80TH ANNIVERSARY OF D-DAY CRUISE
D-DAY AND THE BOMBER WAR

MAY 29–JUNE 8, 2024

Hamburg · Amsterdam · East Anglia · Dunkirk · Honfleur
Normandy Beaches · Pointe du Hoc · Dover

AN ALL-INCLUSIVE TOUR ABOARD SEABOURN OVATION
In collaboration with The National WWII Museum
Dear UCLA Alumni and Friends,

The last few years have truly shown that there is no digital substitute for real life personal interaction and world exploration. The sensation of standing in a sacred place and taking in one’s surroundings is a profound experience. The Museum’s Educational Travel Programs have created countless emotions of honor, awe, disbelief, and pride in our country. As we look forward to the 80th Anniversary of D-Day, we once again have a chance to honor the men and women who helped to liberate a continent. Their efforts on the Home Front, at sea, on land, and in the air serve to inspire us all.

Join us as we sail from Hamburg on May 29, 2024, with ports of call and a custom itinerary emphasizing the land, sea, and air campaigns of World War II. As a very special guest of our institution, you will travel in complete comfort aboard the exquisite Seabourn Ovation and be there with us in Normandy for an unforgettable 80th Anniversary ceremony on June 6th, 2024.

A two-day stop in East Anglia, England will give a special emphasis to the airmen and their ground support who helped make D-Day possible. As featured tour historian and Museum friend Dr. Donald L. Miller is fond of saying, “you can’t have D-Day if the Luftwaffe controls the skies.” In addition to Dr. Miller, you will share in rich discussions with revered historians Alexandra Richie, John McManus, and Keith Lowe.

As a guest of the Museum, you’ll enjoy privileged access to top World War II sites and special invitations to events both on-board and ashore during this major commemoration. For a more robust experience, you may choose to add a specially arranged pre-cruise tour in Hamburg or our post-cruise program in London.

Commemorations, like the 80th Anniversary of D-Day, are instrumental in preserving the memory of World War II. Being in Normandy, surrounded by thousands of people from many nations, to honor a significant event in world history, is unparalleled. With only 300 suites available, accommodations are likely to fill up quickly, and I urge you to reserve your space as soon as possible.

It took years to plan for D-Day. It takes only a few minutes to call 310-206-0613 or email travel@alumni.ucla.edu and reserve your place in this exploration of history. I look forward to seeing you there!

Sincerely,

Christel Aragon
Director, Alumni Travel, UCLA Alumni Travel
tavel.alumni.ucla.edu
THE INFLUENCE OF AIR POWER ON D-DAY

From the moment that the first German bombs fell on Rotterdam in May 1940, causing an intense firestorm and the displacement of tens of thousands of people, military leaders could see that the nature of this war would change. Civilians were targets even if they were miles away from the front lines. The ensuing Battle of Britain in the summer of 1940 resulted in a series of escalating attacks that drew British civilians into the war. As aerial bombardments increased, so too, did the technology to combat them. As the Luftwaffe approached the English coast, a combination of radar, coastal observers, and radio lines tracked their movements. The fighters of the Royal Air Force quickly scrambled to meet the invading aircraft. In the face of mounting casualties, Hitler called off his planned invasion of England.

The escalation of tactics continued as the British and American bombers attacked sites across Europe. In July 1943, a series of raids on Hamburg ignited a firestorm causing a massive migration of displaced Germans. The stories of the Allied raid spread throughout the country, sowing doubt in the superiority of the Nazi regime. To mask their attacks on Hamburg, the British used chaff, also called window, to confuse German radar technicians.

In preparation for the D-Day landings along the Normandy coast, Allied bombers attacked marshalling yards, rail lines, and bridges across France to impede the German response. The development of the P-51 as an escort plane allowed Allied bombers to fly deep into Europe to strike at German industry. Raids on oil refineries, factories, and weapon projects such as the V-2 site in Peenemunde, caused German industry to move underground. As casualties mounted, the most difficult resource for the Germans to replace became their trained pilots.

By June 6, 1944, the Luftwaffe was not a major concern for the architects of D-Day. The skies belonged to the Allies. Once the beaches were secure, and the barrage balloons were in place, the Luftwaffe could pose little threat to the supply operations. Air superiority came with a cost. Some airmen remember a saying that to “fly in the Eighth Air Force then was like holding a ticket to a funeral — your own.” The Eighth Air Force suffered more than 47,000 casualties, including 26,000 dead. Every American military cemetery in Europe features the names, squadrons, and bomb groups of the Eighth Air Force.
TOUR ICLUSIONS

Travel with featured authors and historians
Donald L. Miller, PhD, Alexandra Richie, DPhil, John McManus, PhD, and Keith Lowe.

Comprehensive lecture series
from world-renowned historians throughout the program

“Build Your Perfect Journey” included Shore Excursions
with expert local battlefield guides at each port

Video Oral History presentations
from The National WWII Museum's collection

Roundtrip Airport Transfers
(when arriving and departing on scheduled cruise dates or the optional pre-tour)

VIP access to sites not offered on other tours

Ten nights aboard Seabourn Ovation

Private, first-class, air-conditioned motor coach transportation on all shore excursions

Personal listening devices
on all included tours

Gratuities
to shipboard staff, local guides, and drivers

All meals onboard
including specialty restaurants, as well as select meals ashore as identified in final program itinerary

Unlimited beverages including premium wines, spirits, beer, coffee, water, tea, soft drinks, and juices, plus en-suite minibar, replenished daily

Free Wi-Fi throughout the ship

Welcome, Farewell, and Veteran Recognition Receptions

Commemorative map book
including useful battlefield maps and archival images to be used throughout your journey

Personalized luggage tags
and customized name badge

Keeepsake travel gifts
to remember your voyage

A portion of your booking value is tax deductible.
FEATURED TOUR HISTORIANS

Featuring an exclusive lecture series by our esteemed historian authors and all-inclusive touring, this unique educational program combines learning and sightseeing with a whole new level of luxury.

DONALD L. MILLER, PHD
Donald L. Miller, PhD, is the John Henry MacCracken Professor of History Emeritus at Lafayette College and one of the outstanding historians of World War II, along with other topics in American history. His books on World War II include The Story of World War II, D-Days in the Pacific, and Masters of the Air: America’s Bomber Boys Who Fought the Air War Against Nazi Germany. Masters of the Air, named “outstanding book of the year” by World War II magazine, is the primary source for Apple TV’s upcoming miniseries, in which Miller is serving as chief historical consultant. He was also a consultant for HBO’s miniseries The Pacific, and served as writer and chief historical consultant for WWII in HD, a 10-hour series that aired on the History Channel. His works on other history subjects include City of the Century: The Epic of Chicago and the Making of America, and Vicksburg: Grant’s Campaign that Broke the Confederacy, which was released in October 2019. Miller is a longstanding member of the Museum’s Presidential Counselors advisory body. He is among scholar participants in the Museum’s overseas tours and has been leading figure in summer workshops for teachers.

ALEXANDRA RICHIE, DPHIL
Alexandra Richie, DPhil, is a historian of Germany and Central and Eastern Europe, with a specialization in defense and security issues. She completed her B.A. (Hons) in Political Science at the University of Victoria and went on to study at St. Antony’s College, Oxford, where she wrote her doctoral thesis, “The Political Manipulation of History in East and West Germany.” Richie is also the author of Faust’s Metropolis: A History of Berlin, which was named one of the top ten books of the year by American Publisher’s Weekly, and Warsaw 1944: Hitler, Himmler, and the Warsaw Uprising, which won the Newsweek Teresa Tararitza Prize for best non-fiction book of 2014 and the Kazimierz Moczarski Prize for Best History Book 2015. She has contributed to many articles, documentaries, radio, and television programs, and is the Convener of the Presidential Counselors at The National WWII Museum. She is also a member of the Senate at the Collegium Civitas University in Warsaw, Poland, and the Władysław Bartoszewski co-chair of History and International Studies at the Collegium Civitas.

JOHN C. MCMANUS, PHD
John C. McManus is Curators’ Distinguished Professor of US military history at the Missouri University of Science and Technology (Missouri S&T). As one of the nation’s leading military historians, and the author of fourteen well-received books on the topic, he is in frequent demand as a speaker and expert commentator. In addition to dozens of local and national radio programs, he has appeared on CNN.com, Fox News, C-Span, the Military Channel, the Discovery Channel, the National Geographic Channel, Netflix, the Smithsonian Network, the History Channel and PBS, among others. He also served as historical advisor for the bestselling book and documentary Solinger, the latter of which appeared nationwide in theaters and on PBS’s American Masters Series. During the 2018-2019 academic year, he was in residence at the US Naval Academy as the Leo A. Shifrin Chair of Naval and Military History, a distinguished visiting professorship. His current project is a major three volume history of the US Army in the Pacific/Asia theater during World War II. The first volume, Fire and Fortitude: The US Army in the Pacific War, 1941-1943, received the Gilder-Lehrman Prize for Military History.

KEITH LOWE
Keith Lowe is the author of several major works of history. His first book, Inferno, was a critically acclaimed study of the bombing of Hamburg in 1943. His second book, Savage Continent, became a Sunday Times top ten best seller, and went on to win both the Hessell-Tiltman Prize for History and Italy’s national Cherasco History Prize. It is now a standard work on the wave of violence and revenge that swept Europe after the war. The Fear and the Freedom is an intimate history of the long-term consequences of the Second World War, and the shadow that it still casts over our lives today. It was shortlisted for the Historical Writers’ Association Non-fiction Crown, and has been adapted as a 12-part radio series in the Czech Republic. His latest book, Prisoners of History, examines our monuments to the war, and asks what they are really saying about our history and ourselves. Written at a time when statues around the world were being torn down by both governments and protesters, it is a timely look at some of the world’s most important symbols of our collective past. Lowe regularly speaks on TV and radio, and he often lectures on postwar history at venues across Europe and North America. He has written for a variety of newspapers and journals, including the Daily Telegraph, The Times, the Wall Street Journal, El País and the Neue Zürcher Zeitung. He lives in London with his wife and two children.

EXPERT LOCAL GUIDES

Our world-class 80th Anniversary Cruise consists of local experts in their fields who will guide and educate you throughout your journey.

Savage Continent

WW2MUSEUMTOURS.ORG • 9

WW2MUSEUMTOURS.ORG • 8
BUILD YOUR PERFECT JOURNEY

On this iconic sailing, a variety of shore excursions are offered at every port, providing the opportunity to custom design an itinerary. Each guest may choose to participate in guided group tours, explore independently, or enjoy the luxurious amenities of the Seabourn Ovation.

FLAGSHIP MILITARY EXCURSIONS

Flagship Excursions highlight the major battles, historical figures, and strategic outcomes at each port. Your expert guides will take you through the most well-known battlefield sites at each port and discuss the broad perspectives of how the Allies came together to liberate Europe. See many of the places you have read about and gain a deeper appreciation for the sacrifices that liberated a continent.

CURATOR’S COLLECTION EXCURSIONS

The Curator’s Collection Excursions are focused on military treks adding recently-uncovered, little-known, or unique sites at each port. Perfect for those who have traveled with The National WWII Museum in the past, these focused tours are designed to give a “deeper dive” into World War II.

CULTURAL EXCURSIONS

Experience Europe’s age old treasures when you choose one of the Cultural Excursions offered at each port. From art to architecture, and from food to photography, the richness of each destination’s heritage and culture comes to life in this customized series of tours. With knowledgeable local guides, these immersive experiences allow you to explore the local heritage at each destination, many of which were occupied by the Germans and spared destruction during World War II.

CUSTOM WWII SITE VISITS

By advance request only and for an additional fee, The National WWII Museum may be able to arrange an exclusive visit to sites of specific personal interest. A guide and transportation are included, but please note this experience is not guaranteed as a private tour - guests requesting to visit locations close in proximity will tour as a small group.

EXCURSION ACTIVITY LEVELS

<table>
<thead>
<tr>
<th>Activity Level 1: Easy</th>
<th>Activity Level 2: Moderate</th>
<th>Activity Level 3: Active</th>
<th>Activity Level 4: Challenging</th>
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</thead>
<tbody>
<tr>
<td>Expectations: Longer touring day. Standing and walking for extended periods of time during city tours, museum visits, and/or outdoor activities. Walking over sometimes difficult terrain (e.g. cobblestones, city hills, stairs without handrails, absence of elevators, etc.). Some longer walks to get to city centers where coaches are prohibited.</td>
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<td>Expectations: Longer touring day with a full and active itinerary at a faster pace and covering longer distances. Standing and walking for extended periods of time over more difficult terrain (e.g. cobblestones, city hills, stairs without handrails, limited or no access to elevators, muddy/slippery walking/hiking trails/beaches), and walking to city centers where coaches are prohibited. May require early morning departure and later evening return.</td>
<td>Expectations: Very active pace, long travel day. Walking/Hiking tours can be on difficult terrain (remains of bunkers, city hills, or narrow trails along steep hillides with no railings). Travelers carry a daypack for their daily necessities. May require early morning departure and later evening return.</td>
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<td>Appropriate for: Travelers in good health with overall good mobility, and who are comfortable participating in at least three hours of activity.</td>
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<td>Appropriate for: Travelers who have a high fitness level, expect a vigorous pace, and are comfortable participating in long days of activities, and expect some physical exertion.</td>
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<td>Expectations: Shorter touring day. Standing and walking for moderate periods of time during museum visits or city tours. Walking typically on flat terrain; stairways sometimes without handrails; elevators sometimes available.</td>
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Please Note: Travel to and from the tour sites is not factored into our activity level ratings, but drive times are included in the total duration of the excursions. Drive times may be more than an hour on some excursions. If you have trouble sitting on a bus for long periods, please discuss your limitations with our travel team when making your selections.

In addition to physical fitness you should prepare for the possibility of adverse weather and/or road conditions, rough seas, and other issues that can sometimes be challenging when traveling. European sites are not required to comply with ADA requirements, therefore many of the shore excursions offered cannot accommodate wheelchair-bound guests. Those with mobility concerns are cautioned to evaluate their personal level of stamina and ability to stand or walk independently. If assistance is needed to board a motor coach or canal boat, walk up or down a gangway, or navigate narrow or steep stairs, a travel companion to assist you is required. Guests must also be able to handle personal daypacks, purses, or purchases without assistance.
Bomber warfare was a new concept in the years leading to World War II. Japan’s war against China in the 1930s employed bombs that specifically targeted civilians. In 1940, the German Luftwaffe razed large sections of Rotterdam through aerial bombardment. The escalation of tactics, material, and destruction continued from 1940-1945 with numerous cities turning to rubble.

For one week in July 1943, a combined operation by the Royal Air Force and the American Eighth Air Force systematically destroyed Hamburg. Several factors influenced Hamburg’s destruction. First, the city was a hub of manufacturing and shipbuilding. Its location near the coast meant that Allied bombers had little resistance from the ground. Also, Hamburg was one of five “Fuhrer Cities,” designated for massive construction projects that would demonstrate the power of the Third Reich.

On this two-day tour of Hamburg, visit St. Nikolai Church, preserved for more than 80 years in its state of wartime destruction. Several massive flak towers dot the city, evidence of the German efforts to combat the Allied Bombers. Ohlsdorf Cemetery, one of the largest in the world, contains a mass grave to the victims of the attack overlooked by a statue showing the crossing of the River Styx.

Accommodations: Grand Atlantic Hamburg (2 breakfasts, 1 lunch, 2 receptions, 1 dinner)

Disembark in Dover and transfer to London for an examination of the Battle of Britain. During the summer of 1940, the Royal Air Force dueled the Luftwaffe over the skies of the United Kingdom. As the British population sought refuge in bomb shelters, the RAF developed numerous tactics to keep the damage from German bombers to a minimum.

Journey into the operations of Fighter Command with visits to the Battle of Britain Bunker in Uxbridge and Bentley Priory. The underground control room in Uxbridge served as the main information center for approaching aircraft. Information from radar and coastal observers would be tracked on the plotting table as an ingenious system of clocks and switchboards relayed the information to Fighter Command Headquarters at Bentley Priory.

The air war comes into context at the Imperial War Museum where new exhibitions on World War II and the Holocaust opened in 2021. In the new displays, a V-1 flying bomb straddles the galleries to emphasize it as a product of slave labor and its role in terrorizing the British population during World War II. As the RAF learned to tip the missiles with the wings of a Spitfire, the Germans unleashed the V-2 rocket, a weapon that caused more death through its production than its use in combat.

Accommodations: Rubens at the Palace (3 Breakfasts, 2 Lunches, 1 Reception)
THE ITINERARY
Specific shore excursion details, including cultural options, will be provided six months prior to departure.

MAY 29, 2024  DAY 1 EMBARKATION: HAMBURG
The voyage beings in the city where the bomber war reached a pinnacle in July 1943. For nearly a week, British and American bombers pounded the city “round the clock.” Firestorms ripped through the city, creating a refugee crisis that shocked Germany. The invincibility of the Nazi regime was shaken as stories of the city’s destruction spread with the fleeing citizens. Keith Lowe provides commentary on Operation Gomorrah during a special presentation this evening.
Accommodations: Seabourn Ovation (R, D)

MAY 30, 2024  DAY 2 AT SEA
Settle in aboard the Seabourn Ovation during a day at sea. Discussions with the featured cruise historians will highlight the journey to come.
Accommodations: Seabourn Ovation (B, L, D)

MAY 31, 2024  DAY 3 AMSTERDAM
After the Netherlands fell in 1940, the oppression by the Nazi regime clamped down on Dutch society. The country’s Jewish population was forced into hiding as the Nazis deported Jews to the death camps. The Diary of Anne Frank tells just one family’s story during their time in hiding. Throughout the country, thousands of Jewish families fled into hiding with fears of discovery or betrayal. On a canal cruise of the city and a visit the Dutch Resistance Museum, learn more about the families who went into hiding and the Dutch citizens who chose to collaborate or resist.
Accommodations: Seabourn Ovation (B, L, D)

JUNE 1, 2024  DAY 4 GREAT YARMOUTH
From 1942-1945, the east of England was the most heavily trafficked air space in the world. Airfields popped up everywhere, creating miniature cities populated with young American flyers and the ground crews that sustained them. Dubbed “The Friendly Invasion,” this influx of Americans transformed this rural landscape. Those who are alive today and still remember the presence of the aircrews have lovingly restored many of the control towers, runways, and Nissen huts, turning them into small museums.
Accommodations: Seabourn Ovation (B, L, D)

JUNE 2, 2024  DAY 5 GREAT YARMOUTH
Imperial War Museum Duxford is the UK’s largest aviation museum. Aircraft restoration and maintenance takes place on site, allowing visitors to view vintage planes in various stages of display or readiness. The American Air Museum occupies a large space on the campus. With displays focusing on the Americans in World War II and after, this museum is a slice of American history in the east of England.
Accommodations: Seabourn Ovation (B, L, D)

JUNE 3, 2024  DAY 6 DUNKIRK
From May 27 to June 4, 1940, the British Expeditionary Force mounted Operation Dynamo, a dramatic evacuation of Allied soldiers who were trapped by the Nazis near the beaches of Dunkirk. Augmented by air support over the English Channel, hundreds of ships ferried nearly 340,000 British and French soldiers away from Dunkirk to ports in England. The 2017 film Dunkirk dramatizes this rescue with points of view from the beaches, the English Channel, and the cockpit of a Spitfire. On tour, visit the evacuation beaches, the East Mole, and a few of the film sites.
Accommodations: Seabourn Ovation (B, L, D)

JUNE 4, 2024  DAY 7 LE HAVRE | THE BRITISH SIDE OF D-DAY
Arriving in Normandy, begin the tour of D-Day and the Battle of Normandy. The British and Canadians landed on the three eastern-most beaches, Sword, Juno, and Gold, while the 6th Airborne Division secured vital bridges and neutralized several German gun batteries. Just after midnight on June 6, 1944, three British gliders under the command of Major John Howard scored the first Allied victory of the day at a bridge soon to be known as Pegasus Bridge. Along the coast, troops fought their way on shore and moved toward the highway connecting Caen and Bayeux.
Accommodations: Seabourn Ovation (B, L, D)

JUNE 5, 2024  DAY 8 CHERBOURG | OHMMA BEACH
The men who faced the landing at Omaha Beach knew that they faced formidable terrain. Backed by a steep 100-foot bluff, Omaha Beach favored the German defenders. Along the western sector of the beach, the 29th Division faced intense German firepower that opened up as soon as the ramps on their Higgins Boats dropped. Toward the east, the 1st Infantry Division faced similar firepower from positions such as WN-62. Through several gaps in the defenses, the first Americans began to scale the bluffs. One by one, the German guns started to fall silent and Omaha Beach was ready for unloading operations by the next morning.
Accommodations: Seabourn Ovation (B, L, D)

JUNE 6, 2024  DAY 9 CHERBOURG | 80TH ANNIVERSARY OF D-DAY
Every five years, people travel from across the world to pay their respects to the soldiers, sailors, and airmen of the D-Day operation. Moving tributes, inspirational speeches, and emotional moments are the hallmarks of this day.
Accommodations: Seabourn Ovation (B, L, D)

JUNE 7, 2024  DAY 10 CHERBOURG | THE COTENTIN PENINSULA
The capture of Cherbourg was a primary objective for the Americans who landed at Utah Beach and for the paratroopers who seized the bridges, causeways, and roadways. In towns and villages such as Sainte-Mere-Eglise, Sainte-Marie-du-Mont, La Fièf, Amfreville, and Picauville, heroic actions paved the way for the eventual capture of Cherbourg. The first Americans to enter the port city, found the docks in disarray. Engineers arrived shortly after the front-line soldiers and repairs put the port into operation by August 1944. This evening, sail across the English Channel back to England.
Accommodations: Seabourn Ovation (B, L, D)

JUNE 8, 2024  DAY 11 DISEMBARK IN DOVER
After breakfast, disembark in Dover and transfer to London Heathrow Airport (LHR) or continue on to the post-tour in London.

Accommodations: Seabourn Ovation (B, L, D)
Travel aboard Seabourn Ovation and enjoy the all-inclusive experience of small ship cruising with every amenity included, a relaxed social atmosphere, and plenty of space for private contemplation.

EXPERIENCE AN ICONIC JOURNEY IN MEMORABLE FASHION

Introducing the world’s finest ultra luxury cruise line

As the foremost experts in WWII historical travel, The National WWII Museum Educational Travel Program has the reputation for exemplary programming, and world-class expertise while offering only the finest in accommodations.

Seabourn Ovation has been exclusively chartered by The National WWII Museum for its valued guests. Delivering a wealth of amenities and a fresh vision to small ship cruising, the Ovation is the perfect host for this once-in-a-lifetime and illuminating journey.

Public Spaces and Ship Amenities

- Five restaurants
- Seven lounges & bars
- Complimentary spirits and wines available on board at all times
- Casino
- Complimentary caviar onboard
- Two outdoor pools/six Whirlpools
- Luxurious spa & salon
- Fully-equipped fitness center
- Sun terrace with double sun loungers
- The Retreat – exclusive sanctuary with 15 private cabanas. Complimentary for guests reserved in the Penthouse category and above.
- Seabourn Square – innovative concierge service with pursers, tour office, computer center, library and coffee bar
- Card room
- Unique watersports marina
- Shops & boutiques
- Medical facility
- Wi-Fi access from all suites & public rooms* (Complimentary for Owner’s Suites and above)

LIFE ON BOARD

LEARN MORE ABOUT SEABOURN OVATION

Scan the QR code to explore ship amenities, suite information and location, public areas, and much more.

“An Iconic Journey of Remembrance” Boy, you got that right! Organization, support, service, accommodations, guides, historians - everything executed perfectly made this once in a lifetime trip a once in a lifetime experience. Thank you!”

– 75th Anniversary of D-Day cruise participant

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DISCOVER ENGAGING AND CLASSIC AMENITIES ON THE HIGH SEAS

Indulge in bespoke accommodations
Seabourn Ovation suites are serene havens, making you feel completely at home, with nearly every imaginable amenity included. Space abounds with accommodations ranging from the 250 square foot Veranda Suite to nearly 1,000 square feet in Ovation’s signature Wintergarden Suite. All suites onboard the Ovation include the attention and service of a Suite Hostess. During your journey they will welcome you with champagne and canapés, offer you a selection of designer soaps, draw you a Pure Pampering bath, replenish your ice and bar set-up, manage your laundry service needs, and assist you with any special requests and personalize your nightly turn down service.

Included in this exclusive journey onboard Seabourn Ovation:
• All meals and beverages
• All shore excursions
• Wi-Fi and onboard gratuities

All suites enjoy the following amenities
• Separate seating area with an ocean view
• Seductively comfortable beds in twin or queen-sized configuration
• Choice of pillows to suit your preference
• Granite bath with tub and separate shower
• Makeup vanity and hair dryer
• Interactive flat screen TV
• Welcome bottle of champagne
• In-suite bar custom-stocked with your preferred wines, spirits, soft drinks, beer and water
• Refrigerator
• Fresh fruit replenished daily
• 100% Egyptian cotton duvet, bed linens, terry robes and slippers
• Writing desk with personalized stationary
• Molton Brown bathroom amenities
• Electronic safe
• PresReader mobile delivers your favorite newspaper or magazine directly to your phone or tablet
Seabourn Ovation

TERRACE

suites 846 and 848 become Suites 800 and 804 become

1191 are wheelchair accessible—

 Suite 8491.

The veranda railings on these suites

Suites 700 and 701 are subject

converts to the size of a twin bed to

Third Guest Capacity Suite—sofa

The veranda railings on Deck 5 are

part metal and part glass. The

80TH ANNIVERSARY OF D-DAY CRUISE TOUR PRICING

A deposit of only $5,000 per suite guarantees your place on this historic journey.

<table>
<thead>
<tr>
<th>Suite Category</th>
<th>Pricing per person</th>
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<tbody>
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<td>PS</td>
<td>16 Suites</td>
</tr>
<tr>
<td>PH</td>
<td>76 Suites</td>
</tr>
<tr>
<td>V4</td>
<td>86 Suites</td>
</tr>
<tr>
<td>V3</td>
<td>70 Suites</td>
</tr>
<tr>
<td>V2</td>
<td>36 Suites</td>
</tr>
</tbody>
</table>

*Port fees and taxes $599 per person additional. Please call the Travel Team for Single Occupancy reservations.

For more information or to reserve your voyage, contact the Travel Team. Email: travel@nationalww2museum.org, or Call: 1-877-813-3329 x 257

SAVE UP TO $2,000 PER COUPLE WHEN BOOKED BY AUGUST 31, 2022.
TOUR FARE
Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, and admission to all tour inclusions as described within the travel program brochures and on the Museum’s website at www.ww2museumtours.org. All fares are quoted in full and are nonrefundable. Travel insurance must be purchased at the point of sale. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of nonrefundable airline tickets.

TRAVEL INSURANCE
Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may help to minimize your financial loss.

CANCELLATION NOTICE RECEIVED BEFORE TOUR START DATE FEES

<table>
<thead>
<tr>
<th>Days before tour start</th>
<th>Cancellation Fee</th>
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<tbody>
<tr>
<td>171 days or more</td>
<td>$2,000 per person</td>
</tr>
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<td>60-170 days</td>
<td>$200 per person</td>
</tr>
<tr>
<td>60 days or less</td>
<td>100% of full tour cost (incl Pre- or Post Tour)*</td>
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*In addition, applicable cancellation fees for confirmed additional hotel nights may apply. “Tour cost is defined as the cost of any airline, land, or air element purchased from The National WWII Museum.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right to refuse to accept a passenger who, in the sole judgment of the Museum, is unfit to travel or is a danger to the health or safety of any other passenger. The Museum shall not be liable for any loss of any kind as a result of any such changes. If flight arrangements or cancels the trip. The Museum reserves the right to refuse any trip for any reason including, without limitation, notices from the United States Department of State, or the World Health Organization. To or from any airport or other transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. The Museum assumes no responsibility for flight arrivals or departures. If it due to weather, flight schedules, or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers, and meal costs. Baggage is entirely at owner’s risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigorous and requirements of participation in the activities, who is abusive to other trip participants, leaders, or third parties, or who the Museum determines is not capable of achieving the goals of the trip by any of the Specific room/cabin assignments are within the sole discretion of the hotel or cruise line. The Museum reserves the right to charge the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs, and guest lecture series (if applicable), are subject to change without prior notice. The Museum is not responsible and, therefore, is not required to compensate passengers under these circumstances.

TRAVEL WARNINGS AND ADVISORIES
The Museum strongly recommends that tour participants review the destination country’s information at https://travel.state.gov/ content/passports/en/travel-warnings.html and https://www.cdc.gov/travel/notices.

LIMITS ON THE NATIONAL WWII WAR MUSEUM RESPONSIBILITY
The National WWII Museum, Inc., a New Orleans, Louisiana-based non-profit 501(c)(3) organization and its employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (hereinafter referred to as “the Museum”) are independent contractors. If any such person or entity which is or does provide goods or services for your trip, including lodging facilities, airline, vessel, or other transportation connected to or by itself or to ground operations, food service, or entertainment providers or organizers of optional excursions, including, without limitation, the Museum shall not be liable for any loss of any kind as a result of any such changes. In addition and without limitation, the Museum is not responsible for any injury loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services, whether resulting from, but not limited to, acts of God or force major, acts of government, acts of war or warlike insurrection or revolt, crimes from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics, or the threat thereof, the lack of availability or access to medical attention or the quality thereof, overlooking or downgrading of accommodations; mechanical or other failure of airplanes, vessels, cars, or other forms of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. The Museum assumes all such risks as well as the risk of negligence or other acts or omissions by its agents, officers, employees, or independent contractors, or by its agents, officers, employees, or independent contractors, or by any such person or entity which is or does provide goods or services for your trip, including lodging facilities, airline, vessel, or other transportation connected to or by itself or to ground operations, food service, or entertainment providers or organizers of optional excursions, including, without limitation, the Museum shall not be liable for any loss of any kind as a result of any such changes. In addition and without limitation, the Museum is not responsible for any injury loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services, whether resulting from, but not limited to, acts of God or force major, acts of government, acts of war or warlike insurrection or revolt, crimes from or attacks by animals, insects or pests, strikes or other labor activities, criminal or terrorist activities of any kind or the threat thereof, sickness, illness, epidemics, or

BINDING ARBITRATION
I agree that any dispute concerning, relating, or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, Louisiana and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or arbitrability of this contract, including, but not limited to, any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you and we are waiving the right to receive a trial by jury.

THE NATIONAL WWII MUSEUM TERMS & CONDITIONS

The The National WWII Museum Affinity Travel Programs Terms and Conditions, Limits on Responsibility & Binding Arbitration Agreement. This Terms & Conditions, Limits on Responsibility, and Binding Arbitration Agreement is entered into by and between the Tour Participant and The National WWII Museum and co-sponsoring organization (collectively referred to as “the Museum”).

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THE NATIONAL WWII MUSEUM
EDUCATIONAL TRAVEL PROGRAM

Reserve now! Three ways to secure your spot.

RESERVE ONLINE:
Scan the code with your smartphone camera to book online!

SEND TO:
The National WWII Museum Travel
545 Magazine Street
New Orleans, LA 70130

CALL OR EMAIL:
Toll Free: 1-877-813-3129 x 257
Fax: 1-504-504-0995
Email: travel@nationalww2museum.org

80TH ANNIVERSARY OF D-DAY CRUISE TOUR – Pricing on page 23 includes Early Booking Savings when reserved and deposited by August 31, 2022. Port taxes and fees are additional $399 per person.

Suite Category Requested (Please refer to Deck Plans on pages 22-23. Please call the Travel Team for single occupancy requests)
1st Choice: ____________________ 2nd Choice: ____________________

OPTIONAL EXTENSION PROGRAMS
Guests booking optional extension programs will be registered preliminarily at this time. When daily itineraries and pricing are finalized, the Travel Team will be in contact to collect deposits and confirm bookings.
1. OPERATION GOMORRAH – THE DEVASTATION OF HAMBURG
   Three-night pre-cruise program
2. BATTLE OF BRITAIN – Three-night post-cruise program

All passengers must travel with a passport valid at least 6 months beyond their return date.

Guest 1: Full Legal Name (as it appears on your passport)
First: ____________________ Middle: ____________________ Last: ____________________
Mailing Address:
City: ______________________________________________________ State: ________ ZIP: ____________________
Home Ph: ___________/_________________________ Cell: ________/________________________________________
Birthdate: ______________________________________________________________________________________
Email Address: _________________________________ Preferred name on badge: _____________________________
ROOMMATE (if different from below): ___________________________________________________________________

DEPOSIT AND FINAL PAYMENT: A deposit of $5,000 per suite plus $750 deposit per person for each Optional Extension Program, if applicable, is due with your reservation application. Final payment is due 170 days prior to departure on Monday, December 11, 2023. Applicable port fees and taxes will be added to the final invoice. Please reserve ______ space(s). Enclosed is my/our deposit for
$_______________.

Accept my check (Make checks payable to The National WWII Museum)

Applicable port fees and taxes will be added to the final invoice. Please reserve ______ space(s). Enclosed is my/our deposit for
$_______________.

Charge my: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Signature as it appears on card: ________________________________________________________________________

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.

UCLA Alumni Travel is an advantage reserved for UCLA Alumni Association sustaining donors. *Please select an option below:
☐ I am currently a sustaining donor
☐ I have made a $100 donation at travel.alumni.ucla.edu/donate.

*Sustaining donors include Gold, Life and Blue Members as well as anyone that has made a qualifying donation of $100 or more to the UCLA Alumni Association Support fund in the past year.

Please make my/our reservation for:

☐ Three-night pre-cruise program
☐ Team will be in contact to collect deposits and confirm bookings.

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Ground crew members of the Eighth Air Force gather underneath a bomb to 'fin' a 500 lb. bomb, England – mid-1940s. Courtesy of PhotoQuest/Getty Images.