation* (B, L, D)

A German concrete bunker, part of Hitlers Atlantic Wall, at Dunkirk, France

Le Havre harbor, Normandy, France

Les Braves sculpture, Omaha Beach, Normandy, France

John McManus with guests at the D-Day 75th Anniversary Commemoration

Aerial I view of the Vauban fortifications and the tower at La Hougue.

JUNE 3, 2024 DAY 6 DUNKIRK

From May 27 to June 4, 1940, the British Expeditionary Force mounted Operation Dynamo, a dramatic evacuation of Allied soldiers who were trapped by the Nazis near the beaches of Dunkirk. Augmented by air support over the English Channel, hundreds of ships ferried nearly 340,000 British and French soldiers away from Dunkirk to ports in England. The 2017 film *Dunkirk* dramatized this rescue with points of view from the beaches, the English Channel, and the cockpit of a Spitfire. On tour, visit the evacuation beaches, the East Mole, and a few of the film sites.
Accommodations: Seabourn *Ovation* (B, L, D)

JUNE 4, 2024 DAY 7 LE HAVRE | THE BRITISH SIDE OF D-DAY

Arriving in Normandy, begin the tour of D-Day and the Battle of Normandy. The British and Canadians landed on the three eastern-most beaches, Sword, Juno, and Gold, while the 6th Airborne Division secured vital bridges and neutralized several German gun batteries. Just after midnight on June 6, 1944, three British gliders under the command of Major John Howard scored the first Allied victory of the day at a bridge soon to be known as Pegasus Bridge. Along the coast, troops fought their way on shore and moved toward the highway connecting Caen and Bayeux.
Accommodations: Seabourn *Ovation* (B, L, D)

JUNE 5, 2024 DAY 8 CHERBOURG | OMAHA BEACH

The men who faced the landing at Omaha Beach knew that they faced formidable terrain. Backed by a steep 100-foot bluff, Omaha Beach favored the German defenders. Along the western sector of the beach, the 29th Division faced intense German firepower that opened up as soon as the ramps on their Higgins Boats dropped. Toward the east, the 1st Infantry Division faced similar firepower from positions such as WN-62. Through several gaps in the defenses, the first Americans began to scale the bluffs. One by one, the German guns started to fall silent and Omaha Beach was ready for unloading operations by the next morning.
Accommodations: Seabourn *Ovation* (B, L, D)

JUNE 6, 2024 DAY 9 CHERBOURG | 80TH ANNIVERSARY OF D-DAY

Every five years, people travel from across the world to pay their respects to the soldiers, sailors, and airmen of the D-Day operation. Moving tributes, inspirational speeches, and emotional moments are the hallmarks of this day.
Accommodations: Seabourn *Ovation* (B, L, D)

JUNE 7, 2024 DAY 10 CHERBOURG | THE COTENTIN PENINSULA

The capture of Cherbourg was a primary objective for the Americans who landed at Utah Beach and for the paratroopers who seized the bridges, causeways, and crossroads. In towns and villages such as Sainte-Mere-Eglise, Sainte-Marie-du-Mont, La Fiere, Amfreville, and Picauville, heroic actions paved the way for the eventual capture of Cherbourg. The first Americans to enter the port city, found the docks in disarray. Engineers arrived shortly after the front-line soldiers and repairs put the port into operation by August 1944. This evening, sail across the English Channel back to England.
Accommodations: Seabourn *Ovation* (B, L, D)

JUNE 8, 2024 DAY 11 DISEMBARK IN DOVER

After breakfast, disembark in Dover and transfer to London Heathrow Airport (LHR) or continue on to the post-tour in London. (B)

LIFE ON BOARD

Introducing the world's finest ultra luxury cruise line

As the foremost experts in WWII historical travel, The National WWII Museum Educational Travel Program has the reputation for exemplary programming, and world-class expertise while offering only the finest in accommodations.

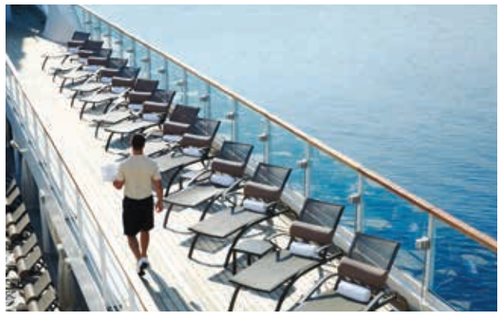
Seabourn *Ovation* has been exclusively chartered by The National WWII Museum for its valued guests. Delivering a wealth of amenities and a fresh vision to small ship cruising, the *Ovation* is the perfect host for this once-in-a-lifetime and illuminating journey.

Public Spaces and Ship Amenities

- Five restaurants
- Seven lounges & bars
- Complimentary spirits and wines available on board at all times
- Casino
- Complimentary caviar onboard
- Two outdoor pools/six Whirlpools
- Luxurious spa & salon
- Fully-equipped fitness center
- Sun terrace with double sun loungers
- The Retreat – exclusive sanctuary with 15 private cabanas. Complimentary for guests reserved in the Penthouse category and above.
- Seabourn Square – innovative concierge service with pursers, tour office, computer center, library and coffee bar
- Card room
- Unique watersports marina
- Shops & boutiques
- Medical facility
- WI-FI access from all suites & public rooms* (Complimentary for Owner's Suites and above)

The Grill by Thomas Keller on Seabourn *Ovation*

"The Retreat" on Seabourn *Ovation*



Seabourne *Ovation* Top Deck

EXPERIENCE AN ICONIC JOURNEY IN MEMORABLE FASHION

Travel aboard Seabourn *Ovation* and enjoy the all-inclusive experience of small ship cruising with every amenity included, a relaxed social atmosphere, and plenty of space for private contemplation.

"An Iconic Journey of Remembrance" Boy, you got that right! Organization, support, service, accommodations, guides, historians - everything executed perfectly made this once in a lifetime trip a once in a lifetime experience. Thank you!"

–75th Anniversary of D-Day cruise participant

LEARN MORE ABOUT SEABOURN OVATION

Scan the QR code to explore ship amenities, suite information and location, public areas, and much more.

DISCOVER ENGAGING AND CLASSIC AMENITIES ON THE HIGH SEAS

Indulge in bespoke accommodations

Seabourn *Ovation* suites are serene havens, making you feel completely at home, with nearly every imaginable amenity included. Space abounds with accommodations ranging from the 250 square foot Veranda Suite to nearly 1,000 square feet in *Ovations'* signature Wintergarden Suite. All suites onboard the *Ovation* include the attention and service of a Suite Hostess. During your journey they will welcome you with champagne and canapés, offer you a selection of designer soaps, draw you a Pure Pampering bath, replenish your ice and bar set-up, manage your laundry service needs, and assist you with any special requests and personalize your nightly turn down service.

Included in this exclusive journey onboard Seabourn *Ovation*:

- All meals and beverages
- All shore excursions
- Wifi and onboard gratuities

PENTHOUSE (Category PH)

All suites enjoy the following amenities

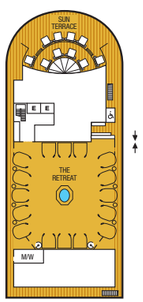
- Separate seating area with an ocean view
- Seductively comfortable beds in twin or queen-sized configuration
- Choice of pillows to suit your preference
- Granite bath with tub and separate shower
- Makeup vanity and hair dryer
- Interactive flat screen TV
- Welcome bottle of champagne
- In-suite bar custom-stocked with your preferred wines, spirits, soft drinks, beer and water
- Refrigerator
- Fresh fruit replenished daily
- 100% Egyptian cotton duvet, bed linens, terry robes and slippers
- Writing desk with personalized stationary
- Molton Brown bathroom amenities
- Electronic safe
- PresReader mobile delivers your favorite newspaper or magazine directly to your phone or tablet

OWNER'S SUITE (Category OW)

SIGNATURE SUITE (Category SS)

DECK PLAN AND TARIFFS

SAVE UP TO $2,000 PER COUPLE WHEN BOOKED BY AUGUST 31, 2022.



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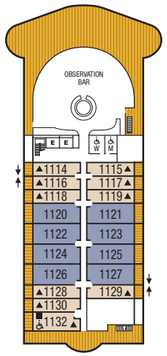

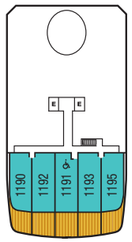

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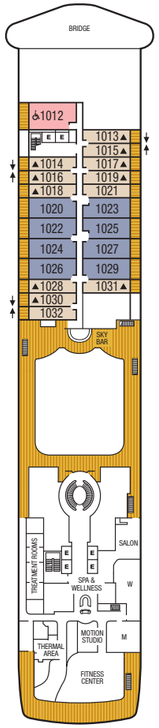

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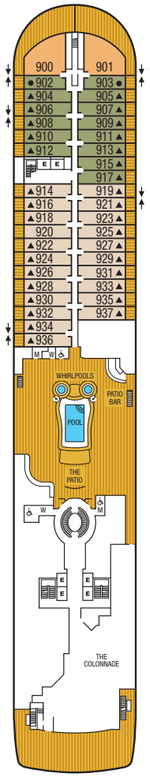

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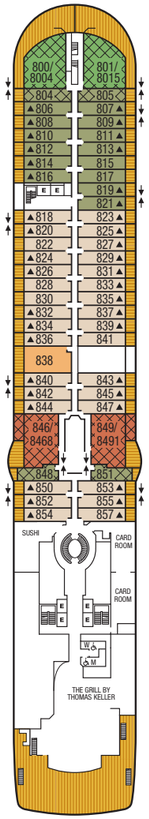
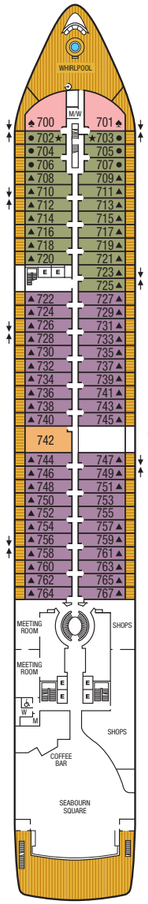


DECK 8



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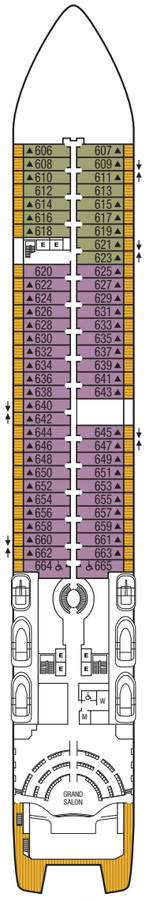

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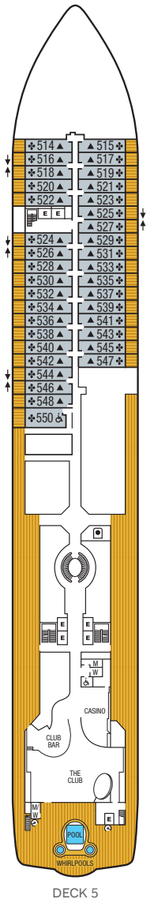

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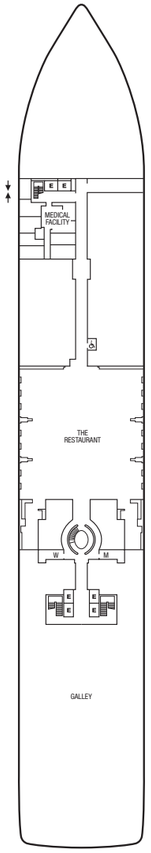


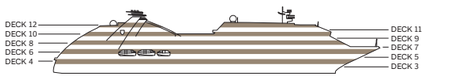
DECK 4

DECK 3

For more information or to reserve your voyage, contact the Travel Team.
Email: travel@nationalww2museum.org, or Call: 1-877-813-3329 x 257

SHIP SPECIFICATIONS

Overall Length: 690 ft | Breadth: 92 ft. | Draft: 24 ft. | Suites: 298 | Guest Decks: 12
Gross Tonnage: 40,350 | Cruising Speed: 15 knots | Ship's Registry: Bahamas



SHIP AMENITITES

- Five restaurants
- Seven lounges & bars
- Complimentary spirits and wines available on board at all times
- Casino
- Complimentary caviar onboard
- Two outdoor pools/six Whirlpools
- Luxurious spa & salon
- Fully-equipped fitness center
- Sun terrace with double sun loungers
- The Retreat – exclusive sanctuary with 15 private cabanas. Complimentary for guests reserved in the Penthouse category and above.
- Seabourn Square – innovative concierge service with pursers, tour office, computer center, library and coffee bar
- Card room
- Unique watersports marina
- Shops & boutiques
- Medical facility
- WI-FI access from all suites & public rooms*

SUITE CATEGORIES

GR | WG | SS | O2 | O1
PS | PH | V4 | V3 | V2 | V1

80TH ANNIVERSARY OF D-DAY CRUISE TOUR PRICING

A deposit of only $5,000 per suite guarantees your place on this historic journey.

	WG Wintergarden Suite	**SS** Signature Suite	**OW (02)** Owner's Suite	**OW (01)** Owner's Suite	**PS** Penthouse Spa Suite	**PH** Penthouse Suite	**V4** Deluxe Veranda Suite	**V3** Deluxe Veranda Suite	**V2** Deluxe Veranda Suite	**V1** Deluxe Veranda Suite
Pricing per person										
TARIFF	Available to Sponsors	$43,999*	$36,499*	$34,999*	$28,499*	$24,999*	$20,999*	$18,999*	$17,499*	$14,999*
AVAILABILITY	2 Suites	2 Suites	4 Suites	3 Suites	5 Suites	16 Suites	76 Suites	86 Suites	70 Suites	36 Suites

*Port fees and taxes $399 per person additional. Please call the Travel Team for Single Occupancy reservations.

THE NATIONAL WWII MUSEUM TERMS & CONDITIONS

The The National WWII Museum Affinity Travel Programs Terms and Conditions, Limits on Responsibility & Binding Arbitration Agreement. This Terms & Conditions, Limits on Responsibility, and Binding Arbitration Agreement is entered into by and between the Tour Participant and The National WWII Museum and co-sponsoring organization (collectively referred to as "the Museum".)

TOUR FARE

Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochures and on the Museum's website at: www.ww2museumtours.org. All fares are quoted in US dollars, are per guest, and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of nonrefundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment, the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations, or fuel or energy surcharges, and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

NOT INCLUDED

Taxes, unless otherwise noted in the travel program brochure; passport, visas, and associated fees; personal expenses such as laundry, telephone calls, and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare; baggage charges on aircraft; local departure air/airport taxes; associated local taxes, airport facility and security taxes, and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages, and all other services not specifically mentioned as included in the travel program.

PAYMENT SCHEDULE

To reserve your participation, submit an initial deposit of $5,000 per person within five (5) days of booking. A $750 per person deposit is due for any pre- and/or post-program options that you select. Final payment is due 170 days prior to departure, on Monday December 11, 2023. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard, and American Express are also accepted.

CANCELLATIONS

Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 X 257. Cancellations for all or any part of a tour including optional pre- and/or post-tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

CANCELLATION NOTICE RECEIVED BEFORE TOUR START DATE FEES	TOUR CANCELLATION FEES	PRE & POST-TOUR CANCELLATION FEES
171 days or more	$2,000 per person	$200 per person
170-61 days	60% of full tour cost (incl Pre- or Post Tour)*	
60 days or less, No Show, Early Return	100% of full tour cost (incl Pre- or Post Tour)*	

*In addition, applicable cancellation fees for confirmed additional hotel nights may apply. *Tour cost is defined as the cost of any cruise, land, or air element purchased from The National WWII Museum.

TRAVEL INSURANCE

Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement. Travel Cancellation is offered through the Museum's Travel Department and information is included in your initial confirmation packet accordingly.

HEALTH, MEDICAL AND TOUR REQUIREMENTS

Destinations with accessibility limitations are indicated throughout the itinerary, where applicable. Passengers are required to disclose disabilities that may require accommodations at the time of booking. All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one's self and/or other participants on tour;
- Any condition that may require health aids, e.g., oxygen, walkers, crutches, etc.; or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others, or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most US policies do not provide coverage outside the United States.

LUGGAGE

Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise, or while on shore excursions. Under no circumstances may dangerous items (e.g., explosives, firearms, liquid oxygen, combustible,or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications, and valuables, and that you check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

LAND TOURS, LECTURES AND PERSONALITIES

All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities, and entertainers are subject to change and/or cancellation without notice.

TRAVEL DOCUMENTS

All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding, and the Museum will not be liable or such denial or bear any financial responsibilities as a result thereof. Security measures imposed by governments may change from time to time, and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you, but complying with any such requirement is your responsibility.

TRAVEL WARNINGS AND ADVISORIES

The Museum strongly recommends that tour participants review the destination country's specific information at https://travel.state.gov/content/passports/en/alertswarnings.html and https://wwwnc.cdc.gov/travel/notices.

LIMITS ON THE NATIONAL WORLD WAR II MUSEUM RESPONSIBILITY

The National WWII Museum, Inc., a New Orleans, Louisiana based non-profit 501(C)(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively "the Museum"), does not own or operate any entity which is to or does provide goods or services for your trip, including lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service, or entertainment providers, etc. All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services, whether resulting from, but not limited to, acts of God or force majeure; acts of government; acts of war or civil unrest; insurrection or revolt; bites from or attacks by animals, insects or pests; strikes or other labor activities; criminal or terrorist activities of any kind or the threat thereof; sickness, illness, epidemics, or the threat thereof; the lack of availability of or access to medical attention or the quality thereof; overbooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, or other means of transportation; or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically releases the Museum therefrom.

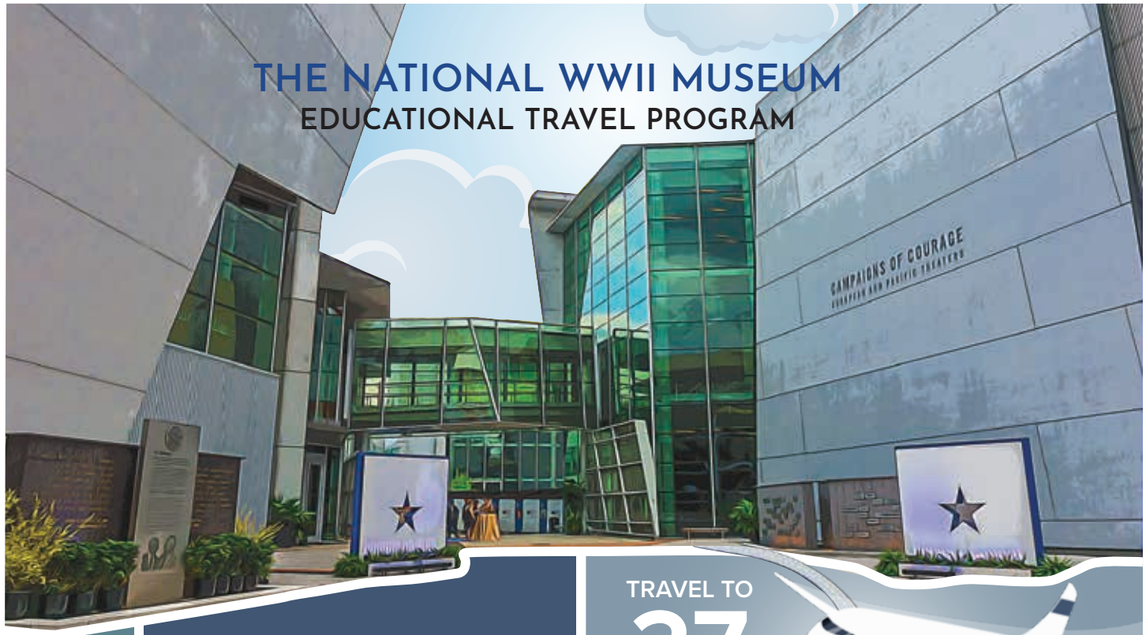
If due to weather, flight schedules, or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner's risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities; who is abusive to other trip participants, leaders, or third parties; or when the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs, and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible and, therefore, is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including, without limitation, notices from the United States Department of State, or the World Health Organization, or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries, or attractions for those listed in this brochure.

BINDING ARBITRATION

I agree that any dispute concerning, relating, or referring to this Agreement; the brochure or any other literature concerning my trip; or the trip itself shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including, but not limited to, any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.



THE NATIONAL WWII MUSEUM
EDUCATIONAL TRAVEL PROGRAM

THE NATIONAL WWII MUSEUM NEW ORLEANS

2020 CERTIFICATE of EXCELLENCE tripadvisor

Number One Attraction in New Orleans

THE NATIONAL WWII MUSEUM TRAVEL

5 Museum Quick Facts

8 million+
visitors since the Museum opened on June 6, 2000

$2 billion+
in economic impact

160,000+
active Museum members

8,000+ travelers, representing every US state

625,000+
social media followers

TRAVEL TO **27** COUNTRIES
covering **all theaters of World War II**

30
Tour Programs operated on average per year, at times **accompanied by WWII veterans**

VISIT **16** Overseas American Battle Monuments Commission **cemeteries & memorials plus**

&189 **museums** on our itineraries

TRAVEL WITH EXPERTS

26 top historians with
174 published books and
47 documentary credits

ww2museumtours.org

REGISTRATION FORM

Reserve now! Three ways to secure your spot.

UCLA Alumni

1 **RESERVE ONLINE:** Scan the code with your smartphone camera to book online!

2 **SEND TO:** The National WWII Museum Travel, 945 Magazine Street, New Orleans, LA 70130

3 **CALL OR EMAIL:** Toll Free: 1-877-813-3329 x 257, Fax: 1-504-504-0995, Email: travel@nationalww2museum.org

PLEASE MAKE MY/OUR RESERVATION FOR:

☐ **80TH ANNIVERSARY OF D-DAY CRUISE TOUR** – Pricing on page 23 includes Early Booking Savings when reserved and deposited by August 31, 2022. *Port taxes and fees are additional $399 per person.*

Suite Category Requested (Please refer to Deck Plans on pages 22-23. Please call the Travel Team for single occupancy requests)

1st Choice: _____ 2nd Choice:_____

OPTIONAL EXTENSION PROGRAMS
Guests booking optional extension programs will be registered preliminarily at this time. When daily itineraries and pricing are finalized, the Travel Team will be in contact to collect deposits and confirm bookings.

☐ **OPERATION GOMORRAH: THE DEVASTATION OF HAMBURG**
Three-night pre-cruise program

☐ **BATTLE OF BRITIAN** – Three-night post-cruise program

UCLA Alumni Travel is an advantage reserved for UCLA Alumni Association sustaining donors.* *Please select an option below.*

☐ I am currently a sustaining donor
☐ I have made a $100 donation at travel.alumni.ucla.edu/donate.

*Sustaining donors include Gold, Life and Blue Members as well as anyone that has made a qualifying donation of $100 or more to the UCLA Alumni Association Support fund in the past year.

All passengers must travel with a passport valid at least 6 months beyond their return date.

Guest 1: Full Legal Name (as it appears on your passport)

Title _____ First_____ Middle: _____ Last:_____

Mailing Address: _____

City: _____ State: _____ ZIP: _____

Home Ph: _____/_____ Cell: _____/_____

Birthdate: _____

Email Address: _____ Preferred name on badge: _____

Roommate (if different from below): _____

Guest 2: Full Legal Name (as it appears on your passport)

Title _____ First_____ Middle: _____ Last:_____

Birthdate: _____

Email Address: _____ Preferred name on badge: _____

DEPOSIT AND FINAL PAYMENT: A deposit of $5,000 per suite plus $750 deposit per person for each Optional Extension Program, if applicable, is due with your reservation application. Final payment is due 170 days prior to departure on Monday, December 11, 2023. Applicable port fees and taxes will be added to the final invoice. Please reserve _____ space(s). Enclosed is my/our deposit for $_____.

Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover.

☐ Accept my check *(Make checks payable to The National WWII Museum)*

Charge my: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Signature as it appears on card: _____

Card # _____ CVV/Security Code_____ Expires _____/_____

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability. (UCLA)

The National WWII Museum
945 Magazine Street
New Orleans, LA 70130

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UCLA ALUMNI TRAVEL

310-206-0613

Ground crew members of the Eighth Air Force gather underneath a bomber to 'fin' a 500 lb. bomb, England – mid-1940s. Courtesy of PhotoQuest/Getty Images.